

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.

Hear my prayer;

to you shall all flesh come.

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremenda maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.

Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

A musical score for a nine-part ensemble. The instruments listed from top to bottom are Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor (with a '8' below it), Bass, Viola, and Violoncello. The score consists of ten staves. The first four staves (Flute, Clarinet, Horn, Trombone) have treble clefs and common time. The remaining six staves (Soprano, Mezzo, Tenor, Bass, Viola, Violoncello) have bass clefs and common time. The violoncello staff includes a harmonic progression at the bottom:

Dm	Gm	Gm6	Dm	A7	Dm	C	B♭	Am	A7	Eaug	B♭	Dm E7
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10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B♭ A7 D7 Gm Dm7 B♭6 C♯dim7 Dm7 B♭6 A7 Am7

19

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the word "Requiem". The instrumentation includes woodwind, brass, and strings. The score shows a progression of chords: E7, A7, Dm, and A. The vocal parts enter on the third beat of each measure, singing "Re - - qui - em" followed by a short pause and then "Re - - qui -". The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

E7 A7 Dm A

Re - - qui - em Re - - qui -
Re - - qui - em Re - - qui -
Re - - qui - em Re - - qui -
Re - - qui - em Re - - qui -

25

A musical score page featuring ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below their staves. The flute and clarinet staves begin with a rest followed by eighth-note patterns. The bassoon and horn staves remain silent. The bass trombone starts with a rest and then plays eighth notes. The vocal parts sing "em ae - ter - - nam Do - - na e - - is" on the first beat, followed by "Do - - na ____ e - - is Do - mi -" on the second beat. The bass part begins with a rest and then plays eighth notes. The violin and cello/bass staves are mostly silent, with the violin having a few eighth-note chords.

em ae - ter - - nam Do - - na e - - is
em ae - ter - - nam do - - - na ____ e - - - - is Do - - - mi -
em ae - ter - - nam do - - - na e - - - - is Do - - - mi -
em ae - ter - - nam do - - - na e - - - - is Do - - - mi -

30

A musical score page featuring nine staves. The top four staves are instrumental: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom five staves are vocal: Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts include lyrics in Latin. The score is in common time, with a key signature of one flat. Measure 30 begins with a rest for the instruments followed by sustained notes for the vocal parts. The lyrics are as follows:

Soprano: - ne Et lux per - pe - tu - a lu - ce - at e - -
Mezzo-Soprano: - ne Et lux per - pe - tu - a lu - ce - at lu - ce - at e - -
Tenor: 8 - ne Et lux per - pe - tu - a lu - ce - at e - - is e -
Bass: - ne Et lux per - pe - tu - a lu - ce - at e - -
Violin: (Vla. staff) (Vcl. staff)

35

Fl.

Cl.

Hn.

Tb.

S - is Te de cet hym - - - nus De - - - us in Si - - - on Et ti -

Mz - is Te de cet hym - - - nus De - - - us in Si - - - on Et ti -

T 8 - is Te de cet hym - - - nus De - - - us in Si - - - on Et ti -

B - is Te de - cet hym - - - nus De - - - us in Si - - - on Et ti -

Vla.

Vcl.

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- bi red - - de - tur vo - - tum in Je - ru - sa - lem
Ex -

- bi red - - de - tur vo - - tum in Je - ru - sa - lem
Ex -

- bi red - - de - tur vo - - tum in Je - ru - sa - lem
Ex -

- bi red - - de - tur vo - - tum in Je - ru - sa - lem
Ex -

54

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "au - di o ra - ti o - nem me - am Ad te om - nis". The instrumentation includes woodwind and brass instruments, as well as strings.

Fl.
Cl.
Hn.
Tb.
S
- au - - di o ra - ti - o - - - nem me - - am _____
Ad te
om - nis
Mz
- au - - di o ra - ti - o - - - nem me - - am _____
Ad te
om - nis
T
- au - - di o ra - ti - o - - - nem me - - am
B
- au - - di o - ra - ti - - o - - - nem me - - am _____
Vla.
Vcl.

62

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the phrase "om - nis ca - ro". The flute and clarinet play sustained notes with grace marks. The bassoon provides harmonic support. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
om - nis ca - ro
Mz
om - nis ca - ro
T
B
Vla.
Vcl.

71

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) sing the text "om - nis ca - ro — ve - niet Ad te om - nis om - nis ca - - ro". The flute and clarinet play melodic lines. The bassoon provides harmonic support. The strings play sustained notes. Measure 71 starts with a forte dynamic and ends with a piano dynamic.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

om - nis ca - ro — ve - niet
om - nis ca - ro — ve - niet
Ad te om - nis
om - nis ca - - ro

79

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) sing the text "om-nis ca-ro" followed by a fermata, then "om-nis ca-ro____" followed by "ve-niet". The flute and clarinet play sustained notes with grace marks. The bassoon provides harmonic support. The strings play sustained notes. The vocal parts continue with "Ad-te" and "Ad-te". The score is in common time, with key changes indicated by sharps and flats.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro
om - nis ca - - ro____ ve - niet
om - nis ca - - ro____ ve - niet
Ad te
Ad te

86

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T) sing the words "om - nis" and "ca - - ro". The flute and clarinet play sustained notes. The horn has a melodic line with grace notes. The bass trombone provides harmonic support. The violin and cello/bassoon play rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S
om - nis om - nis ca - - ro om - nis ca - - ro
Mz
om - nis om - nis ca - - ro om - nis ca - - ro
T
B
Vla.
Vcl.

