

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Organ
by David Joseph Stith

made available under a Creative Commons Attribution license
<http://creativecommons.org/licenses/by/3.0/legalcode>

Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.

Hear my prayer;

to you shall all flesh come.

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremenda maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.

Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

A musical score for a nine-part ensemble. The instruments listed from top to bottom are Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves. The first nine staves are mostly silent, with the exception of the Clarinet in B flat which has a melodic line. The tenth staff, for the Violoncello, contains musical notation and harmonic analysis below the staff line. The harmonic progression is as follows:

Dm	Gm	Gm6	Dm	A7	Dm	C	B♭	Am	A7	Eaug	B♭	Dm E7
----	----	-----	----	----	----	---	----	----	----	------	----	-------

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B_{flat} A7 D7 Gm Dm7 B_{flat}6 Cdim7 Dm7

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Re - - qui - - em

Bb6 A7 Am7 E7 A7 Dm A Re - - qui - - em

24

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) sing the Latin text 'Requiem aeternam dona eis domini' in four-line measures. The instrumental parts (Fl., Cl., Hn., Tb., Vla., Vcl.) play harmonic support. Measure 24 begins with a piano dynamic for the instruments, followed by a forte dynamic for the voices.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Re - - qui - em ae - ter - - nam Do - - na e - is Do - - na e - is Do - mi -
Re - - qui - em ae - ter - - nam do - - na e - - is Do - - - mi -
Re - - qui - em ae - ter - - nam do - - na e - - is Do - - - mi -
— Re - - qui - - em ae - ter - - nam do - - na e - - - is Do - - - mi -

30

A musical score page featuring nine staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom five staves represent the choir: Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The vocal parts include lyrics in Latin. Measure 30 begins with sustained notes from the woodwind section. The vocal entries start with "ne Et lux per - pe - tu - a lu - ce - at e - -" followed by "ne Et lux per - pe - tu - a lu - ce - at e - -" and "ne Et lux per - - - pe - tu - a lu - - ce - at e - -". The Vcl. staff shows a rhythmic pattern of eighth and sixteenth notes.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- ne Et lux per - pe - tu - a lu - ce - at e - -
- ne Et lux per - pe - tu - a lu - ce - at e - -
- ne Et lux per - pe - tu - a lu - ce - at e - -
- ne Et lux per - - - pe - tu - a lu - - ce - at e - -

35

A musical score page showing ten staves of music. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in G clef. The next two staves are for Horn (Hn.) and Bassoon (Tb.), also in G clef. The following four staves are for Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B), all in C clef. The bottom two staves are for Violin (Vla.) and Cello (Vcl.), both in F clef. The vocal parts (S, Mz, T, B) have lyrics written below them. The score is in common time.

Fl.
Cl.
Hn.
Tb.
S - is Te de cet hym nus De - - us in Si - on Et ti -
Mz - is Te de cet hym nus De - - us in Si - on Et ti -
T - - is Te de cet hym nus De - - us in Si - on Et ti -
B - is Te de - cet hym - - nus De - - us in Si - on Et ti -
Vla.
Vcl.

45

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics " - bi red - de - tur vo - - tum in Je - ru - - sa - lem Ex -" repeated three times, followed by a final "Ex -". The instrumental parts play harmonic support, with the brass instruments (Tb., Hn.) providing rhythmic patterns and the woodwind section (Fl., Cl., Vla., Vcl.) providing harmonic support. Measure 45 concludes with a dynamic change and a melodic line from the brass instruments.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- bi red - de - tur vo - - tum in Je - ru - - sa - lem Ex -
- bi red - de - tur vo - - tum in Je - ru - - sa - lem Ex -
- bi red - de - tur vo - - tum in Je - ru - - sa - lem Ex -
- bi red - de - tur vo - - tum in Je - ru - - sa - lem Ex -

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- au - - di o ra - ti - o - - nem me - am _____ Ad te om - nis

- au - - di o ra - ti - o - - nem me - am _____ Ad te om - nis

- au - - di o ra - ti - o - - nem me - am

- au - - di o - ra - ti - o - - nem me - am _____

Vla.

