

Concerto per Flauto, Archi e Cembalo, RV 440

(movement 1: Allegro non molto)

Antonio Vivaldi
arr. Paul De Bra

Allegro non molto

$\text{J} = 90 \text{ a } 100$

(\circlearrowleft) light tremolo sempre leggiero (arco)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Basson

I

II

III

IV

B

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8

I
II
III
IV
B

11

I
II
III
IV
B

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14

I *f*

II *f*

III *f*

IV *f* (loco) *mp*

B *f* *mp*

mf

18

I

II *p*

III *p*

IV *p*

B *p*

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21

I

II

III

IV

B

mf

mf

24

I

II

III

IV

B

p

p

$\frac{8}{8}$

p

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27

I

II

III

IV

B

30

I

II

III

IV

B

f

f

(loco)

f

Concerto per Flauto, Archi e Cembalo, RV440

33

I

II

III

IV

B

mp

f

mp

f

mp

f

mp

f

36

I

II

III

IV

B

mf

p

p

mp

8

mp

Concerto per Flauto, Archi e Cembalo, RV440

39

I

II

III

IV

B

(div if possible)

42

I

II

III

IV

B

(end div.)

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45

I II III IV B

48

I II III IV B

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51

I *f*

II *f*

III *f*

IV *f*
(*loco*)

B *f*

p

p

p

54

I *f*

II *f*

III *f*

IV *f*
8

B *f*
(*loco*)

f

f

f

f

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57

I

II

III

IV

V

Bassoon part (8th notes):

8

59

I

II

III

IV

V

Bassoon part (8th notes):

8

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61

I

II

III

IV

8

B

63

I

3 3

II

III

8

B

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65

I

II

III

IV

B

8

68

I

II

III

IV

B

f

ff

(loco)

ff

ff

8

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71

This musical score page shows five staves (parts) for measures 71 through 80. Part I (Flute) has a treble clef and consists of eighth-note patterns with grace notes. Part II (Violin I) has a treble clef and includes eighth-note pairs and sixteenth-note patterns. Part III (Violin II) has a treble clef and features eighth-note pairs and sixteenth-note patterns. Part IV (Cello/Bassoon) has a bass clef and includes eighth-note chords and sixteenth-note patterns. Part B (Double Bass) has a bass clef and consists of eighth-note patterns with grace notes. Measure 80 concludes with a repeat sign and a first ending instruction.

75

This musical score page shows five staves (parts) for measures 75 through 84. Part I (Flute) starts with a dynamic marking *p*. Part II (Violin I) also starts with a dynamic marking *p*. Part III (Violin II) starts with a dynamic marking *p*. Part IV (Cello/Bassoon) starts with a dynamic marking *p*. Part B (Double Bass) starts with a dynamic marking *p*. Measures 80-84 show a continuation of the eighth-note patterns from the previous section, with some changes in dynamics and articulation.

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78

I

II

III

IV

B

8

81

I

II

III

IV

B

f

rit.

f

f (loco)

f

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