94

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "om - - nis ca - - ro ____ ve - - niet". The instrumentation includes woodwind instruments (Flute, Clarinet, Horn, Bassoon) and strings (Violin, Cello). The vocal parts are supported by piano-like chords. The score is in common time, with a key signature of one sharp.

Fl.

Cl.

Hn.

Tb.

S

om - - nis ca - - ro ____ ve - - niet

Mz

om - - nis ca - - ro ____ ve - - niet

T

B

Vla.

Vcl.

Dm Gm Gm6 Dm

101

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7 Dm C B♭ Am A7 Eaug B♭ Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B♭ A7 D7 Gm Dm7 B♭6 C♯dim7 Dm7 B♭6 A7 Am7 E7

117

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter

Re - - qui - em

Re - - qui - em ae - ter

Re - - qui - em

Re - - qui - em ae - ter

Re - - qui - em

Re - - qui - em ae - ter

A7 Dm A

123

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin Mass chant "Kyrie Eleison". The flute and clarinet play eighth-note patterns. The bassoon provides harmonic support with sustained notes. The voices sing in four-part harmony. The score is in common time, with key signatures alternating between B-flat major and E major.

Fl.
Cl.
Hn.
Tb.
S - nam Do - - na e - - is Do - - na e - - is Do - mi - ne Et
Mz - nam do - - na e - - is Do - - mi - ne Et
T 8 - nam do - - na e - - is Do - - mi - ne Et lux
B - nam do - - na e - - is Do - - mi - ne Et
Vla.
Vcl.

128

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the lyrics "lux perpetua lucceceat lu- lu- lu-". The flute, clarinet, horn, and bass trombone play sustained notes. The violin and cello/bassoon play rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S lux per - - - pe - tu - a lu -
Mz lux per - - pe - - tu - a lu - ce - at lu - ce - at
T per - - pe - - tu - a lu - - - ce - at e - -
B lux per - - - - pe - tu - a lu -
Vla.
Vcl.

131

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing a four-part harmonic chant. The flute, clarinet, horn, and bassoon provide harmonic support. The cello has a rhythmic pattern of eighth notes.

The vocal parts sing the following lyrics:

S: - ce - at per - - pe - tu - - a lu - ce - at per - - pe - tu - - a lu - ce - at e - -
Mz: e - - is lu - ce - at e - - is lu - ce - at e - -
T: 8 is lu - ce - at e - - is lu - ce - at e - - is e - -
B: - ce - at e - - is lu - ce - at e - - is lu - ce - at e - -

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is et lux per -pe -tu - a lu - ce - at e - is

- is et lux per -pe -tu - a lu - ce - at e - is

⁸ - is et lux per -pe -tu - a lu - ce - at e - is

- is et lux per -pe -tu - a lu - ce - at e - is

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Ky - - ri - e _____ e - - - le - - - i - son Chris - - te _____ e - - - le - - - i -

Tenor

Bass

8

S - - - i - son Chris - - te e - le - - i - son Chris - te e - le - i - - son

Mz -son Ky - ri - e e - le - - i - son e - le - i - - son

T

B Ky - - ri - - e _____ e - - - le - - - i - son Chris - - te _____ e -

15

Soprano (S):

Mezzo-soprano (Mz):

Tenor (T):

Bass (B):

Lyrics:

Ky - - ri - - e - - le - - i - son Chris - te

le - - i - - son Ky - ri - - e e - - le - - i - - son Chris - te

le - - i - - son Chris - te e - le - i - -

22

Soprano (S):

Mezzo-soprano (Mz):

Tenor (T):

Bass (B):

Lyrics:

e - - - le - - - i - son

- te e - - le - - i - son Chris - te e - le - i - - son Chris - - - te

8 - son

Chris - - - te Chris - - -

le - - - i - - son e - - - le - - i - - son Chris - - - te

29

Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B)

29

Mz

Chris - te _____

T

8 - te

B

e - - le - - i - son _____

Ky - - - ri - - e _____ e -

Chris - te e - le - i - son

Chris - te e - le - i - son

Chris - - - te e - - - le - - - i - - -

Chris - - - te e - - - le - - - i - - -

36

Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B)

le - - - i - - - son

Chris - - - te

Chris - - - te e - - -

Ky - - - ri - - - e - - -

8 - - - i - - - son

Chris - - - te e - - - le - - - i - - - son

Ky - - - ri - - -

- son

Chris - - - te e - - - le - - - i - - -

e - - - le - - - i - - -

43

Soprano (S) Mezzo-soprano (Mz) Tenor (T) Bass (B)

Soprano (S) Mezzo-soprano (Mz) Tenor (T) Bass (B)

49

50

Dies irae

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Am Fmaj7/A B[♭]maj7/A Gm6 Am7/G F6 B[♭]maj7/A B[♭]6

9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C B[♭]maj7/F B[♭]6 Am7/E B[♭]maj7/A Gm6/D A7/G

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C B♭maj7 B♭6 A7 Dm7/A Gm7 Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S
sae - clum in _ fa - - vil - - la Tes - - te Da - vid cum Sy - - byl -

Mz
sae - clum in _ fa - - vil - - la Tes - - te Da - vid cum Sy - - byl -

T
8 sae - clum in _ fa - - vil - - la Tes - - te Da - vid cum Sy - - byl -

B
sae - clum in _ fa - - vil - - la Tes - - te Da - vid cum Sy - - byl -

Vla.
B6 Gm6/Bb A7 Dm/A F7/A B7/Ab Gm6 A7/G

Vcl.

