

Resolu'd to loue

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 2.

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)

Martin Peerson (c.1571-c.1651)

Cantus
(Descant)

Re - solu'd to loue, vn - wor - thy to ob -
Much sor - row in it selfe my loue doth
All paine if you com - mand it, ioy shall

4
taine, I doe not fa - uour craue, but hum - ble
moue, More my di-spaire to loue a hope - lesse
proue, And wise-dome to seeke ioy: then say but

8
wise, To thee my sighes in verse I sa - cri - fice,
blisse: My fol - ly most to loue when sure to misse,
this, Be-cause my plea - sure in thy tor - ment is,

13
One - ly some pit - ty and no helpe to gaine. gaine.
Oh helpe me but this last griefe to re - moue. moue.
I doe com - mand thee with - out hope to loue. loue.

1. 2.

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Contra-Tenor
(Treble or Tenor)



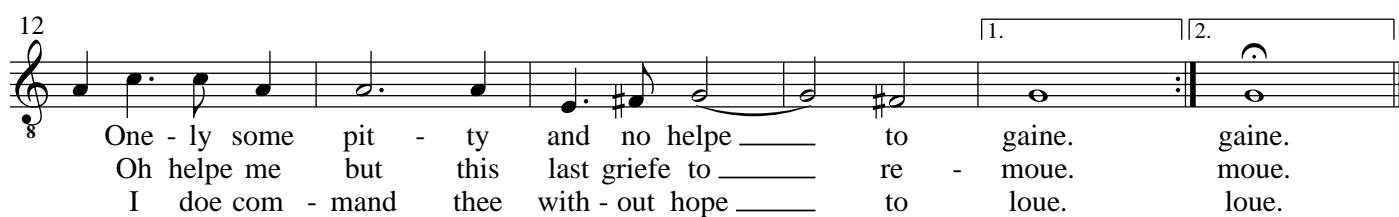
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Bassus
(Bass)



5

12

1. 2.

One - ly some pit - ty and no helpe to gaine. gaine.
Oh helpe me but this last griefe to re - moue. moue.
I doe com - mand thee with - out hope to loue. loue.