

**Antonio Rosetti
Franz Joseph Rosinack**

Quintett B-Dur

**Oboe
Violino, 2 Viole
Violoncello**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quintetts B-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur **Don.Mus. Ms. 1674** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es ist die um 1790 entstandene Bearbeitung einer Sinfonie (*MurR A49*) von Antonio Rosetti (ca. 1750-1792)² für Oboe und Streichinstrumente. Die Quelle ist in Einzelstimmen überliefert und wurde für diese Edition zunächst spartiert. Die sorgfältig und sauber geschriebenen Stimmen sind fehlerfrei, lediglich musste im Violoncello im letzten Satz der fehlende Takt 233 eingefügt werden, der sich jedoch aus dem Zusammenhang erschließen ließ.

Bad Königshofen, März 2020

Dr. Werner Jaksch

1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 Sterling E. Murray, *The Music of Antonio Rosetti (Anton Rösler) ca.1750-1792: A Thematic Catalog*, Warren, Michigan 1996

Quintett B-Dur

Allegro vivace

Antonio Rosetti-Franz Joseph Rosinack

Oboe

Violine

Viola 1

Viola 2

Violoncello

8

Ob

Vi

Va 1

Va 2

Vc

14

Musical score for orchestra section 14. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello (Vc). The key signature is one flat, and the time signature is common time. The Oboe has a melodic line with eighth-note patterns. The Violins play eighth-note chords. The Violas provide harmonic support with sustained notes and eighth-note patterns. The Cellos play eighth-note patterns.

19

Musical score for orchestra section 19. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello (Vc). The key signature changes to no sharps or flats, and the time signature changes to 3/4. The Oboe has a melodic line with sixteenth-note patterns. The Violins play eighth-note chords. The Violas provide harmonic support with sustained notes and eighth-note patterns. The Cellos play eighth-note patterns.

24

Ob
Vi
Va 1
Va 2
Vc

calando

31

Ob
Vi
Va 1
Va 2
Vc

calando *fp* *fp* *fp* *fp* *fp*
calando *fp* *fp* *f* *p* *fp* *p*
calando *p* *fp* *fp* *fp*
calando *p* *fp* *fp*
calando *p* *f* *p* *f* *p* *f* *p*

36

Ob *fp* *f* - *p*

Vi *f* *p* *f* - *p*

Va 1 *fp* *f* - *ff* *p*

Va 2 *fp* *f* - *ff* -

Vc *f* *p* *f* *ff* *p*

41

Ob *f*

Vi

Va 1

Va 2

Vc *p*

46

Musical score for orchestra section 46. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello (Vc). The key signature is one flat. Measure 46 starts with a dynamic *f*. The Oboe has a sixteenth-note pattern. The Violin has eighth-note pairs. The Violas play eighth-note chords. The Cellos play eighth-note pairs. Measures 47-48 show the continuation of this pattern with dynamics *p*, *f*, and *p*.

51

Musical score for orchestra section 51. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello (Vc). The key signature is one flat. Measure 51 starts with sustained notes. The Oboe and Violin play sixteenth-note patterns. The Violas play eighth-note chords. The Cellos play eighth-note pairs. Measures 52-53 show the continuation of this pattern with dynamics *p* and *p*.

56

Ob
Vi
Va 1
Va 2
Vc

61

Ob
Vi
Va 1
Va 2
Vc

66

Ob Vi Va 1 Va 2 Vc

71

Ob Vi Va 1 Va 2 Vc

76

Ob
Vi
Va 1
Va 2
Vc

81

Ob
Vi
Va 1
Va 2
Vc

pp

p

pp

p

87

Ob

perdendoso

Vi

Va 1

Va 2

Vc

perdendoso

perdendoso

perdendoso

94

Ob

pp

f

Vi

Va 1

Va 2

Vc

pp

f

pp

f

pp

f

pp

f

101

Ob
Vi
Va 1
Va 2
Vc

107

Ob
Vi
Va 1
Va 2
Vc

113

Musical score for orchestra section 113. The score includes parts for Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Cello (Vc). The key signature is one flat. Measure 1 starts with a dynamic of ***ff***. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue the pattern. Measures 6-7 show a change in dynamics to ***p***, followed by ***calando***. Measures 8-9 show another change in dynamics to ***ff***, followed by ***p*** and ***calando***. Measure 10 concludes with a dynamic of ***p***.

