Georg Gerson

1790-1825

Eccosaises for Piano

G.93, G.103,
G.127, G.128, G.145

Edited by
Christian Mondrup

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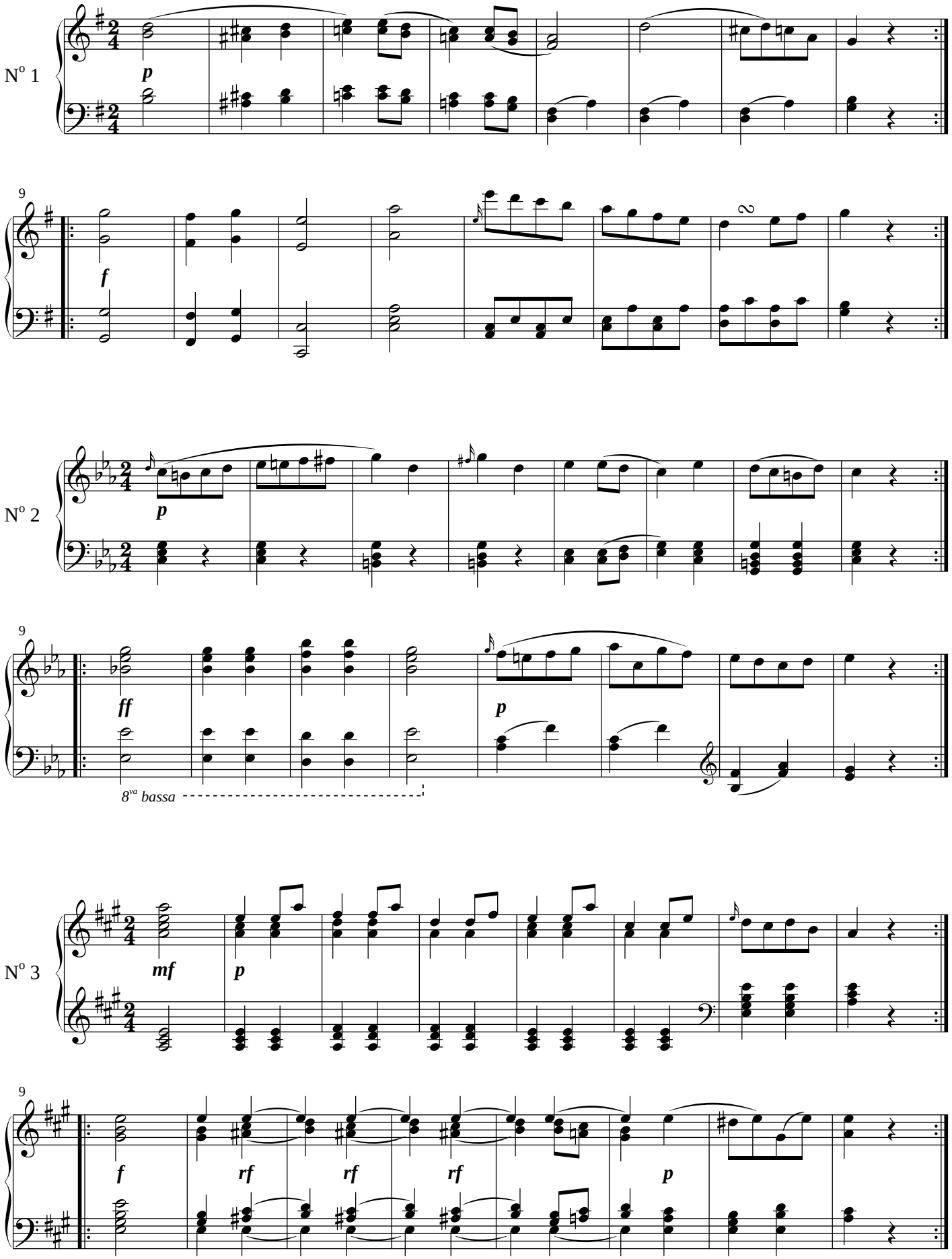
