

Herr Gott, dich loben alle wir

Johann Sebastian Bach
BWV 130

Vivace

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo



A musical score page featuring six staves of music. The top three staves are for treble clef instruments, likely flutes or piccolo, with dynamic markings like forte and piano. The fourth staff is for a bass clef instrument, possibly a double bass or cello. The fifth staff is for a bass clef instrument, likely a double bass or cello. The bottom staff is for a bass clef instrument, likely a double bass or cello. The music consists of measures grouped into three measures per staff. The first measure of each staff contains eighth-note patterns. The second measure contains eighth-note patterns. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. The fifth measure contains eighth-note patterns. The sixth measure contains eighth-note patterns.

A musical score for J.S. Bach's Cantata BWV 130.1, page 4, system 11. The score is for a four-part ensemble: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are on the top two staves, while the Tenor and Bass parts are on the bottom two staves. The music consists of 16 measures. Measures 1-10 show the voices mostly in eighth-note patterns, with some sixteenth-note figures in the bass line. Measures 11-16 feature more complex sixteenth-note patterns, particularly in the bass line, which includes several grace note figures. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of measure 11.

15

80

19

Herr
Gott,
dich

Herr Gott, dich
Herr Gott, dich

Herr Gott, dich lo -

lo - ben al - le wir

Herr Gott dich lo - - - - ben al - le wir

lo - - - - ben al - le wir

- ben, Herr Gott dich lo - ben al - - - - le wir

27

und sol-len bil-lig
und sol-len bil-lig
und sol-len bil-lig
und sol-len bil-lig
dan
dan
dan
ken dir, und sol-len

31

The musical score consists of ten staves. The top six staves represent voices: soprano, alto, tenor, bass, basso continuo, and soprano. The bottom four staves represent the continuo basso. The vocal parts sing in four-measure phrases, with lyrics appearing below the basso continuo staff. The continuo basso part features eighth-note patterns throughout.

dan - ken
- ken, undsol - len bil - lig dan - ken
bil - lig dan - ken
bil - lig dan - ken, dan - ken

dir
dir
dir
dir

35

Soprano
Alto
Bass

38

für dein' Ge - schöpf' der
 für dein' Ge - schöpf', für dein' Ge -
 für dein' Ge - schöpf', für dein' Ge -
 für dein' Ge - schöpf', für dein' Ge -

41

The musical score consists of ten staves. The top seven staves represent the vocal parts: Soprano, Alto, Tenor, Bass, Basso Continuo, Alto, Tenor, Bass, and Basso Continuo. The bottom three staves represent the piano accompaniment. The vocal parts sing in four-part harmonic counterpoint. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal parts enter in pairs, singing homophony. The lyrics are in German, with some words underlined.

En - gel schon,
schöpf' der En-gel schon,
der En - gel schon,
schöpf' der En-gel schon,

A musical score for organ or harpsichord, featuring six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music is divided into measures by vertical bar lines. Some notes have horizontal dashes through them, likely indicating sustained sounds. The score is organized into four systems of four measures each, starting from measure 45.

48

die um dich schweb'n in

die umdich schweb'n.

die umdich schweb'n.

die umdich schweb'n.

52

dei - nem Thron.

— in dei - nem Thron, die um dich schweb'n.

in dei-nem Thron, die um dich schweb'n.

tr

in dei-nem Thron, die um dich schweb'n.

55

in dei - nem Thron.

in dei - nem Thron.

in dei - nem Thron.

58

58

61

The musical score for J.S. Bach's *Brandenburg Concerto No. 3*, BWV 1043, page 18, system 61. The score is for two staves of three voices each. The top staff uses G, C, and F clefs. The bottom staff uses G, C, and F clefs. The music is in common time. The score shows various musical patterns, including eighth-note and sixteenth-note figures, and rests.

64

This image shows a page from a musical score for Johann Sebastian Bach's Cantata BWV 130.1. The score is for ten voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, Bass III, Bass IV) and is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with stems pointing in different directions. Measures 64 through 68 are shown, with measure 64 starting with a treble clef and measure 65 starting with a bass clef.

68

3

3

3

3

Bass clef

Musical score for J.S. Bach's BWV 130.1, page 21, system 71. The score consists of eight staves:

- Treble staff: Starts with a sixteenth-note pattern followed by eighth-note pairs.
- Alto staff: Follows the treble staff with eighth-note pairs.
- Bass staff: Follows the alto staff with eighth-note pairs.
- Tenor staff: Follows the bass staff with eighth-note pairs.
- Bassoon staff: Features sixteenth-note patterns throughout the measure.
- Double Bass staff: Sustains a note from the previous measure.
- Cello staff: Sustains a note from the previous measure.
- Bassoon staff (continued): Sustains a note from the previous measure.

The music concludes with a dynamic marking **f**.