119

Musical score for orchestra section 119. The score includes parts for Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Cello (Vc). The key signature changes to one sharp. Measure 1 starts with a dynamic of ***p***. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue the pattern. Measures 6-7 show a change in dynamics to ***pp***. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-11 show a change in dynamics to ***pp***.

126

Ob
Vi
Va 1
Va 2
Vc

134

Ob
Vi
Va 1
Va 2
Vc

142

Ob
Vi
Va 1
Va 2
Vc

148

Ob
Vi
Va 1
Va 2
Vc

153

Ob
Vi
Va 1
Va 2
Vc

158

Ob
Vi
Va 1
Va 2
Vc

164

Ob

Vi

Va 1

Va 2

Vc

pp

pp

pp

169

Ob

Vi

Va 1

Va 2

Vc

p

f

>

p

f

>

p

f

>

176

Ob

Vi

Va 1

Va 2

Vc

182

Ob

Vi

Va 1

Va 2

Vc

187

Ob Vi Va 1 Va 2 Vc

p *pp*

p *pp*

p *pp*

192

Ob Vi Va 1 Va 2 Vc

f

f

f

f

197

Musical score for orchestra section 197. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello/Bass (Vc). The key signature is one flat, and the time signature is common time. The Oboe and Vc play eighth-note patterns, while the other instruments provide harmonic support.

202

Musical score for orchestra section 202. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello/Bass (Vc). The key signature is one flat, and the time signature is common time. Dynamics include *p* (piano) and *pp* (pianissimo). The Oboe and Vc play sixteenth-note patterns, while the other instruments provide harmonic support.

208

Ob

Vi

Va 1

Va 2

Vc

perdendoso

perdendoso

perdendoso

perdendoso

p

214

Ob

Vi

Va 1

Va 2

Vc

f

pp

pp

f

pp

f

pp

Andante

Ob

Vi *p*

Va 1 *p*

Va 2 *p*

Vc *p*

This musical score section consists of five staves. The top staff is for the Oboe (Ob), which has a single eighth note followed by six rests. The second staff is for the Violin (Vi), featuring a sixteenth-note pattern starting with a quarter note. The third staff is for the First Violoncello (Va 1), with a bass clef and a dynamic marking of *p*. The fourth staff is for the Second Violoncello (Va 2), also with a bass clef and a dynamic marking of *p*. The bottom staff is for the Double Bass (Vc), also with a bass clef and a dynamic marking of *p*. All staves are in 2/4 time.

7

Ob

Vi *tr* *mf*

Va 1 *mf* *f*

Va 2 *mf* *f*

Vc *mf*

This section continues the musical score from the previous page. The Oboe (Ob) has six rests. The Violin (Vi) starts with a sixteenth-note pattern followed by a dynamic marking of *tr* (trill) and *mf* (mezzo-forte). The First Violoncello (Va 1) has a bass clef and a dynamic marking of *mf*, followed by *f* (forte). The Second Violoncello (Va 2) has a bass clef and a dynamic marking of *mf*, followed by *f*. The Double Bass (Vc) has a bass clef and a dynamic marking of *mf*. The entire section is in 2/4 time.

13

Ob

Vi

Va 1

Va 2

Vc

19

Ob

Vi

Va 1

Va 2

Vc

25

Ob *calando* *p*

Vi *p*

Va 1 *p*

Va 2 *p*

Vc

31

Ob *f*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc

37

Ob
Vi
Va 1
Va 2
Vc

44

Ob
Vi
Va 1
Va 2
Vc

50

Musical score for orchestra section 50. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello/Bass (Vc). The Oboe part is silent. The Violin part consists of eighth-note patterns. The Viola 1 part features eighth-note patterns with some grace notes. The Viola 2 and Cello/Bass parts also have eighth-note patterns.

56

Musical score for orchestra section 56. The score includes parts for Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Cello/Bass (Vc). The Oboe part starts with a sustained note followed by eighth-note patterns. The Violin part has eighth-note patterns with dynamic markings *p* and *f*. The Viola 1 part has eighth-note patterns with dynamic *f*. The Viola 2 and Cello/Bass parts have eighth-note patterns with dynamic *p*.