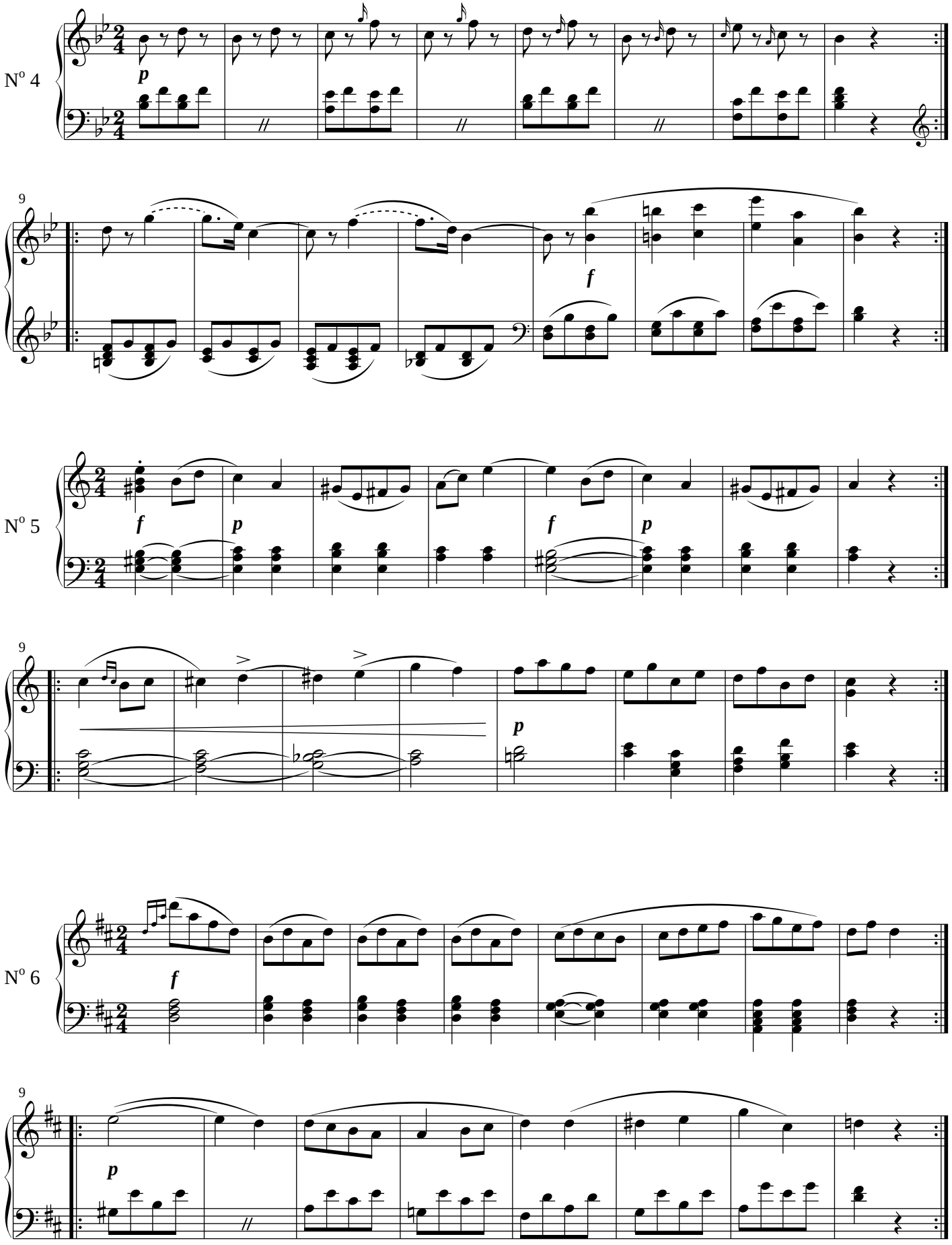
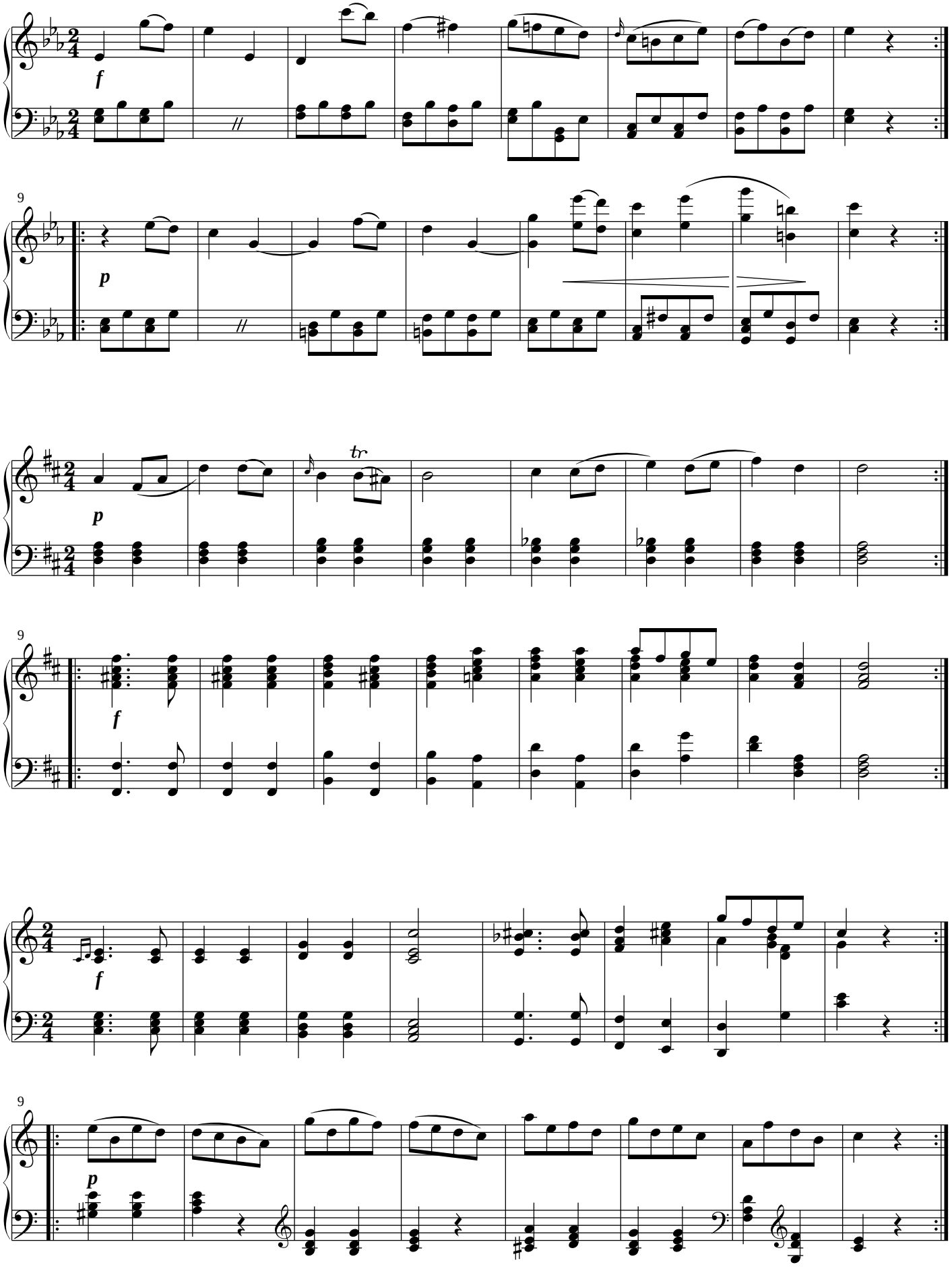
Eccossaises pour Pianoforte

