

# GROSSES DUO

für

**PIANO u. VIOLA**

von

**OTTO MÜLLER.**

Op. 11.

Viola

# GROSSES DUO für PIANO u. VIOLA

Allegro appassionata

Otto Müller (1837 - 1920)

*mf*

6

12

*p* *f*

18

21

25

29

*cresc.*

33

*con forza*

35

37

40

Musical staff 40-43. The staff is in bass clef with a key signature of two flats. It begins with a series of chords, followed by a melodic line with slurs and a fermata. A hairpin crescendo is shown below the staff.

44

Musical staff 44-47. The staff continues with a melodic line featuring slurs and first fingerings (1). The tempo marking *scherzando* is placed below the staff.

48

Musical staff 48-50. The staff features a series of slurred eighth-note patterns. The dynamic marking *mf* is placed below the staff.

51

Musical staff 51-53. The staff continues with slurred eighth-note patterns and some quarter notes.

54

Musical staff 54-57. The staff features a melodic line with slurs and a dynamic marking *f* below the staff.

58

Musical staff 58-60. The staff features a series of slurred eighth-note patterns.

61

Musical staff 61-63. The staff features a series of slurred eighth-note patterns.

64

Musical staff 64-68. The staff features a melodic line with slurs and a dynamic marking *f* below the staff.

69

Musical staff 69-73. The staff features a first ending (1.) with slurred eighth notes, followed by a second ending (2.) with chords. A double bar line is present.

74

Musical staff 74-77. The staff features a melodic line with slurs and a dynamic marking *mf* below the staff.

Viola

78

78

80

80

83

83

85

85

*p* *ff* *p* *ff* *p* *f*

92

92

98

98

*dolce* *dim.* *p*

102

102

*p* *f*

105

105

108

108

*dim.*

113

113

*mf*

118

124

130

133

136

140

144

147

149

151

*leggiero*

158

162

*p*

166

170

173

176

181

186

*p*

189

*cresc.*

193

Musical staff 193-195: Treble clef, key signature of two flats. Staff 193 contains a melodic line with eighth and sixteenth notes, some beamed together. Staff 194 continues the melodic line with a dynamic marking of *f*. Staff 195 continues with a similar melodic pattern.

196

Musical staff 196-197: Treble clef, key signature of two flats. Staff 196 features a dense texture of sixteenth notes with a dynamic marking of *f*. Staff 197 continues with a similar texture, ending with a half note.

198

Musical staff 198-199: Treble clef, key signature of two flats. Staff 198 contains a melodic line with eighth notes and a dynamic marking of *f*. Staff 199 continues with a similar melodic pattern.

200

Musical staff 200-205: Treble clef, key signature of two flats. Staff 200 contains a melodic line with a dynamic marking of *p*. Staff 201-202 continue the melodic line. Staff 203 contains a dynamic marking of *dim.*. Staff 204 contains a dynamic marking of *pp*. Staff 205 ends with a half note.

206

Musical staff 206-207: Treble clef, key signature of two flats. Staff 206 contains a melodic line with a dynamic marking of *f*. Staff 207 continues with a similar melodic pattern, ending with a double bar line.

Adagio non troppo

*p*

5

10

13

*p*

20

23

*f* *p* *f*

29

*f*

34

*espress.*

40

*cresc.* 3

Detailed description: This is a musical score for Viola, starting on page 8. The tempo is marked 'Adagio non troppo'. The score consists of ten staves of music, numbered 1 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), and *espress.* (expressive). There are also trills marked 'tr' at measures 6 and 7. A triplet of eighth notes is marked '3' at measure 40. The score includes various musical notations such as slurs, accents, and hairpins.



Viola

42




44



47



52



54



61



69



76



79



81



Viola

84

*f p f p f p f f*

89

94 *con espress.*

100

*p cresc.*

102

*p dim.*

104

*pp ppp*

107

*p pp*

SCHERZO

Viola

Presto

10 *p*

11 *cresc.* *leggero*

20 *f*

29 *p*

37 *f*

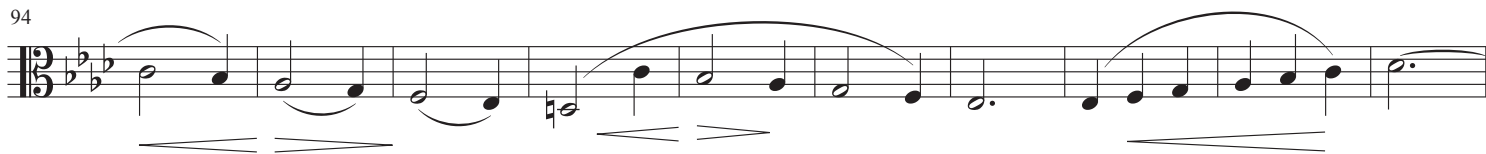
49

58 *f*


66

73 *ff*

85  
Trio   
*p*

94 

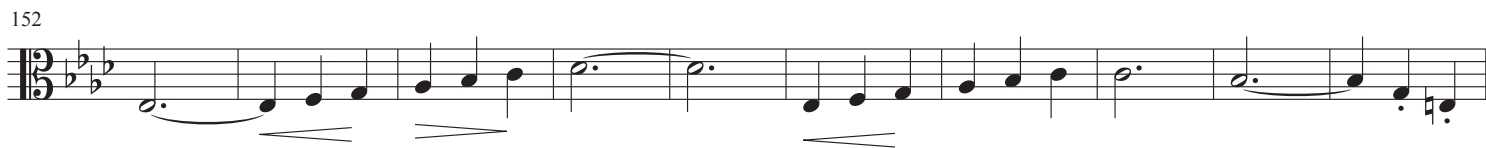
104   
*p*

113   
*f*

123   
*dim.*

132   
*p*

142 

152 

162 

Rondo  
Allegro non tanto

*grazioso*

8

6

20

*p* *f*

28

37

2

*p*

44

50

58

*cresc.* *con espressione.*

71

84

*p*

95

*dolce*

101

*f*

110

*p*

117

*cresc.*

123

*f*

130

*grazioso*

142

*mf*

149

*4*

158 *marcato*  
*f*

169 *p*

181 *f*

195

201 *ff* *dim.* *dim.* 3

214

221

234

247

259

Musical staff 259: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with slurs, followed by a whole note chord, and then more eighth and sixteenth notes.

269

Musical staff 269: Bass clef, key signature of two flats. The staff begins with a *cresc.* marking, followed by a *f* dynamic. It features a double bar line with a '2' above it, indicating a second ending. The staff concludes with a *grazioso* marking.

278

Musical staff 278: Bass clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs, followed by a *p* dynamic marking.

287

Musical staff 287: Bass clef, key signature of two flats. The staff begins with a whole note chord, followed by a *f* dynamic marking and a series of sixteenth notes with slurs.

295

Musical staff 295: Bass clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs, followed by a *f* dynamic marking.

302

Musical staff 302: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

309

Musical staff 309: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

317

Musical staff 317: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

323

Musical staff 323: Bass clef, key signature of two flats. The staff begins with a treble clef, followed by a series of eighth notes with slurs, and ends with a double bar line.