

Beatam me dicent

Responsório N° 7

Allegretto

9 2 2

p Be - a-tam me di-cent om -

19 2 2

nes ge-ne-ra-ti-o-nes Be - a-tam me

30

di - cent om-nes ge-ne-ra-ti-o - nes om-nes ge-ne-ra-ti-o -

42 **Allegro** 8

nes ge-ne-ra-ti-o - nes ge-ne-ra-ti-o - nes. *p* Qui - a

57

fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens

63

est fe - cit mi - hi Do - mi - nus qui po - tens

Più mosso

71

est et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

79

e - jus *f* qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens

87

est *p* et san-ctum no - mem e - jus et san - ctum no - mem
cresc.

95

e - jus *f* qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens

103

Fine **Andante**

est qui po - tens est qui po - tens est.

111

f et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro -

118

ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

125

men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus e - um

133

a pro - ge - nie in - pro - ge - ni - es ti - men - ti - bus e - um *p* ti - men - ti -

140

D.S. al Fine
11

bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a - tam me di - cent om - nes

20 2 2

ge - ne - ra - ti - o - nes Be - a - tam me

30

di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o -

41

- nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

48 **Allegro** *f*

p Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui

54

po - tens est fe - cit mi - hi Do - mi - nus qui po - tens

63 2

est mi - hi Do - mi - nus qui po - tens

71 **Più mosso**

est et san - ctum no - mem e - jus et san - ctum no - mem e - jus *f* qui - a
cresc.

81

fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est *p* et san - ctum
cresc.

90

no - mem e - jus et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi

99

Do - mi - nus ma - gna qui po - tens est qui po - tens est qui po - tens est.

108

Fine **Andante**

f et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro -

116

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro -

124

ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e -

131

um a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - *p*

139

men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

D.S. al Fine
11

Tenor

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

p Be - a-tam me — di-cent

18

om - nes ge-ne-ra-ti - o-nes Be - a-tam

29

me di - cent om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra-ti-

40

o - nes ge-ne - ra-ti-o - nes ge-ne - ra-ti-o - nes.

Allegro

71

et san-ctum no - mem e - jus et san - ctum no - mem

cresc.

79

e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

87

est *p* et san-ctum no - mem e - jus et san - ctum no - mem

cresc.

95

e - jus *f* qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

103

Fine **Andante**

est qui po - tens est qui po - tens est.

111

f et mi-se-ri - cor-di-a mi - se-ri-cor-dia e - jus a pro - ge-ni-e in pro - ge-ni-es ti-

119

men-ti-bus e - um a pro - ge-nie in pro - ge-ni-es ti-men-ti-bus ti - men-ti-bus

127

ti - men - ti - bus ti - men - ti-bus e - um a pro - ge-nie in pro - ge-ni-es ti-

135

men-ti-bus ti - men-ti-bus *p* ti - men - ti - bus ti - men - ti-bus e - um ti -

143

D.S. al Fine
11

men - ti - bus e - - - um.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9 2 2

p Be - a - tam me — di - cent

18 2 2

om - nes ge - ne - ra - ti - o - nes Be - a - tam

28

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes

39

ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

f

Allegro

48 16

p Qui - a fe - cit mi - hi — Do - mi - nus ma - gna

Più mosso

69

ma - gna qui po - tens est et san - ctum no - mem e - jus
cresc.

76

et san - ctum no - mem e - jus ***f*** qui - a fe - cit mi - hi Do - mi - nus

84

ma-gna qui po - tens est *p* et san-ctum no - mem e - jus
cresc.

92

et san - ctum no - mem e - jus *f* qui - a fe - cit mi - hi Do - mi-nus

Fine

100

ma-gna qui po - tens est qui po - tens est qui po - tens est.

Andante

109

f et mi - se - ri - cor - di-a mi - se - ri - cor - dia e - jus a pro -

116

ge - ni-e in pro - ge - ni-es ti - men-ti-bus e - um a pro - ge - nie in pro - ge - ni-es ti -

123

men-ti-bus ti - men-ti-bus ti - men - ti-bus e - um ti - men - ti - bus ti - men-ti - bus e -

131

um a pro - ge - nie in pro - ge - ni-es ti - men-ti-bus ti - men-ti-bus ti - men - ti-bus e - um *p*

138

ti - men-ti - bus ti - men-ti - bus e - um ti - men-ti - bus e - um.