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- la

Quan - - - tus

- la

Quan - - - tus

⁸ - la

Quan - - - tus

- la

Quan - - - tus

Dm B[♭]maj7/D Gm6/D A7/C[♯] Dm B[♭]6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor est _____ fu - tu - rus Quan - - - do iu - dex _____ est _____ ven - - tu -

tre - mor est _____ fu - tu - rus Quan - - - do iu - dex _____ est _____ ven - - tu -

tre - mor est _____ fu - tu - rus Quan - - - do iu - dex _____ est _____ ven - - tu -

tre - mor est _____ fu - tu - rus Quan - - - do iu - dex _____ est _____ ven - - tu -

Bb6/D C7/E Fmaj7/E Bbmaj7/A Gm6/D A7/G

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

-rus Quan - - - tus tre - mor est _____ fu - - tu - rus

-rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

-rus Quan - - - tus tre - mor est _____ fu - - tu - rus

F6/C B♭6 B♭6/D C7/E Fmaj7/E B♭maj7/A

53

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

iu - - dex est ven tu - - rus ven

Quan - - do iu - - dex est ven

iu - - dex est ven tu - - rus ven

Quan - - do iu - - dex est ven

Gm6/D

A7/G

56

A musical score for orchestra and choir. The score consists of nine staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the word "rus" in unison. The Violoncello (Vcl.) provides harmonic support with sustained notes. The flute has a melodic line with grace notes. The bassoon has a rhythmic pattern of eighth and sixteenth notes.

Fl.
Cl.
Hn.
Tb.
S
- tu - - - rus
Mz
- tu - - - rus
T
8 - tu - - - rus
B
- tu - - - rus
Vla.
Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cuncta stric - te dis - eus - su - - rus!

Cuncta stric - te dis - eus su - - rus!

Cuncta stric - te dis - eus su - - rus!

Cuncta stric - te dis - eus - su - - rus!

Tuba, mirum

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G C F C G7

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C C G7 C F G7 C B_b C7

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F

C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - - nes an - - te

C F

34

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Alto (Vla.), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The vocal parts sing "thro - num". The alto and bass staves show harmonic changes with Roman numerals C, F, B_b, and F. The cello/bassoon part has a sustained note with a grace note.

Fl.

Cl.

Hn.

Tb.

S thro - num

Mz thro - num

T thro - num

B thro - num

Vla. C F B_b F

Vcl.

42

A musical score for orchestra and choir, page 42. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The flute has a melodic line with grace notes. The clarinet and horn provide harmonic support. The brass section (trombones) enters with sustained notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing simple harmonic patterns. The strings (Violin and Cello) play rhythmic patterns. The key signature changes from G major to C7 to F major. Measure numbers 42 and 43 are indicated above the staff.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

G

C7

F

Vcl.

47

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The vocal parts sing sustained notes. The cello/bassoon provides harmonic support with sustained notes and rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

47

C G7 C C G7

51

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The soprano, mezzo-soprano, tenor, and bass sing sustained notes. The violin and cello/bassoon provide harmonic support. The key signature changes from C major to F major to G7, then to C major, B-flat major, and C7, and finally to F major.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

C F G7 C B_b C7 F

54

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in four-part harmony. The score includes lyrics in Latin: "Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -". The instrumentation consists of woodwind, brass, and string sections.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing a four-part harmony. The flute and bass parts play eighth-note patterns. The strings provide harmonic support.

Fl.
Cl.
Hn.
Tb.
S - sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.
Mz - sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
T - sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
B - sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
Vla.
Vcl.

Liber scriptus

David Joseph Stith

Musical score for "Liber scriptus" by David Joseph Stith, featuring eight staves:

- Flute:** Treble clef, C key signature. Measures 1-4: eighth-note patterns. Measure 5: open circle. Measures 6-8: eighth-note patterns.
- Clarinet in B flat:** Treble clef, G key signature. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.
- Horn in F:** Treble clef, C key signature. Measures 1-4: eighth-note patterns. Measures 5-6: open circles. Measures 7-8: eighth-note patterns.
- Trombone:** Bass clef, B-flat key signature. Measures 1-8: quarter-note patterns.
- Tenor:** Treble clef, C key signature. Measures 1-8: quarter-note patterns.
- Bass:** Bass clef, B-flat key signature. Measures 1-8: quarter-note patterns.
- Viola:** Bass clef, C key signature. Measures 1-4: quarter-note patterns. Measures 5-8: eighth-note patterns.
- Violoncello:** Bass clef, B-flat key signature. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.

The score is in common time (C). Measures are separated by vertical bar lines. The first measure begins with a dotted half note followed by a half note.