Vcl.

62

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the phrase "om - nis ca - ro". The flute and clarinet parts have sustained notes. The bass part has eighth-note patterns. The violin and cello parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

om - nis ca - ro om - nis ca - ro om - nis ca - ro

om - nis ca - ro om - nis ca - ro om - nis ca - ro

71

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below their staves. The flute has a trill instruction. The strings play sustained notes. Measure 71 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes and rhythmic patterns. The vocal entries begin with "om - nis ca - ro" and continue with "ve - niet", "Ad - te", "om - nis", and "om - nis ca - - ro". The score concludes with sustained notes from the strings.

Fl.

Cl.

Hn.

Tb.

S
om - nis ca - ro
ve - niet

Mz
om - nis ca - ro
ve - niet

T
Ad - te
om - nis

B
om - nis ca - - ro

Vla.
Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - - ro _____ ve - niet
Ad - te

86

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts (Soprano, Mezzo-soprano, Tenor) sing the words "om - nis" and "ca - - ro". The Bass part is silent. The Vla. (Viola) and Vcl. (Cello) staves show rhythmic patterns with grace notes. Measure numbers 1-8 are present above the first eight measures of each staff.

Fl.
Cl.
Hn.
Tb.
S
om - nis
om - - nis
ca - - ro
om - - nis
ca - - ro
Mz
om - nis
om - - nis
ca - - ro
T
B
Vla.
Vcl.

93

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - - nis ca - - ro ____ ve - - niet
om - - nis ca - - ro ____ ve - - niet
om - - nis ca - - ro ____ ve - - niet
om - - nis ca - - ro ____ ve - - niet

Dm Gm Gm6

100

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm A7 Dm C B♭ Am A7 Eaug B♭ Dm E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B♭ A7 D7 Gm Dm7 B♭6 C♯dim7 Dm7 B♭6 A7 Am7

116

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em

E7

A7

Dm

A

121

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Re - - qui - - em ae - ter - - nam Do - - na e - is Do - - na e - is Do - mi -
Re - - qui - - em ae - ter - - nam do - - na e - - is Do - - mi -
Re - - qui - - em ae - ter - - nam do - - na e - - is Do - - mi -
— Re - - qui - - em ae - ter - - nam do - - na e - - is Do - - mi -

127

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the Latin text "Amen. Et lux perpetua luceat eis." The flute, clarinet, horn, and bassoon provide harmonic support. The double bass and cello play sustained notes. Measure 127 begins with a forte dynamic. The vocal entries occur at the end of each line of the text, indicated by a fermata over the note.

Fl.
Cl.
Hn.
Tb.
S - ne Et lux per - pe - tu - a lu -
Mz - ne Et lux per - - pe - - tu - a lu - ce - at
T - ne Et lux per - - pe - - tu - a lu - ce - at e -
B - ne Et lux per - - pe - - tu - a lu -
Vla.
Vcl.

131

A musical score for orchestra and choir. The top four staves (Flute, Clarinet, Horn, Trombone) have short vertical dashes on each of the five measures. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the words "ce - at per - - pe - tu - - a lu - ce - at per - - pe - tu - - a lu - ce - at e - -" on a 5-measure line. The bottom two staves (Violin, Cello) play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- ce - at per - - pe - tu - - a lu - ce - at per - - pe - tu - - a lu - ce - at e - -
lu - ce - at lu - ce - at e - -
is lu - ce - at e - - is lu - ce - at e - -
- ce - at e - - is lu - ce - at e - - is lu - ce - at e - -

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is
et lux per - pe - tu - - a lu - ce - - at e - is
- is
et lux per - pe - tu - - a lu - ce - - at e - is
- is
et lux per - pe - tu - - a lu - ce - - at e - is
- is
et lux per - pe - tu - - a lu - ce - - at e - is

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

8

S

Mz

T

B

15

Soprano (S) vocal line: Rests until measure 15, then enters with "Ky - - ri -".