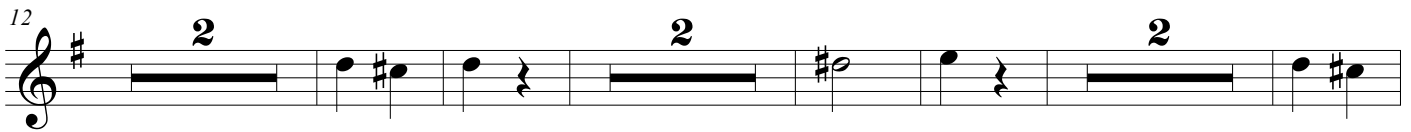
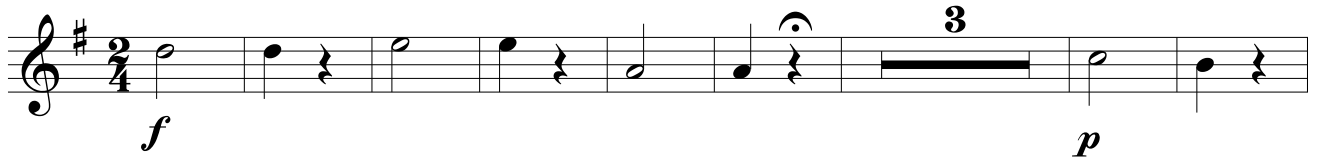
D.S. al Fine**11**

Beatam me dicent

Responsório N° 7

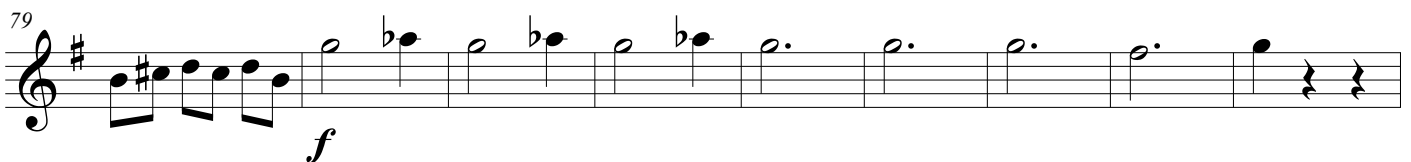
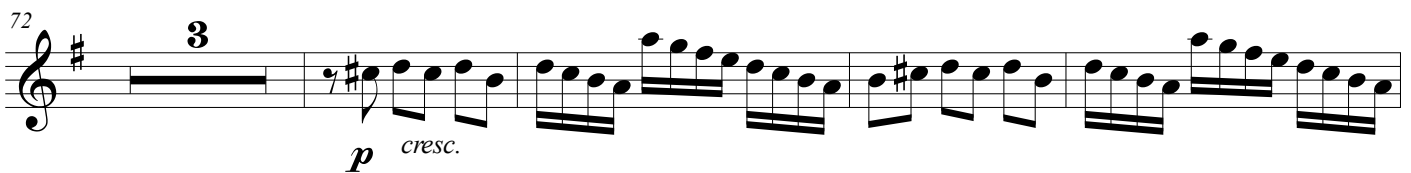
Francisco Manoel da Silva

Allegretto



Allegro

Più mosso



88 **3**
p cresc.

95 *f*

104 **5** **Fine** **Andante**
f

115 **6**

122 **3**

135 **3**

144 **3** **6**

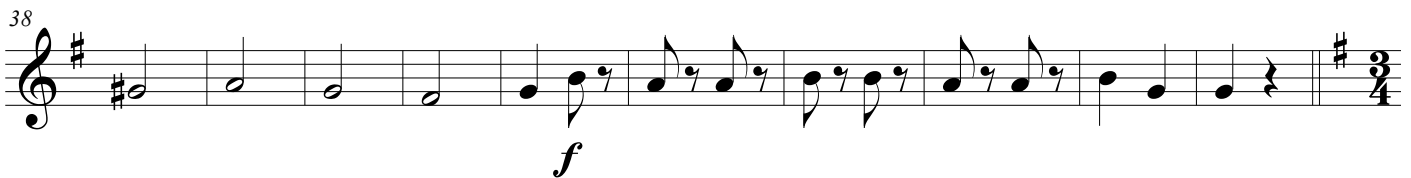
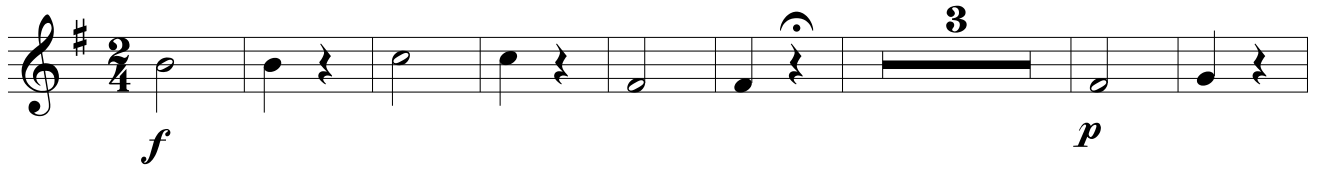
152 **D.S. al Fine**
p