8

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

15

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Horn (Hn.) in F clef, Bass Trombone (Tb.) in C bass clef, Tenor (T) in G clef, and Bass (B) in C bass clef. The vocal parts (T and B) are grouped together under a single brace. The flute has a continuous eighth-note pattern. The clarinet starts with a sustained note followed by eighth-note pairs. The horn and bass trombone provide harmonic support with sustained notes and simple patterns. The tenor and bass sing sustained notes. The bassoon provides harmonic support with sustained notes.

22

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo ____ to - - tum con - - - ti - ne - tur,
Li - ber scrip - tus pro - fe - re - tur, In quo ____ to - - tum con - - - ti - ne - tur,

Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Un - de mun - dus iu - di ce - tur

Dm Gm6 A B_b Gm7 A

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

45

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef with a sharp sign, Horn (Hn.) in G clef, Bass Trombone (Tb.) in F clef with a bass clef, Tenor (T) in G clef with a '8' below it, and Bass (B) in F clef with a bass clef. The flute has a sustained note followed by eighth notes. The clarinet has eighth notes. The horn has sustained notes. The bass trombone has eighth notes. The tenor and bass have sustained notes. The bassoon has eighth notes.

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

52

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Tenor (T), and Bass (B). The vocal parts (T and B) are singing in unison. The vocal parts begin with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "Iu - dex er - go cum se -" twice. The bassoon (Vcl.) provides harmonic support with sustained notes. The flute and clarinet play eighth-note patterns. The horn and bass provide harmonic support with sustained notes.

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -
- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B_b Gm7

67

Fl.

Cl.

Hn.

Tb.

T
8
- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

B
- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

Vla.

Vcl.

A Gm Dm A Dm

II

75

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Tenor (T), and Bass (B). The vocal parts (T and B) have lyrics written below them. The flute, clarinet, and horn play eighth-note patterns. The bass trombone plays a rhythmic pattern of eighth and sixteenth notes. The tenor and bass sing a polyphonic line. The vocal parts sing "rus," "Cum vix ___ Iu - - - stus sit se - - cu - rus?" The bass part also includes "A" and "Gm". The key signature changes from B-flat major to G major at the end.

Fl.

Cl.

Hn.

Tb.

T
8
- rus, Cum vix ___ Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix ___ Iu - - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

90

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Horn (Hn.) in G clef, Bass Trombone (Tb.) in F clef, Tenor (T) in G clef, and Bass (B) in F clef. The flute has a sustained note followed by a rest. The clarinet has a eighth-note pattern. The horn has sustained notes. The bass trombone has eighth-note patterns. The tenor and bass staves are mostly rests. The viola (Vla.) staff shows a sixteenth-note pattern. The cello (Vcl.) staff shows a sustained note pattern.

97

A musical score page featuring six staves of music. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom three staves are for brass instruments: Trombone (Tb.), Tenor (T), and Bass (B). The bottom staff also includes a vocal part for Alto (A). The vocal parts (Cl., Hn., Tb., T, B, A) play eighth-note patterns primarily consisting of eighth rests. The Flute staff has a more continuous eighth-note pattern. The bassoon (Vcl.) staff at the bottom consists entirely of eighth notes. The alto (Vla.) staff has a mix of eighth notes and sixteenth-note patterns. The page number 60 is in the top left corner, and the measure number 97 is at the top left of the staff.

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

102

Fl.

Cl.

Hn.

Tb.

T 8
Rex tre - men - dae mai - e - sta - - tis, Qui sal - - van - - dos

B
Rex tre - - men - dae mai - e - - sta - - tis, Qui sal - - van - - dos

Vla.

Vcl.

Dm Dm A Dm Gm

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B♭ Gm C F Dm Gm6 Dm Gm Dm A7 Dm

p

f

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo

Re -cor -da -re Ie - su pi - e, Re -cor - da - - re Ie - - su pi - - e, quod sum

Tenor

Bass

8 Quae -ren -s me se -dis - - ti las -sus: Re -

Viola

Violoncello

9

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano (S.), Mezzo-soprano (Mz.), Tenor (T.), Bass (B.), Violin (Vla.), and Cello (Vcl.). The vocal parts include lyrics in Latin. The flute and clarinet play eighth-note patterns. The soprano and mezzo-soprano sing melodic lines with some eighth-note pairs. The tenor and bass provide harmonic support with sustained notes and eighth-note patterns. The violin and cello play eighth-note patterns.

Fl.
Cl.
S.
Mz.
cau - - sa tu - - ae vi - ae:
Re - - cor - da - - re,
Ie - - su
T.
- de - mis - ti Cru - - cem pas - sus
Re - de - mis - - - ti Cru - cem Re - de -
B.
Ius - - te _____ Ius - - - te iu - -
Vla.
Vcl.