Mezzo-Soprano (Mz) vocal line: Starts with "Ky - - ri -", followed by a melodic line with notes on the 1st, 3rd, and 5th beats of each measure.

Tenor (T) vocal line: Starts with "Ky - - ri -", followed by a melodic line with notes on the 1st, 3rd, and 5th beats of each measure.

Bass (B) vocal line: Starts with "Ky - - ri -", followed by a melodic line with notes on the 1st, 3rd, and 5th beats of each measure.

Chorus lyrics: Ky - - ri - e - le - i - son Chris - te - e - le - i - - -

22

Soprano (S) vocal line with lyrics: - e _____ e - - le - - - i - son

Mezzo-soprano (Mz) vocal line with lyrics: - te e - le - - i - son Chris - te e - le - i - son Chris - - - te

Tenor (T) vocal line with lyrics: - son Chris - - - te Chris - -

Bass (B) vocal line with lyrics: - le - - - i - son e - - le - i - son Chris - - te

29

Soprano (S): Ky - - - ri - - e _____ e -
Mezzo-soprano (Mz): Chris - te _____
Tenor (T): Chris - te e - le - i - - son
Bass (B): - te
 Chris - - te e - le - - - i - - son
 Ky - - - ri - - e _____ e - - - - le - - -
 e - - - le - - - i - - son
 Chris - - - - te
 e - - - lei - - - - -

36

Soprano (S): - - - le - - - i - - son
Mezzo-soprano (Mz): Chris - - - - te
Tenor (T): Chris - - te _____ e -
Bass (B): Ky - - - ri - - e _____ e -
 Ky - - - i - - son
 i - - son
 Chris - - - - te e - - - le - - - i - - son
 Ky - - - ri - - -

Bass (B): - son
 Chris - - te
 e - - - le - - - i - - son
 e - - - le - - - i - -

43

S
Mz
T
B

- le - - i - - son Chris - te e - - lei - - - son
Chris - te e - - le - - i - - son Ky - - - ri - -
- e e - - le - - i - - son Chris - te e - - le - - i - - son Chris - te e - - le - - -
- son Ky - - - ri - - e - - - e - - - le - - - i - - son Ky - -

50

S
Mz
T
B

Ky - - - ri - - - e - - - le - - - i - - - son
- e e - - - le - - i - - - son
- - - i - - - son Ky - - - ri - - - e - - - le - - - i - - - son
Ky - - - ri - - - e - - - le - - - i - - - son
- - - i - - - son Ky - - - ri - - - e - - - le - - - i - - - son
Ky - - - ri - - - e - - - le - - - i - - - son
Ky - - - ri - - - e - - - le - - - i - - - son

Dies irae

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Am Fmaj7/A B \flat maj7/A Gm6 Am7/G F6 B \flat maj7/A B \flat 6

9

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Fmaj7/C Bmaj7/F B₆ Am7/E B₇maj7/A Gm6/D A7/G

16

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm7/C B♭maj7 B♭6 A7 Dm7/A Gm7 Gm6

23

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

Di - - es i - - rae Di - es il - la Sol - - - vet

A7/G Dm/F A7/G Dm7/A Gm6 D7/A

29

Fl.

Cl.

Hn.

Tb.

S
sae - clum in - fa - - vil - - la Tes - - - te Da - vid ____ cum ____ Sy - - byl -

Mz
sae - clum in - fa - - vil - - la Tes - - - te Da - vid ____ cum ____ Sy - - byl -

T
sae - clum in - fa - - vil - - la Tes - - - te Da - vid ____ cum ____ Sy - - byl -

B
sae - clum in - fa - - vil - - la Tes - - - te Da - vid ____ cum ____ Sy - - byl -

Vla.