G.93

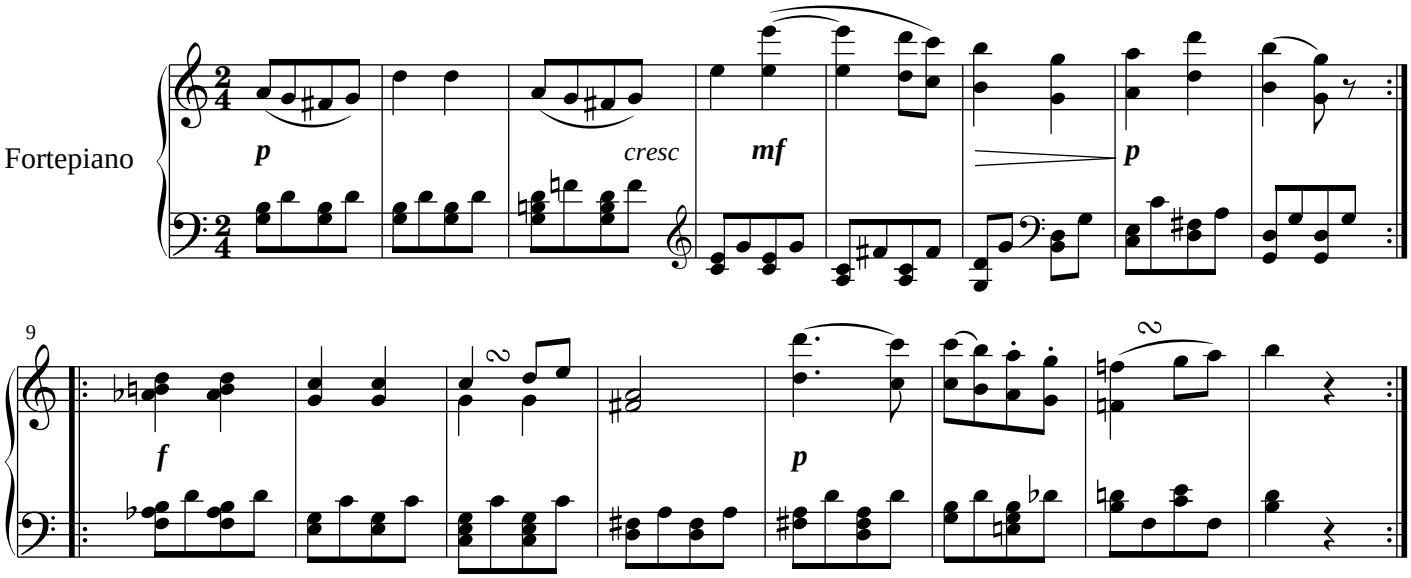



Nº 4
Nº 5
Nº 6

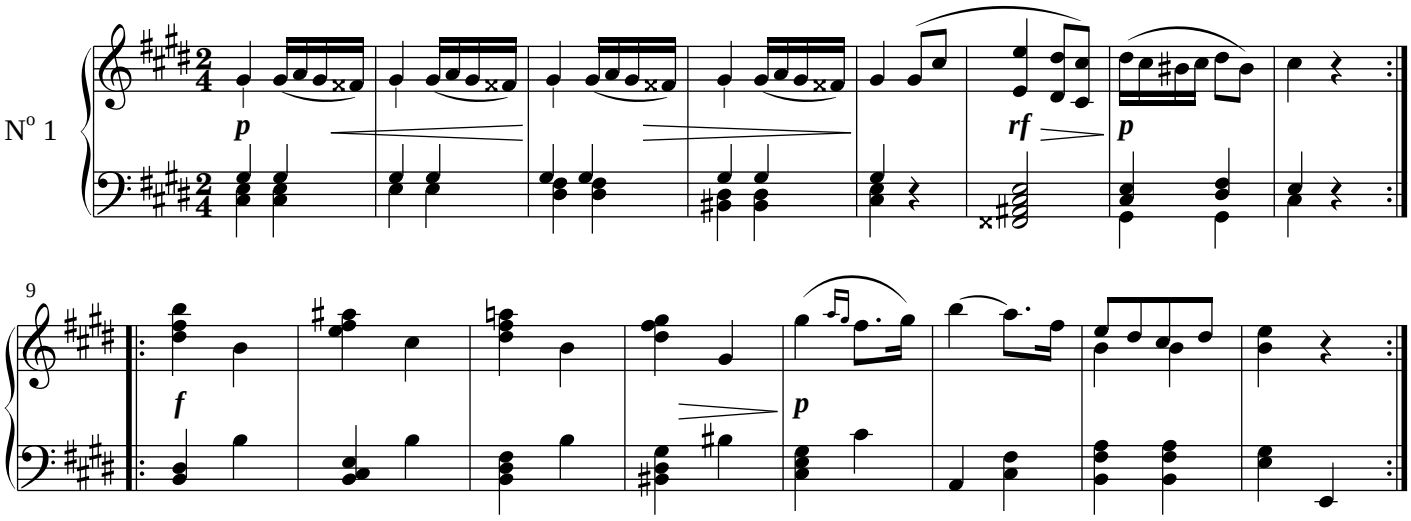
Ecossaises
G.103

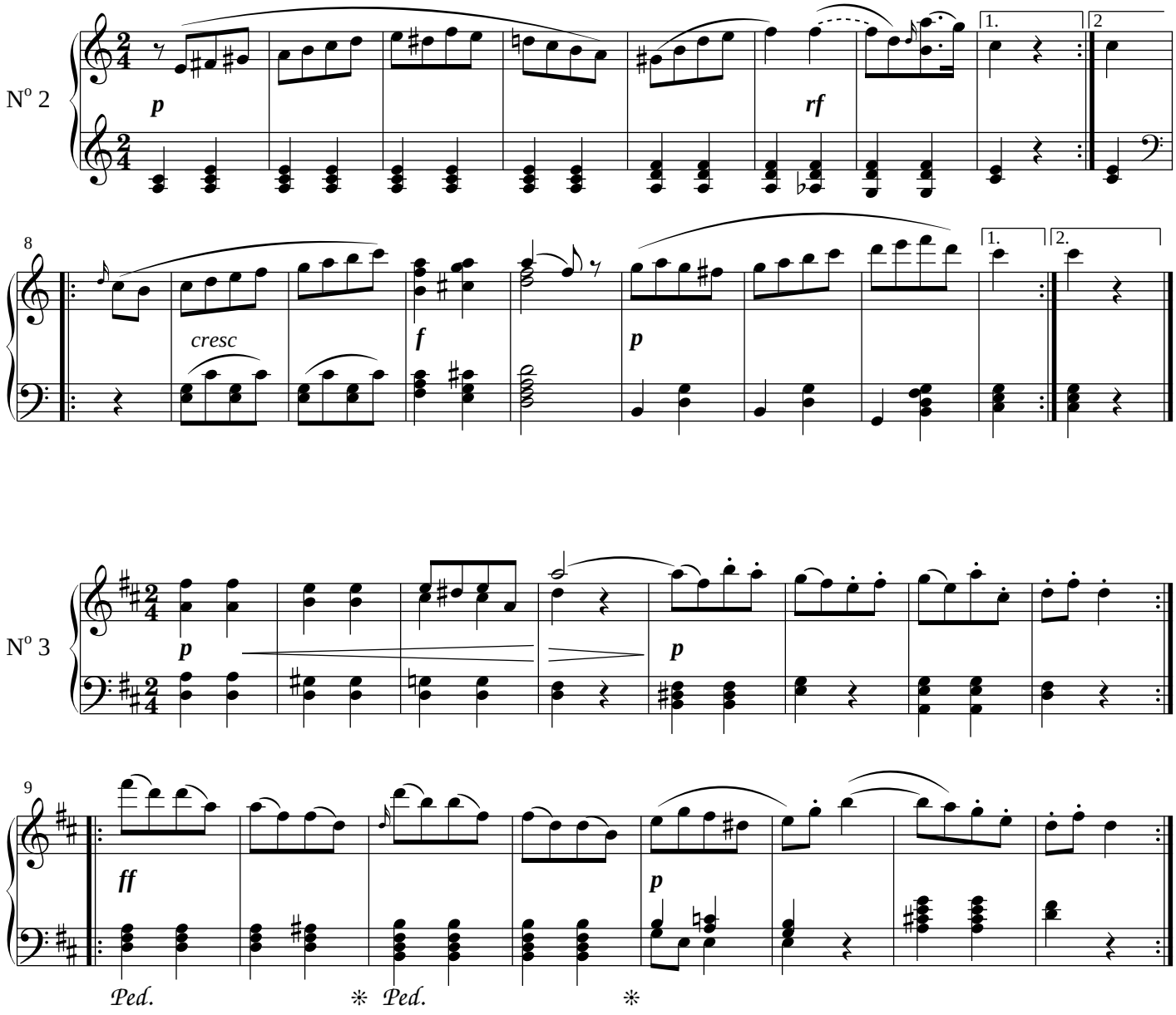


Eccossaise
nach der Romance im Wasserträger
G.127



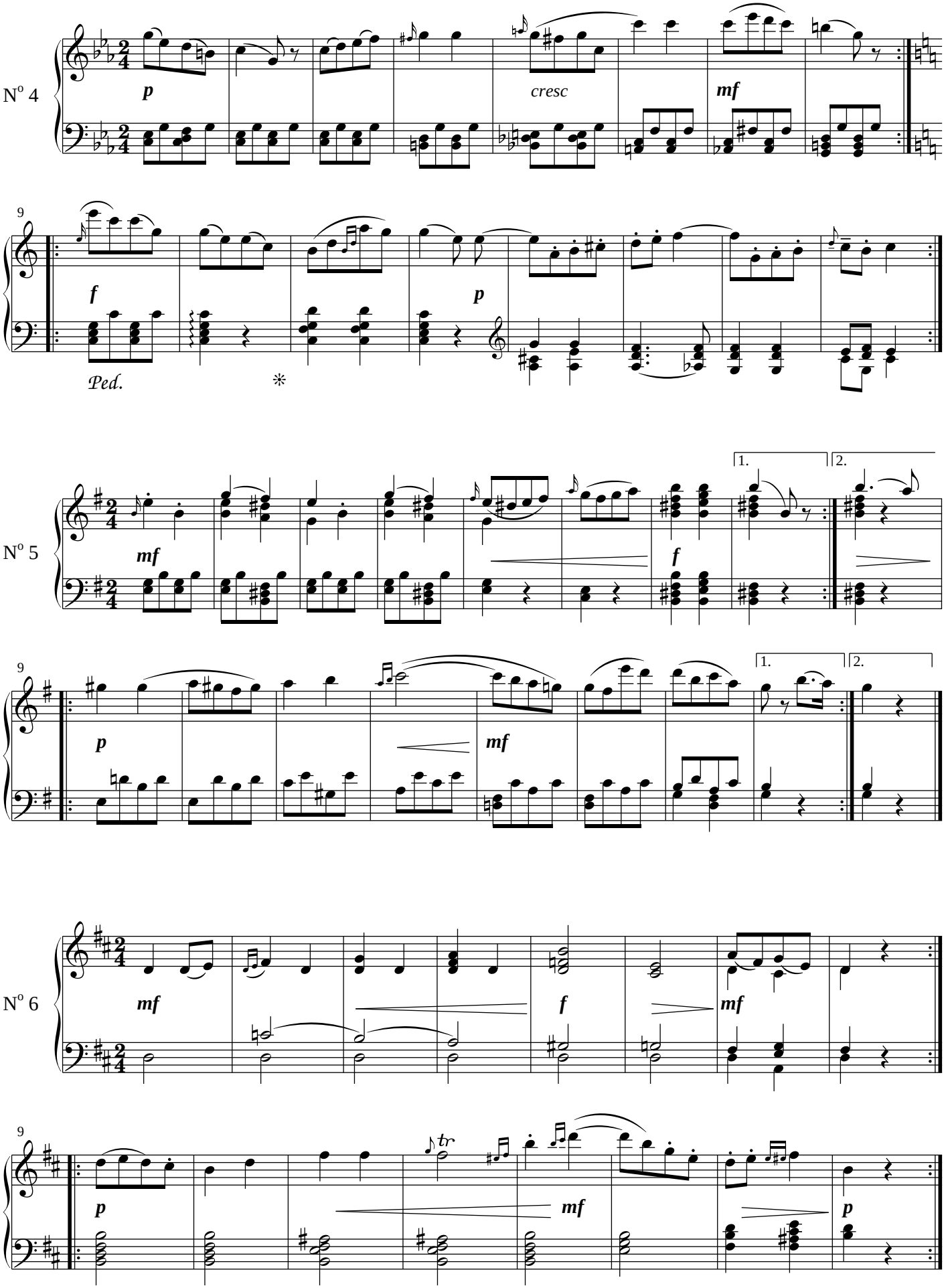
Eccossaisen
G.128

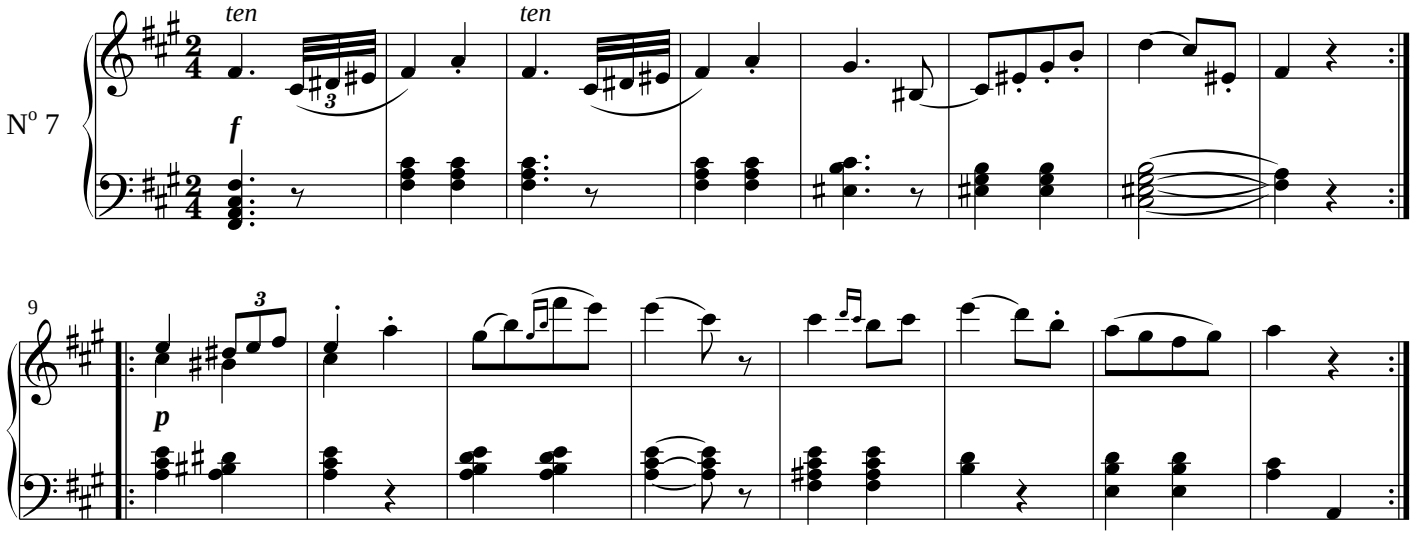



Nº 2
p
rf
1.
2
8
cresc
f
p
1.
2.

Nº 3
p
p
9
ff
p
Ped.
Ped.

Eccossaisen für Fortepiano
G.145




Nº 7
ten
ten
f
9
p

Critical notes:

This score is the first modern edition of “Ecossaises” for piano by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark, “George Gersons samling: mu 7105.0963 C II, 6b”).

G.84: “Sechs Ecossaisen” composed October, 1814. According to Gerson’s thematic catalog the publishing house C Lose published them in a printing. Apparently no copies of this printing nor the composer manuscript exist today.

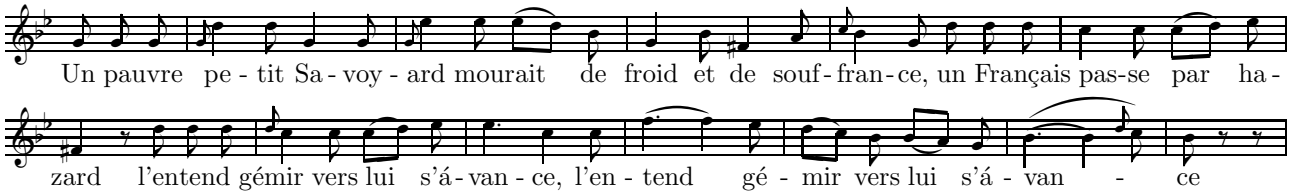
G.93: “Sechs Ecossaisen pour Pianoforte”, volume 4, page 54, composed May 22, 1815.

No. 3

Bar No.	*Part*	*Note No.*	*Comment*