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, _____ Quod _ sum _ cau - sa _____ tu - - - ae vi - - ae: Ne _____ me _____ per - das il
- mis - - ti _____ Cru - cem Cru - - cem pas - - sus: Tan - - tus la - -
- - dex _____ ul - - ti - - o - - nis _____ Do - - - num fac re - mis - si - - o - - nis An - - -

25

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- la il - - la il - - la di - e. In - ge - mis - - co, tam - - quam re - us: In - ge mis - - -
8 - bor non — sit cas - - sus Tan - - tus la - bor non sit — cas -
- te — di - - em ra - ti - o - - mis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co,
- sus.
- nis,

Cul - -
- cem -
In - - -

pa
pas -
ge - - -

ru - -
sus:
mis - - -

bet
Tan - -
mis - - -

vul - -
tus la - -
co,

tus
bor
non
In - ge - mis
vul - -
la - -
bor
non
sit
cas
sus.
tam - -
que
re - -
us:

41

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The flute and clarinet play eighth-note patterns. The soprano sings a melodic line with sustained notes and a fermata. The mezzo-soprano, tenor, and bass provide harmonic support. The violin and cello play eighth-note patterns.

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - ce, De - us.

49

A musical score page featuring seven staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in G clef, Tenor (T) in G clef, Bass (B) in F clef, and two staves for Violin (Vla.) and Cello (Vcl.) in F clef. The vocal parts sing Latin text. Measure 49 begins with a rest for the woodwind section followed by sustained notes from the vocal parts. The vocal parts sing the following text: "stro - nem ex - au - di - sti, Mi - - hi quo que spem de dis - - ti. Qui Ma - ri - am ab - sol -". The mezzo-soprano part continues with "Pre - ces me - ae non ____ sunt dig - - nae: Sed tu bo - nus fac be - nig - ne,". The bass part has a dynamic instruction "8". The violins play eighth-note patterns, and the cellos provide harmonic support.

Fl.

Cl.

S
- tro - nem ex - au - di - sti, Mi - - hi quo que spem de dis - - ti. Qui Ma - ri - am ab - sol -

Mz

T

B

Vla.

Vcl.

57

A musical score page featuring seven staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in G clef, Tenor (T) in G clef, Bass (B) in F clef, and two Bassoon/Violoncello staves (Vla., Vcl.) in F clef. The vocal parts have lyrics written below the notes. The flute and clarinet staves are mostly silent. The soprano sings "vis - - ti, Mi - hi quo - que spem de - dis - ti." The mezzo-soprano sings "Ne pe - ren - ni Ne pe - ren - ni cre - mer ig - ne. Sed tu bo - -". The tenor sings "In - ter o - ves lo - - cum prae - sta, Et ab hae - dis me se - ques - tra". The bass and bassoon/cello staves are mostly silent.

Fl.

Cl.

S
- vis - - ti, Mi - hi quo - que spem de - dis - ti.

Mz
Ne pe - - ren - ni Ne pe - - ren - ni cre - - mer ig - - ne. Sed tu bo - -

T
8
In - ter o - ves lo - - cum prae - - sta, Et ab hae - dis me se - ques - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

- nus bo - nus fac _____ be nig - - - ne Ne per - - ren ni cre - - mer ig - ne

T

8 hae - dis — me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

B

Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

Vla.

Vcl.

73

Fl.

Cl.

S

Mz

T

B

In - - - - ter o - - - - - ves lo - - cum
a - - cri - - bus ad - - dic - - tis a - - cri - - bus ad - -

Vla.

Vcl.

76

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

8 prae - - - sta, Sta - - - tu - ens in par - - te
- dic - - - tis: Vo - - ca me Vo - - - - ca me cum _____

81

Fl.

Cl.

S

Mz

T

B

8 dex - tra.
— be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - sta, Et ab

97

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano (S.), Mezzo-soprano (Mz.), Tenor (T.), Bass (B.), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Mezzo-soprano, Tenor) sing Latin text. The bass part begins with a melodic line at measure 8. The flute and clarinet provide harmonic support. The strings play sustained notes.

Soprano (S.) lyrics: Qui Ma - ri - am ab -sol - vis - ti

Mezzo-soprano (Mz.) lyrics: -

Tenor (T.) lyrics: 8 hae - dis _ me se - ques - tra Sta - - - tu - ens in par - te dex - tra.
Con -fu -ta -tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam - mis

105

A musical score page featuring six staves of music. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The bottom three staves represent the choir: Soprano (S), Mezzo-soprano (Mz), and Tenor (T). The vocal parts include lyrics: "a - cri - bus ad - dic - - tis", "a - cri - bus ad - dic - - tis", "a - cri - bus ad - dic - - tis", "Vo - ca", and "me ____". The score is in common time, with various note heads and stems. Measure 105 begins with a dynamic of 105.

Fl. Cl. B.
S. Mz. T.
a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis a - cri - bus ad - dic - - tis Vo - ca me ____

Vla. Vcl.

113

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

O - ro sup - plex et ac -
f
O - ro sup - plex et ac -
f
O - ro sup - plex et ac -
cli - nis, Cor con tri - tum qua - si ci -
be - - ne - dic - - tis O - ro sup - plex et ac - cli - nis, Cor con tri - tum qua - si ci -
E♭m B♭m/D♭ C♭ A♭m E♭m/G♭ B♭/F B♭m Fm/A♭
f

121

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- cli - nis, Cor con tri - tum qua - si ci - - nis:

- cli - nis, Cor con tri - tum qua - si ci - - nis:

8 - nis ci - - - - nis:

G♭ E♭m B♭m/D♭ F/C B♭m/F

tr

p

p

p

p

p

129

A musical score page showing a vocal part and various instrumental parts. The vocal part consists of five voices: Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), and Alto (Vla.). The instrumental parts are Flute (Fl.), Clarinet (Cl.), and Violoncello (Vcl.). The score is in common time (indicated by 'C' with a '129' above it). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics: "re cu - ram me - i fi - nis." The instrumental parts play eighth-note patterns. The flute and clarinet parts have sharp signs on their staves, while the cello has a flat sign.