Beatam me dicent

Responsório N° 7

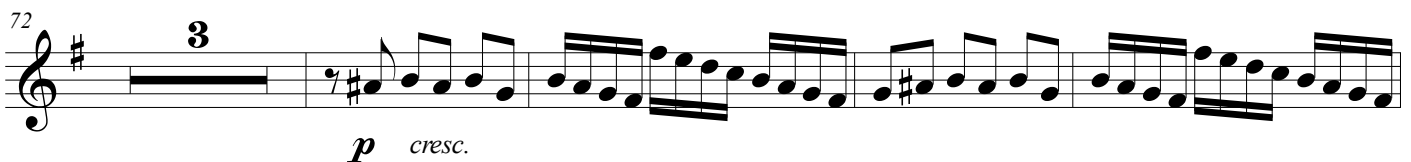
Francisco Manoel da Silva

Allegretto



Allegro

Più mosso



Beatam me dicent

88 **3**
p cresc.

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 contains a triplet of eighth notes. Measures 89-93 contain a melodic line of eighth and sixteenth notes, with dynamics *p* and *cresc.*

94 *f*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measures 94-99 contain a melodic line of eighth and sixteenth notes, with dynamics *f*.

101 **5** **Fine** **Andante**
f

Musical staff 101-113: Treble clef, key signature of one sharp (F#). Measure 101 contains a dotted half note. Measure 102 contains a dotted half note. Measure 103 contains a quarter rest. Measure 104 contains a quarter rest. Measure 105 contains a triplet of eighth notes. Measure 106 contains a double bar line. Measure 107 contains a key signature change to two flats (Bb, Eb) and a time signature change to 2/4. Measures 108-113 contain a melodic line of eighth and sixteenth notes, with dynamics *f* and tempo marking *Andante*.

114

Musical staff 114-124: Treble clef, key signature of two flats (Bb, Eb). Measures 114-124 contain a melodic line of eighth and sixteenth notes.

125 **3**

Musical staff 125-136: Treble clef, key signature of two flats (Bb, Eb). Measure 125 contains a dotted half note. Measure 126 contains a quarter rest. Measure 127 contains a triplet of eighth notes. Measure 128 contains a quarter rest. Measure 129 contains a quarter note. Measure 130 contains a quarter note. Measure 131 contains a quarter note. Measure 132 contains a quarter note. Measure 133 contains a quarter note. Measure 134 contains a quarter note. Measure 135 contains a quarter note. Measure 136 contains a quarter note.

137 **3**

Musical staff 137-148: Treble clef, key signature of two flats (Bb, Eb). Measure 137 contains a dotted half note. Measure 138 contains a quarter rest. Measure 139 contains a triplet of eighth notes. Measure 140 contains a quarter rest. Measure 141 contains a quarter note. Measure 142 contains a quarter note. Measure 143 contains a quarter note. Measure 144 contains a quarter note. Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note. Measure 148 contains a quarter note.