62

Ob
f p
Vi
f p
Va 1
f p
Va 2
f p
Vc
f

68

Ob
f p
Vi
f p
Va 1
f p
Va 2
f p
Vc
f

74 Minore

Ob *f*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc *f*

82

Ob - - - - - *f*

Vi *f*

Va 1 *p* *f*

Va 2 - - - - - *f*

Vc *p* *f* *f* *f*

89

Ob
Vi
Va 1
Va 2
Vc

p
p
p
p
p

This section consists of six measures. Measures 89-91 feature eighth-note patterns with grace notes and slurs. Measures 92-93 show eighth-note pairs with slurs. Measure 94 begins with a single eighth note followed by a sixteenth-note pattern. Measure 95 concludes with eighth-note pairs.

96

Ob
Vi
Va 1
Va 2
Vc

-
pp
pp
pp

This section consists of seven measures. Measures 96-98 are rests. Measures 99-101 feature eighth-note patterns with slurs. Measure 102 concludes with eighth-note pairs.

103

Ob

Vi

Va 1

Va 2

Vc

110

Ob

Vi

Va 1

Va 2

Vc

117

Maiore

Ob

Vi

Va 1

Va 2

Vc

123

Ob

Vi

Va 1

Va 2

Vc

129

Ob
Vi
Va 1
Va 2
Vc

f *pp*
p *f* *pp*
p *f* *pp*

136

Ob
Vi
Va 1
Va 2
Vc

f
p *f* *pp*
p *f* *pp*
p *f* *pp*

145

Ob

Vi

Va 1

Va 2

Vc

Menuetto

Allegretto

Ob

Vi

Va 1

Va 2

Vc

8

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f*

15

Ob *f*

Vi

Va 1

Va 2

Vc

21

Ob
Vi
Va 1
Va 2
Vc

27

Ob
Vi
Va 1
Va 2
Vc

33

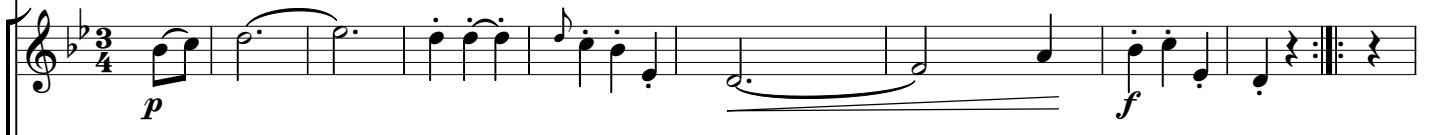
Musical score for orchestra section 33. The score includes parts for Oboe (Ob), Violin (Vi), Bassoon 1 (Va 1), Bassoon 2 (Va 2), and Cello (Vc). The Oboe and Bassoon 1 play eighth-note patterns. The Violin and Bassoon 2 provide harmonic support with sustained notes and chords. The Cello plays a rhythmic pattern of eighth and sixteenth notes.

39

Musical score for orchestra section 39. The score includes parts for Oboe (Ob), Violin (Vi), Bassoon 1 (Va 1), Bassoon 2 (Va 2), and Cello (Vc). The Oboe and Bassoon 1 play eighth-note patterns. The Violin and Bassoon 2 provide harmonic support with sustained notes and chords. The Cello plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) markings.