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- - re cu - - ram me - - i fi - - nis.

T
8 - re cu - - ram me - - i fi - - nis.

B
- re cu - - - ram me - - - i fi - - - nis.

Vla.

Vcl.

137

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Flute (Fl.) in G clef, dynamic *p*; Clarinet (Cl.) in G clef, dynamic *p*; Soprano (S) in G clef; Mezzo-soprano (Mz) in G clef; Tenor (T) in G clef, with a '8' below the staff; Bass (B) in F clef; Violin (Vla.) in G clef, dynamic *p*; Cello (Vcl.) in F clef, dynamic *p*. The music is in common time. Measure 137 begins with a melodic line in the Flute and Clarinet, followed by a transition marked *tr* (trill). The vocal parts (Soprano, Mezzo-soprano, Tenor) provide harmonic support with sustained notes. The Bass and Cello provide harmonic bass lines. The Violin and Cello play rhythmic patterns consisting of eighth-note pairs.

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - cri - mo - sa di - es il la

La - cri - mo - sa di - es il la

La - cri - mo - sa di - es il la

La - cri - mo - sa di - es il la

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

Mz

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

T

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

B

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

Vla.

Vcl.

B \flat maj7/A B \flat 6 Fmaj7/C B \flat maj7/F B \flat 6

12

Fl.

Cl.

Hn.

Tb.

S
ho - mo _____ re - us Hu - - ic er - - go _____ par -

Mz
ho - mo _____ re - us Hu - - ic er - - go _____ par -

T
8 ho - mo _____ re - us Hu - - ic er - - go _____ par -

B
ho - mo _____ re - us Hu - - ic er - - go _____ par -

Vla.
Am7/E B♭maj7/A Gm6/D A7/G Dm7/C

Vcl.

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is ____ re - - - qui - - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Gm/B \flat

G7/B

C7/B \flat

F7/A

B \flat 7/A \flat

E7/G \sharp

Vcl.

33

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) are grouped together with a brace. The score shows a sequence of measures with various dynamics and articulations. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bassoon part has sustained notes. The violin and cello parts play eighth-note patterns. Measure 33 ends with a repeat sign and begins a new section.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

A7/G D/F# B7/F# E7/G# A7/G

38

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing "A-men". The instrumentation consists of woodwind instruments (Flute, Clarinet, Horn) and brass instruments (Tuba, Bassoon). The vocal parts are divided into Soprano, Mezzo-soprano, and Tenor. The bass part is provided by the Bassoon. The score shows a progression of chords: D7/F♯, B7/F♯, and E7/G♯. The vocal parts sing "A-men" in three different voices (Soprano, Mezzo-soprano, Tenor) throughout the measure.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - men

D7/F♯

B7/F♯

E7/G♯

41

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The key signature is three sharps. The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The vocal parts sing "A - - - men" in unison. The bass part begins singing "men" at the start of the measure. The violin and cello provide harmonic support with eighth-note patterns. The cello staff includes harmonic changes indicated by Roman numerals: A7/G, D/F♯, D/A, and D.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

- men A - - - men

A7/G D/F♯ D/A D

Domine Iesu

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

F F B_b C Gm7sus4 F

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - - ne_ Ie - su _ Chris - te

Do - - mi - - ne_ Ie - su _ Chris - te

Do - - mi - - ne_ Ie - su _ Chris - te

Do - - mi - - ne_ Ie - su _ Chris - te

3

C F

12

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) sing the text "Rex glo ri - ae". The Vla. staff shows sixteenth-note patterns with grace marks and a "3" above some notes. The Vcl. staff shows eighth-note patterns. Measure 12 ends with a forte dynamic (F) and a key change to B-flat major (B♭).

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex — glo — ri — ae

3

F

B \flat

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm7sus4

F

C

F

24

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

li - be - ra a - - ni - mas om - - ni - um fi - - de - - li - um de func - to - - rum de

Am/C Em/B

A7

Dm

Bb/D

30

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The vocal parts sing in homophony. The flute, clarinet, and bassoon provide harmonic support. The cello/bassoon part at the bottom features a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing lyrics in French: "poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -". The score is in common time, with a key signature of one flat.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
F/C
Vcl.

poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -
poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -
poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -
poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -

34

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics: "ra e - - as de o - - re le - - o - - nis". The flute and clarinet play eighth-note patterns. The bassoon and strings provide harmonic support. The vocal entries are sustained notes.

Fl.
Cl.
Hn.
Tb.
S
- ra e - - as de o - - re le - - o - - nis
Mz
- ra e - - as de o - - re le - - o - - nis
T
- ra e - - as de o - - re le - - o - - nis
B
- ra e - - as de o - - re le - - o - - nis
Vla.
Vcl.