Vcl.
Bb6 Gm6/Bb A7 Dm/A F7/A Bb7/Ab Gm6 A7/G

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- la

Quan - - - tus

Dm B♭maj7/D Gm6/D A7/C♯ Dm B♭6

41

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - dex _____ est _____ ven - - tu -

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - dex _____ est _____ ven - - tu -

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - dex _____ est _____ ven - - tu -

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - dex _____ est _____ ven - - tu -

Bb6/D C7/E Fmaj7/E Bbmaj7/A Gm6/D A7/G

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

-rus Quan - - - tus tre - mor est _____ fu - - tu - rus

-rus Quan - - - tus tre - mor est _____ ven - tu - rus Quan - - - do

-rus Quan - - - tus tre - mor est _____ fu - - tu - rus

F6/C B6 B \flat 6/D C7/E Fmaj7/E B \flat maj7/A

53

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

iu - - dex _____ est _____ ven - - - tu - - - rus _____ ven - - -

Quan - - - do iu - - dex _____ est _____ ven - - - tu - - - rus _____ ven - - -

iu - - dex _____ est _____ ven - - - tu - - - rus _____ ven - - -

Quan - - - do iu - - dex _____ est _____ ven - - -

Gm6/D

A7/G

56

A musical score for orchestra and choir. The score consists of nine staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts (S, Mz, T, B) have lyrics written below the notes: "tu - - - rus". The flute, clarinet, and bassoon play eighth-note patterns. The violin plays sixteenth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
- tu - - - rus
Mz
- tu - - - rus
T
- tu - - - rus
B
- tu - - - rus
Vla.
Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cuncta stric - te dis - eus - sus - rus!

Cuncta stric - te dis - eus - sus - rus!

Cuncta stric - te dis - eus - sus - rus!

Cuncta stric - te dis - eus - sus - rus!

D5

Tuba, mirum

David Joseph Stith

Musical score for "Tuba, mirum" by David Joseph Stith, featuring nine staves:

- Flute:** Treble clef, C major, quarter note.
- Clarinet in B flat:** Treble clef, G major, quarter note.
- Horn in F:** Treble clef, C major, quarter note.
- Trombone:** Bass clef, C major, quarter note.
- Soprano:** Treble clef, C major, quarter note.
- Mezzo:** Bass clef, C major, quarter note.
- Tenor:** Bass clef, C major, quarter note.
- Bass:** Bass clef, C major, quarter note.
- Viola:** Bass clef, C major, quarter note.
- Violoncello:** Bass clef, C major, quarter note.

The score is divided into two systems by a double bar line. The vocal parts (Soprano, Mezzo, Tenor, Bass) play sustained notes throughout both systems. The instrumental parts (Flute, Clarinet, Trombone, Viola, Violoncello) play sustained notes or simple rhythmic patterns. The vocal parts begin their sustained notes at the start of the second system. The violins provide harmonic support with sustained notes and rhythmic patterns.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G C F C G7

16

This musical score page contains eight staves of music for orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The piano part is located at the bottom of the page, with its staff containing harmonic information. The score is divided into measures by vertical bar lines. Measure 16 begins with the flute playing eighth-note patterns. The clarinet and bassoon provide harmonic support. Measures 17-18 show the flute continuing its eighth-note patterns, while the clarinet and bassoon play sixteenth-note chords. Measures 19-20 feature the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 21-22 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 23-24 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 25-26 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 27-28 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 29-30 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 31-32 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 33-34 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 35-36 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 37-38 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 39-40 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 41-42 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 43-44 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 45-46 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 47-48 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 49-50 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 51-52 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 53-54 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 55-56 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 57-58 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 59-60 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 61-62 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 63-64 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 65-66 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 67-68 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 69-70 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 71-72 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 73-74 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 75-76 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 77-78 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 79-80 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 81-82 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 83-84 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 85-86 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 87-88 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 89-90 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 91-92 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 93-94 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 95-96 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 97-98 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections. Measures 99-100 show the flute's eighth-note patterns over sustained notes from the brass and woodwind sections.