149 **D.S. al Fine**
p

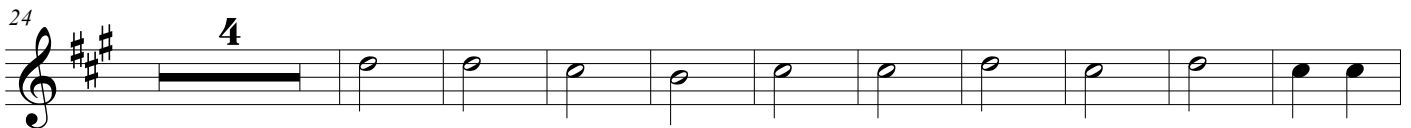
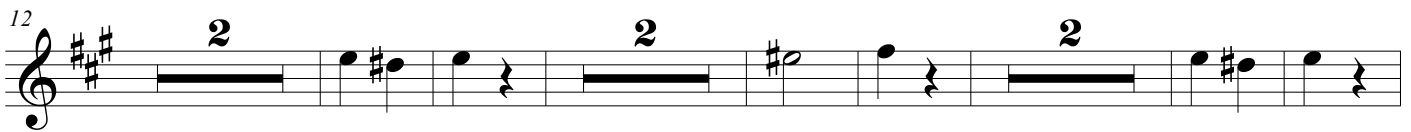
Musical staff 149-154: Treble clef, key signature of two flats (Bb, Eb). Measures 149-154 contain a melodic line of eighth and sixteenth notes, with dynamics *p* and marking *D.S. al Fine*.

Beatam me dicent

Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

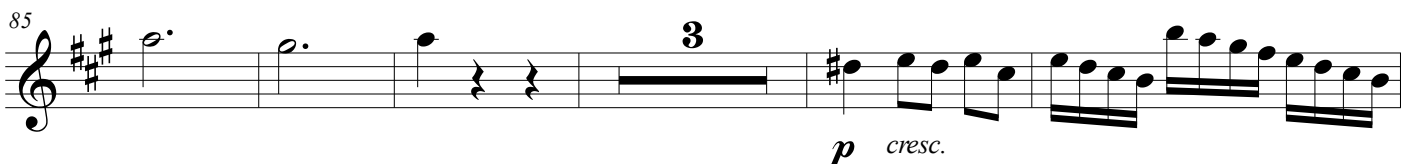
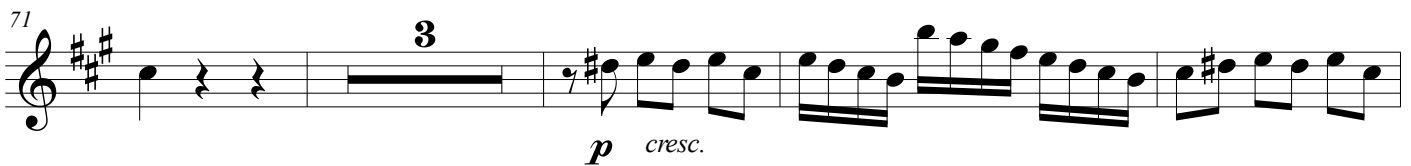
Allegretto



Allegro



Più mosso



93 *f*

99 **Fine** **Andante** *f*

111

118 6

127 3

141 3 6 6

147 *p*

156 6 6 **D.S. al Fine**

Beatam me dicent

Responsório N $^{\circ}$ 7

Francisco Manoel da Silva

Allegretto

Allegro

Più mosso

84

3

p *cresc.*

Musical staff 84-92: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes, including a triplet of eighth notes. The dynamic marking *p* (piano) and *cresc.* (crescendo) are present.

93

f

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes. The dynamic marking *f* (forte) is present.

99

Fine

5

Andante

f

Musical staff 99-108: Treble clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes. The dynamic marking *f* (forte) is present. The word "Fine" is written above the staff. The tempo marking "Andante" is written above the staff. The time signature changes to 2/4.

111

Musical staff 111-120: Treble clef, key signature of one flat (Bb). The staff contains a series of notes, including a triplet of eighth notes.

121

3

Musical staff 121-133: Treble clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes.

134

3

Musical staff 134-146: Treble clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes.

147

D.S. al Fine

p

Musical staff 147-156: Treble clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes. The dynamic marking *p* (piano) is present. The instruction "D.S. al Fine" is written above the staff.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f **f**

45 **Allegro** **Più mosso**

p *cresc.*

76

f

88

p *cresc.*

101 **Fine** **Andante**

f **f**

114

127

3 **3**

144 **D.S. al Fine**

p

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

f

8

p

14

20

27

34

39

Allegro

f

46

p

54

62

Più mosso

70

cresc.

