

# Georg Gerson

1790-1825

## Eccossaises for Piano

G.93, G.103,  
G.127, G.128, G.145

Edited by  
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# Eccossaises pour Pianoforte

G.93

N° 1

Measures 1-8 of Eccossaise N° 1. The music is in 2/4 time with a key signature of one sharp (F#). The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-8 show a repeating pattern of eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff.

Measures 9-16 of Eccossaise N° 1. The key signature changes to one sharp (F#). The dynamics are marked with *f* and *p*. The bass staff features sustained notes and eighth-note chords, while the treble staff has sixteenth-note patterns.

N° 2

Measures 1-8 of Eccossaise N° 2. The key signature is one flat (B-flat). The piano part uses eighth-note chords in both staves. Measure 1 starts with a piano dynamic (p).

Measures 9-16 of Eccossaise N° 2. The key signature changes to one flat (B-flat). The dynamics are marked with *ff* and *p*. The bass staff includes a bass clef change and a dynamic marking *8va bassa*.

N° 3

Measures 1-8 of Eccossaise N° 3. The key signature is one sharp (F#). The piano part uses eighth-note chords in both staves. Measure 1 starts with a mezzo-forte dynamic (mf).

Measures 9-16 of Eccossaise N° 3. The key signature is one sharp (F#). The dynamics are marked with *f*, *rf*, *rf*, *rf*, and *p*.

N° 4

2/4 time, key signature one flat. Treble and bass staves. Dynamics: piano (p) in measure 1, dynamic marks // in measures 2-3, dynamic mark // in measure 4.

2/4 time, key signature one flat. Treble and bass staves. Dynamics: forte (f) in measure 4.

N° 5

2/4 time, key signature two sharps. Treble and bass staves. Dynamics: forte (f) in measure 1, piano (p) in measure 2, forte (f) in measure 3, piano (p) in measure 4.

2/4 time, key signature two sharps. Treble and bass staves. Dynamics: piano (p) in measure 4.

N° 6

2/4 time, key signature two sharps. Treble and bass staves. Dynamics: forte (f) in measure 1.

2/4 time, key signature two sharps. Treble and bass staves. Dynamics: piano (p) in measure 1, dynamic marks // in measures 2-3, dynamic mark // in measure 4.

# Ecossaises

## G.103

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in 2/4 time, B-flat major (two flats). The first staff begins with a forte dynamic (f) and includes slurs and grace notes. The second staff uses a bass clef and includes a dynamic marking 'p' and a double bar line. The third and fourth staves are in 2/4 time, A major (no sharps or flats). The third staff includes a dynamic 'p' and a trill instruction ('tr'). The fifth staff is in 2/4 time, E major (one sharp). The sixth staff is in 2/4 time, C major (no sharps or flats).

Eccossaise  
nach der Romance im Wasserträger  
G.127

The musical score consists of two staves. The top staff is for the Fortepiano, indicated by the label "Fortepiano" and a brace. It starts with a dynamic of *p*, followed by a crescendo to *mf*, and then a dynamic of *p*. The bottom staff continues the musical line, starting with a dynamic of *f*, followed by a dynamic of *p*.

# Eccossaisen

## G.128

Nº 2

p

rf

cresc

f

p

1. 2.

Nº 3

p

p

ff

Ped.

\*

Ped.

\*

ff

p

Ped.

\*

Ped.

\*

# Eccossaisen für Fortepiano G.145

Nº 4

9

f                    p

Ped.                \*

Nº 5

9

p                    mf

1.                  2.

Nº 6

9

p                    mf                  p

N° 7

2/4 time signature, key signature of two sharps. The first measure starts with a dynamic *f*. The second measure begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 2 ends with a sixteenth-note chord. Measure 3 begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 4 begins with a sixteenth-note chord, followed by eighth-note pairs.

Measure 5 begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 6 begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 7 begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 8 begins with a sixteenth-note chord, followed by eighth-note pairs. Measure 9 begins with a sixteenth-note chord, followed by eighth-note pairs.

## Critical notes:

This score is the first modern edition of “Ecossaises” for piano by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark, “George Gersons samling: mu 7105.0963 C II, 6b”).

G.84: “Sechs Ecossaisen” composed October, 1814. According to Gerson’s thematic catalog the publishing house C Lose published them in a printing. Apparently no copies of this printing nor the composer manuscript exist today.

G.93: “Sechs Ecossaisen pour Pianoforte”, volume 4, page 54, composed May 22, 1815.

No. 3

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
13	Pno lh	3	Accidental ♯ missing in ms.

G.103: “Drey Ecossaisen”, composed January 8 1817, volume 4, page 90.

G.127: “Eccossaise nach der Romance im Wasserträger” composed November 1, 1817, volume 5, page 40. In Gerson’s thematic catalog the title is “Eccossaise nach einer Romance von Cherubini, zu Nicolay’s Geburtstag”. This piece is based on the romance “Un pauvre petit Savoyard” from Luigi Cherubini’s opera from 1800 “Deux Journées ou Le Porteur d’Eau”, act 1, no. 1:

The musical notation consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes in French, describing a poor boy from Savoy who is freezing to death.

Un pauvre pe - tit Sa - voy - ard mourait de froid et de souf - fran - ce, un Français pas - se par ha -  
zard l'entend gémir vers lui s'a - van - ce, l'en - tend gé - mir vers lui s'a - van - ce

G.128: “Ecossaisen”, composed January 8, 1818. volume 5, page 40.

No. 2

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Pno lh		Clef change missing in ms.

G.145: “Zwey Ecossaisen” composed July 8, 1818 and “Zwey Ecossaisen” composed July 29–30, 1818, volume 5, page 60.

No. 5

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Pno rh	2	Accidental ♯ missing in ms.

No. 7

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Pno lh	1	$\frac{1}{4}$ rest missing after note in ms.

Performance indications added by the editor are enclosed within brackets.