C C G7 C F G7 C B \flat C7

20

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the phrase "Tu - ba, mi - rum spar - - gens so - num". The flute and clarinet play eighth-note patterns. The bass part has a sustained note. The strings play eighth-note patterns. The vocal parts enter at the end of the measure.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

F

C

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - nes an - - te

Per se - pul - chra re -gi - o - nem Co - - - get
om - - - nes an - - te

C F

34

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics: "thro - num". The Vcl. staff shows harmonic changes with labels C, F, B♭, and F below the staff.

Fl.
Cl.
Hn.
Tb.
S thro - num
Mz thro - num
T thro - num
B
Vla.
Vcl. C F B♭ F

42

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

G

C7

F

47

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The vocal parts sing sustained notes. The cello/bassoon part provides harmonic support with sustained notes and rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

C G7 C C G7

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C F G7 C B_b C7 F

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - - tu - - ra Cum re - -

C

60

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing a four-part round. The flute and bass parts play eighth-note patterns. The strings provide harmonic support.

The vocal parts sing the following lyrics:

Part	Line 1	Line 2	Line 3	Line 4
Soprano (S)	-sur - - get	cre - - a - tu - - ra,	lu - - di - can - - ti	res - - pon - - su - - - ra.
Mezzo-Soprano (Mz)	-sur - - get	cre - - a - - tu - - ra,	lu - - di - - can - - ti	res - - pon - - su - - - ra.
Tenor (T)	-sur - - get	cre - - a - - tu - - ra,	lu - - di - - can - - ti	res - - pon - - su - - - ra.
Bass (B)	-sur - - get	cre - - a - - tu - - ra,	lu - - di - - can - - ti	res - - pon - - su - - - ra.

Liber scriptus

David Joseph Stith

Musical score for orchestra and piano, measures 1-7. The score includes parts for Flute, Clarinet in B flat, Horn in F, Trombone, Tenor, Bass, Viola, and Violoncello.

The score consists of seven measures. Measures 1-6 are identical, followed by a repeat sign and measures 7-8.

Measure 1:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 2:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 3:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 4:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 5:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 6:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Rests throughout.
- Piano:** Rests throughout.

Measure 7:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** Dm chord (D, F, A).

Measure 8:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** A7 chord (E, G, B, D).

Measure 9:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** Dm chord (D, F, A).

Measure 10:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** Gm chord (G, B, D).

Measure 11:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** C chord (C, E, G).

Measure 12:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** G7 chord (G, B, D, G).

Measure 13:

- Flute:** Rests throughout.
- Clarinet in B flat:** Eighth-note pattern: (B, C, D, E, F, G, A, B).
- Horn in F:** Eighth-note pattern: (C, D, E, F, G, A, B, C#).
- Trombone:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Viola:** Eighth-note pattern: (D, E, F, G, A, B, C, D).
- Piano:** C chord (C, E, G).

8

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

F G Gm C F B_b Gm6

15

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

A Dm Gm C F B_b Gm6

22

Fl.

Cl.

Hn.

Tb.

T Li - ber scrip - tus pro - fe - re - tur, In quo ____ to - - tum con - - - ti - ne - tur,

B Li - ber scrip - tus pro - fe - re - tur, In quo ____ to - - tum con - - - ti - ne - tur,

Vla.

Vcl. A Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Un - de mun - dus iu - di ce - tur

Dm Gm6 A B_b Gm7 A Dm A7 Dm

38

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Gm C G7 C F G Gm

45

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

C F B \flat Gm6 A Dm Gm

52

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn plays sustained notes. The bassoon and tenor sing sustained notes. The bass and cello provide harmonic support. The vocal parts sing the lyrics "Iu - dex er - go cum se -". The cello staff includes harmonic labels: C, F, B♭, Gm6, A, Dm, Dm.

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Iu - dex er - go cum se -

Iu - dex er - go cum se -

C F B \flat Gm6 A Dm Dm

59

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- de - bit, Quid - quid ____ la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -

- de - bit, Quid - quid ____ la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B_b Gm7

67

Fl.