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - beat e - - as tar - - ta - rus
ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus
ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus
ne ca - dant in ob - - scu - - rum

ne ab - sor - beat e - - as tar - - ta - rus
ne ca - dant in ob - - scu - - rum

46

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sed nimirum sanctus

Miche

presenseret e'as

53

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The score is in common time, with a key signature of one flat. The vocal parts sing "in lu - - cem" three times, "sanc - - - tam" three times, and "prae - - sen - tet e - as" three times. The instrumental parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S in lu - - cem sanc - - - tam
Mz - prae - - sen - tet e - as in lu - - cem sanc - - - tam
T - el re - - prae - - sen - tet e - as in lu - - cem sanc - - - tam
B Mi - - - cha - - el re - - prae - - sen - tet e - as in lu - - cem sanc - - -
Vla.
Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- tam

67

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in Latin. The flute, clarinet, and bassoon play sustained notes. The soprano, mezzo-soprano, and tenor sing a melodic line with lyrics. The bassoon provides harmonic support. The violin and cello play rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

quam o - - lim A - bra hae pro - mi - si - - sti
quam o - - lim A - bra hae pro - mi - si - - sti
quam o - - lim A - bra -
quam

71

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below their staves. The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The vocal parts sing a mix of eighth and sixteenth notes. Measure 71 starts with a forte dynamic. The vocal parts sing "et se - - mi - ni e - - ius". The bass part begins with "hae pro - mi - si - - sti". The vocal parts continue with "et se - - mi - ni e - - ius". The bass part continues with "et se - - lim A - bra - hae pro - mi - si - - sti". The vocal parts end with "et se - -". The bass part ends with "et se - -". The score is in common time, with some measures showing a 8/8 signature.

Fl.

Cl.

Hn.

Tb.

S et se - - mi - ni e - - ius

Mz et se - - mi - ni e - - ius

T 8 - hae pro - mi - si - - sti et se - - mi - ni e - -

B — o - - lim A - bra - hae pro - mi - si - - sti et se - -

Vla.

Vcl.

75

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

et se - mi - ni ____ e - ius

et se - mi - ni ____ e - ius

- ius

et se - mi - ni ____ e - ius

- mi - ni e - - ius

et se - - mi - ni ____ e - ius

attaca

Solo Recitative

Tenor:

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello:

A7 Dm C13

T (Tenor):

il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl. (Violoncello):

Bbmaj7 G9

T (Tenor):

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl. (Violoncello):

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

8 Tenor

Bass

Violoncello

The vocal parts sing the Latin Mass hymn "Sanctus". The lyrics are:

Sanc - tus Sanc - tus Sanc - - - tus Do - - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

6

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ple - - ni sunt coe - - li et _____ ter - - ra

Ple - - ni sunt coe - - li et _____ ter - - ra glo -

Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra

11

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

glo - - - ri - a tu - a Ho - - - san - na in ex - cel - -
ri - a tu - a Ho - - san - na in ex - cel - -
glo - - - ri - a tu - a Ho - - san - na in ex - cel - -
glo - - - ri - a

15

Fl.

Cl.

Hn.

Tb.

S - sis

Mz - sis

T - sis

B - sis

Vcl.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

8 in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

F♯m F♯m G G G D D D Em Em Em Bm Bm D/A A D D D

32

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts sing the lyrics "in ex - cel - sis Ho - san - na" three times. The bass part provides harmonic support with chords A, Bm, and Bm. The score includes measure lines and rehearsal marks.

Fl.
Cl.
Hn.
Tb.
S
in ex - cel - sis Ho - san - na in ex - cel -
Mz
in ex - cel - sis Ho - san - na in ex - cel -
T
8 in ex - cel - sis Ho - san - na in ex - cel -
B
in ex - cel - sis Ho - san - na in ex - cel -
A A A Bm Bm Bm F#m F#m F#m
Vcl.

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

8 - sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

G G G D D D Em Em Em Bm Bm Bm D/A D/A A A D D

Soprano

Mezzo

Organ

6

S

Mz

Org

12

A musical score for three voices (Soprano, Alto, Bass) and Organ. The vocal parts are in treble clef, and the Organ part is in bass clef. The music is in common time with a key signature of one flat. The vocal parts sing "ve - nit in no - mi - ne" and "Ho - - san - na in ex - cel - sis". The Organ part provides harmonic support. Measure 12 concludes with a fermata over the final note of the bass line.

S
Mz
Org

ve - nit in no - mi - ne Ho - - san - na in ex - cel - sis

ve - nit in no - mi - ne Ho - - san - na in ex - cel - sis

Ho - - san - na in ex - cel - sis

Agnus Dei

David Joseph Stith

Musical score for "Agnus Dei" featuring eight staves. The instruments are Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is in common time, key signature is one flat (B-flat), and the vocal parts are in 8th-note patterns.

The Flute, Horn in F, and Trombone staves begin with quarter notes. The Flute has a melodic line with eighth-note patterns. The Horn in F and Trombone provide harmonic support with sustained notes and eighth-note chords. The vocal parts (Soprano, Mezzo, Tenor, Bass) enter with eighth-note patterns. The Bass staff includes a "8" below the staff, indicating an eighth-note value. The Viola staff begins with eighth-note patterns and ends with a melodic line.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p

Ag - - nus

p

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S
Dei qui tol - - lis pec - ca - ta mun - di do - na e - -

Mz
Dei qui tol - - lis pec - ca - ta mun - di do - na e - -

T
8 - - nus Dei qui tol - - lis pec - ca - ta mun - di do - na e - -

B
- - nus Dei qui tol - - lis pec - ca - ta mun - di do - na e - -

Vla.