74

78

f

84

p *cresc.*

90

94

f

100

Fine

Andante

109

48

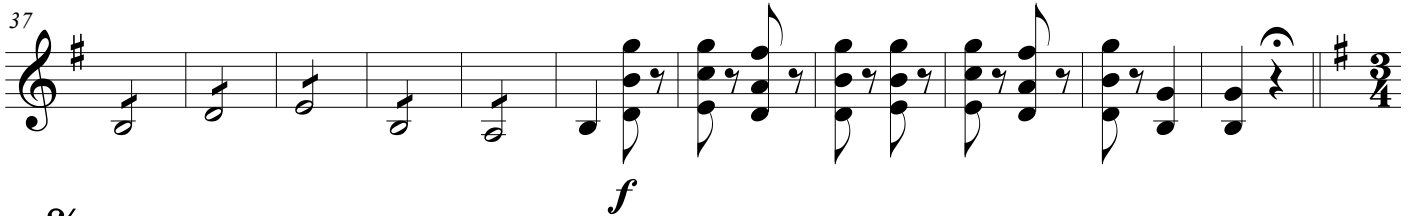
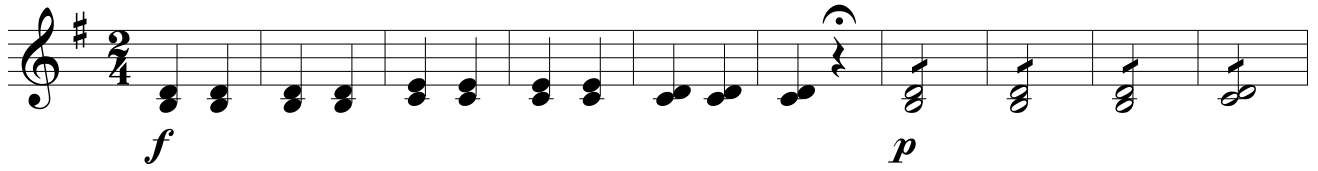
D.S. al Fine

Beatam me dicent

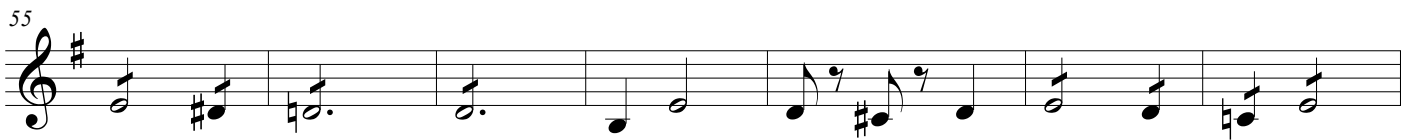
Responsório N° 7

Francisco Manoel da Silva

Allegretto



Allegro



Più mosso

71 *cresc.*

74

78 *f*

85 *p* *cresc.*

90

94 *f*

100 *Fine*

Andante

D.S. al Fine

109 48

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto



11



24



37



Allegro

48



57



Più mosso

66

Musical notation for measures 66-73. The key signature is one sharp (F#). The piece is in 3/4 time. Measures 66-73 show a melodic line with various dynamics including *cresc.*

74

Musical notation for measures 74-81. The key signature is one sharp (F#). The piece is in 3/4 time. Measures 74-81 show a melodic line with various dynamics including *f*.

82

Musical notation for measures 82-89. The key signature is one sharp (F#). The piece is in 3/4 time. Measures 82-89 show a melodic line with various dynamics including *p* and *cresc.*

90

Musical notation for measures 90-97. The key signature is one sharp (F#). The piece is in 3/4 time. Measures 90-97 show a melodic line with various dynamics including *f*.

98

Musical notation for measures 98-105. The key signature is one sharp (F#). The piece is in 3/4 time. Measures 98-105 show a melodic line with various dynamics including *f*.

106

Fine **Andante** **D.S. al Fine**
48

Musical notation for measures 106-108. The key signature changes to one flat (F). The piece is in 2/4 time. Measures 106-108 show a melodic line with various dynamics including *f*.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto



62



Più mosso

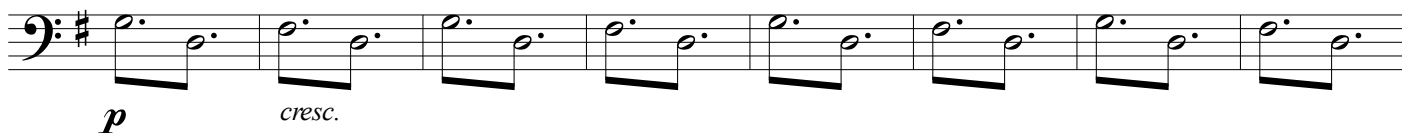
70



78



87



95



104

Fine **Andante** **D.S. al Fine**
48

