WOLL. Concerto per Cembalo.

Ernst Wilhelm Wolf

Concerto per Cembalo (D-B Mus.ms. 23287/8)

2 ob, 2 vl, vla, b, cemb



Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (http://www.lilypond.org). Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, March 2021

Critical Report.

This edition bases upon a copy in the Staatsbibliothek zu Berlin. The digital version of the manuscript is available at https://resolver.staatsbibliothek-berlin.de/SBB0001973000000000 (siglum Mus.ms. 23287/8; see also RISM ID 452522032).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

Mov.	Bar	Staff	Note
1	50	cemb	right hand, 13th sixteenth in Ms: f'''16
	52	vla	2nd half of bar in Ms: r4–g′4
	100	b	2nd quarter in Ms: e4
	172	vl 1	1st quarter in Ms: r4
	203	vl 2	2rd quarter in Ms: f4
3	16	vla	4th/5th eighth in Ms: e'8-e'8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@ esser-skala.at or create an issue or pull request on the edition's GitHub page https://github.com/skafdasschaf/wolf-concerto-per-cembalo-a-minor. Your help will be greatly appreciated.

Koppl, March 2021 Wolfgang Esser-Skala

¹Abbreviations: b, basses; cemb, cembalo; Ms, manuscript; ob, oboe; r, rest; vl, violin; vla, viola.

Contents.

1	Allegro	
2	Un poco lento	3:
3	Allegro	49













































































































