30

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

39

A musical score page featuring six staves of music and lyrics. The top three staves are for woodwind instruments: Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The bottom three staves are for voices: Soprano (S), Mezzo-soprano (Mz), and Tenor (T). The lyrics are written below the vocal staves. The vocal parts begin with eighth-note patterns and transition to sustained notes and sustained rests.

Fl. Hn. Tb.

S - - ca - ta mun - di do - na e - is re - - qui - - em

Mz - - ca - ta mun - - di do - - na e - - is _____ re - qui - - em _____ sem -

T 8 - ca - - - ta mun - di do - - na e - - is re - qui - - em _____ sem -

B - ca - - - ta mun - - di ____ do - - na ____ e - - - is re - qui - - em

Vla.

The lyrics are:
- - ca - ta mun - di do - na e - is re - - qui - - em
- - ca - ta mun - - di do - - na e - - is _____ re - qui - - em _____ sem -
- ca - - - ta mun - di do - - na e - - is re - qui - - em _____ sem -
- ca - - - ta mun - - di ____ do - - na ____ e - - - is re - qui - - em

45

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

sem - pi - ter - nam

8 sem - pi - ter - nam

sem - pi - ter - nam _____

54

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The bottom section contains parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts (S, Mz, T, B) are written in common time with a '8' over the bass staff, while the instrumental parts (Fl., Hn., Tb.) are in common time. The score shows various note heads (circles, squares, triangles) and rests on a five-line staff.

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

Lux aeterna

David Joseph Stith

A musical score for ten voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The vocal parts are arranged in two staves: soprano/mezzo and tenor/bass. The score consists of ten staves, each with a different clef (G, F, C, B-flat, G, F, C, B-flat, C, C) and key signature. The vocal parts have a tempo marking of 8. The instrumental parts (Flute, Clarinet, Horn, Trombone) have a tempo marking of 12. The score is divided into measures by vertical bar lines.

7

Fl.

Cl.

Hn.

Tb.

Solo

Lux ae ter na lu ce at e is Do mi -

Mz

T

B

Vla.

Vcl.

Dm Gm6 A7 Dm B♭6 A7 Dm D7

14

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin text: "ne cum Sanctis tu - is in ae - ter - - nam". The bassoon part includes a melodic line with a sustained note. The cello part provides harmonic support with chords labeled G, E7, A, Dm, D7, G, Bb7, A, and Dm.

Fl.
Cl.
Hn.
Tb.
S ne cum Sanctis tu - is in ae - ter - - nam
Mz
T
B
Vla.
Vcl. G E7 A Dm D7 G B_b7 A Dm

20

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The flute has a melodic line with grace notes and a dynamic marking of $\# \rho$. The clarinet provides harmonic support. The bassoon and double bass provide harmonic support. The vocal parts sing "qui - a pi - us" on the soprano staff and "Dm Gm6 A" on the double bass staff.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - a pi - us

Dm Gm6 A

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

es qui - - a ___ pi - - - us ___ es qui - - a ___ pi - - - us ___ es qui -

Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E A

41

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics: "a pi - us", "es —", "qui", "a pi - us", "es —", "qui", "a pi - us", "es —". The Vcl. staff shows harmonic changes: Dm, G, C, F, B \flat , E. The Vla. staff has a clef change to bass clef at the beginning of the measure.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- a pi - us es — qui - a pi - us es — qui - a pi - us es —

Dm G C F B \flat E

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Lux aeterna - na lu ce at e is

A A7 Dm Gm Dm A7 Dm C

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B♭ Am A7 Eaug B♭ Dm E7 DaugD G Dm6 EaugE Am A7 B♭ A7 D7

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm Dm7 B♭6 C♯dim7 Dm7 B♭6 A7 Am7 E7

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

Re - - qui - em ae - ter

Re - - qui - em

Re - - qui - em ae - ter

Re - - qui - em

Re - - qui - em ae - ter

A7

Dm

A

74

Fl.

Cl.

Hn.

Tb.

S - nam Do - - na e - - is Do - - na e - - is Do - mi - ne Et

Mz - nam do - - na e - - is Do - - mi - ne Et

T 8 - nam do - - na e - - is Do - - mi - ne Et lux

B - nam do - - na e - - is Do - - mi - ne Et

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - - - pe - - tu - - a lu - ce - at
lux per - - - pe - - tu - - a lu - ce - at
per - - - pe - - tu - - a lu - - - - ce - at e - - -
lux per - - - - pe - tu - a lu - - -

82

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ce - at per - - pe - tu - - a lu - ce - at per - - pe - tu - - a lu - ce - at e - -
e - - is lu - ce - at e - - is lu - ce - at e - - is lu - ce - at e - -
is lu - ce - at e - - is lu - ce - at e - - is lu - ce - at e - -
- ce - at e - - is lu - ce - at e - - is lu - ce - at e - -