13	Pno lh	3	Accidental ♮ missing in ms.

G.103: “Drey Ecossaisen”, composed January 8 1817, volume 4, page 90.

G.127: “Eccossaise nach der Romance im Wasserträger” composed November 1, 1817, volume 5, page 40. In Gerson’s thematic catalog the title is “Eccossaise nach einer Romance von Cherubini, zu Nicolay’s Geburtstag”. This piece is based on the romance “Un pauvre petit Savoyard” from Luigi Cherubini’s opera from 1800 “Deux Journées ou Le Porteur d’Eau”, act 1, no. 1:



G.128: “Ecossaisen”, composed January 8, 1818. volume 5, page 40.

No. 2

Bar No.	*Part*	*Note No.*	*Comment*
8	Pno lh		Clef change missing in ms.

G.145: “Zwey Ecossaisen” composed July 8, 1818 and “Zwey Ecossaisen” composed July 29–30, 1818, volume 5, page 60.

No. 5

Bar No.	*Part*	*Note No.*	*Comment*
10	Pno rh	2	Accidental ♯ missing in ms.

No. 7

Bar No.	*Part*	*Note No.*	*Comment*
8	Pno lh	1	$\frac{1}{4}$ rest missing after note in ms.

Performance indications added by the editor are enclosed within brackets.