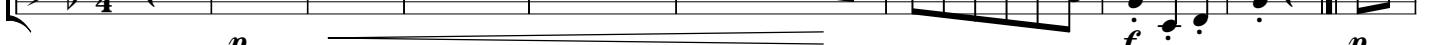
Trio

Ob  *p* *tr* *f*

Vi  *p* *f*

Va 1  *p* *f*

Va 2  *p* *f*

Vc  *p* *f* *p*

9

Ob  *p* *f* *p*

Vi  *p* *f* *p*

Va 1  *p* *f*

Va 2  *p* *f*

Vc  *f* *p* *f* *p*

17

Ob

Vi

Va 1

Va 2

Vc

f

p

f

p

f

Menuetto da capo

Finale

Allegro

Ob

Vi

Va 1

Va 2

Vc

p

pp

p

pp

8

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

15

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

22

Ob
Vi
Va 1
Va 2
Vc

p

30

Ob
Vi
Va 1
Va 2
Vc

f

37

Ob

Vi

Va 1

Va 2

Vc

43

Ob

Vi

Va 1

Va 2

Vc

49

Ob

Vi *perdendoso* *sf* *p*

Va 1 *p*

Va 2 *p* *sf*

Vc *p*

56

Ob

Vi

Va 1

Va 2

Vc

63

Ob Vi Va 1 Va 2 Vc

70

Ob Vi Va 1 Va 2 Vc

77

Ob

Vi

Va 1

Va 2

Vc

83

Ob

Vi

Va 1

Va 2

Vc

90

Musical score for orchestra section 90. The score includes parts for Oboe (Ob), Violin (Vi), First Violoncello (Va 1), Second Violoncello (Va 2), and Bassoon (Vc). The key signature is one flat. Measure 1 starts with Ob playing eighth notes at dynamic *p*. Measure 2 continues with Ob at *p*, followed by Vi at *pp*. Measures 3-4 show Va 1 and Vc playing eighth notes at *p*, followed by a repeat sign and Va 1 at *pp*. Measures 5-6 show Ob and Vc playing eighth notes at *p*, followed by a repeat sign and Va 1 at *pp*. Measures 7-8 show Ob and Vc playing eighth notes at *p*.

97

Musical score for orchestra section 97. The score includes parts for Oboe (Ob), Violin (Vi), First Violoncello (Va 1), Second Violoncello (Va 2), and Bassoon (Vc). The key signature is one flat. Measure 1 starts with Ob playing eighth notes at *p*. Measure 2 continues with Ob at *p*, followed by Vi at *pp*. Measures 3-4 show Va 1 and Vc playing eighth notes at *p*, followed by a repeat sign and Va 1 at *pp*. Measures 5-6 show Ob and Vc playing eighth notes at *p*, followed by a repeat sign and Va 1 at *pp*. Measures 7-8 show Ob and Vc playing eighth notes at *p*.

105

Musical score for orchestra section 105. The score includes parts for Oboe (Ob), Violin (Vi), First Violoncello (Va 1), Second Violoncello (Va 2), and Bassoon (Vc). The key signature is one flat, and the tempo is indicated by a 'ff' dynamic. The Oboe part features eighth-note patterns with grace notes. The Violin part has sustained notes with grace notes. The First and Second Violoncellos play eighth-note patterns. The Bassoon part has sustained notes with grace notes.

112

Musical score for orchestra section 112. The score includes parts for Oboe (Ob), Violin (Vi), First Violoncello (Va 1), Second Violoncello (Va 2), and Bassoon (Vc). The key signature is one flat. The Oboe part has eighth-note patterns with grace notes. The Violin part has sixteenth-note patterns. The First and Second Violoncellos play eighth-note patterns. The Bassoon part has eighth-note patterns.

119

Ob

Vi

Va 1

Va 2

Vc

125

Ob

Vi

Va 1

Va 2

Vc

131

Ob
Vi
Va 1
Va 2
Vc

p

p

p

138

Ob
Vi
Va 1
Va 2
Vc

f

f

f

144

Ob

Vi

Va 1

Va 2

Vc

150

Ob

Vi

Va 1

Va 2

Vc

157

Ob

Vi

Va 1

Va 2

Vc

164

Ob

Vi

Va 1

Va 2

Vc

171

Ob

Vi

Va 1

Va 2

Vc

178

Ob

Vi

Va 1

Va 2

Vc

186

Ob Vi Va 1 Va 2 Vc

194

Ob Vi Va 1 Va 2 Vc

201

Ob

Vi

Va 1

Va 2

Vc

208

Ob

Vi

Va 1

Va 2

Vc

214

Ob Vi Va 1 Va 2 Vc

Ob Vi Va 1 Va 2 Vc

220

Ob Vi Va 1 Va 2 Vc

Ob Vi Va 1 Va 2 Vc

226

Musical score for orchestra section 226. The score includes parts for Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Cello (Vc). The key signature is one flat, and the time signature is common time. The Oboe part starts with a dynamic of *p*, followed by a melodic line with a sustained note and a dynamic of *f*. The Violin part has a dynamic of *p* and a sustained note. The Violin 1 and Violin 2 parts play eighth-note patterns with dynamics of *p* and *f*. The Cello part enters with a dynamic of *p*, followed by a melodic line with a dynamic of *f*.

232

Musical score for orchestra section 232. The score includes parts for Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Cello (Vc). The key signature is one flat, and the time signature is common time. The Oboe part plays eighth-note patterns. The Violin part has sustained notes. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello part plays eighth-note patterns.