Cl.

Hn.

Tb.

T
- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

B
- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

Vla.

Vcl.

A Gm Dm A Dm

II

75

Fl.

Cl.

Hn.

Tb.

T
-rus, Cum vix Iu - - stus sit se - - cu - rus?

B
-rus, Cum vix Iu - - stus sit se - - cu - rus?

Vla.

Vcl.

A Gm A Dm A7

83

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Dm Gm C G7 C F G Gm

90

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

C F B_b Gm6 A Dm

97

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef with a sharp sign, Horn (Hn.) in G clef, Bass Trombone (Tb.) in F clef with a bass clef, Tenor (T) in C clef with a bass clef, and Bass (B) in C clef with a bass clef. The vocal parts (T and B) are grouped together under a single brace. The flute and clarinet play eighth-note patterns. The horn and bass trombone play sustained notes. The tenor and bass sing sustained notes. The bassoon (Vcl.) provides harmonic support at the bottom of the staff, with labels indicating chords: Gm, C, F, B♭, and Gm6.

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Gm C F B♭ Gm6

Vcl.

102

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

Rex tre - men - dae mai - e - sta - - tis,
Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis,
Qui sal - - van - - dos

A Dm Dm A Dm Gm

108

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 Dm Gm Dm A7 Dm

p *f*

f

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Re - cor - da - re Ie - su pi - e,
Re - cor - da - - re Ie - - su pi - - e,
quod sum
Quae - ren - s me se - dis - - ti las - sus:
Re -

9

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano (S.), Mezzo-soprano (Mz.), Tenor (T.), Bass (B.), Violin (Vla.), and Cello (Vcl.). The vocal parts include lyrics in Latin. The flute and clarinet play eighth-note patterns. The soprano sings a melodic line with sustained notes and slurs. The mezzo-soprano and tenor provide harmonic support with sustained notes and eighth-note patterns. The bass provides harmonic support with sustained notes. The violin and cello play eighth-note patterns.

Fl.
Cl.
S.
Mz.
cau - - - sa tu - - - ae vi - - ae:
Re - - cor - da - - - re,
Ie - - su
T.
- de - mis - - ti Cru - - - cem pas sus
Re - de - mis - - - ti Cru cem Re - de -
B.
Ius - - te _____ Ius - - - - te iu - - -
Vla.
Vcl.

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - - e, _____ Quod sum cau - sa tu - - ae vi - ae: Ne _____ me _____ per - das il
- mis - - ti _____ Cru - cem Cru - - cem pas - - sus: Tan - - tus la - -
- - dex _____ ul - - ti - - o - - nis _____ Do - - - num fac re - mis - si - - o - - nis An - - -

25

A musical score page featuring seven staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in F clef, Tenor (T) in F clef, Bass (B) in F clef, and Viola (Vla.) in C clef. The vocal parts (S, Mz, T, B) have lyrics written below them. The flute and clarinet staves are mostly silent. The bassoon (B) has continuous eighth-note patterns. The viola and cello (Vcl.) staves are also mostly silent.

Fl.
Cl.
S
Mz - la il - la di - e. In - ge - mis - co, tam - quam re - us: In - ge mis - - -
T - bor non sit cas - sus Tan - tus la - bor non sit cas -
B - te di - - em ra - ti - o - - nis. Ius - - te Ius - - - te iu - - dex ul - ti - - o - -
Vla.
Vcl.

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus vul - - tus me - us:
- sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.
- nis, In - - - ge - - mis - - - co, In - ge - mis - - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - - sol - - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - ce, De - us.

49

A musical score page featuring seven staves of music. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Soprano (S). The Soprano staff includes lyrics in Latin. The bottom four staves are for brass instruments: Bassoon (B), Trombone (T), Alto (Mz), and Bassoon (B) again. The Alto staff also includes lyrics in Latin. The vocal parts (Soprano and Alto) sing in homophony, while the instrumental parts provide harmonic support.

Fl.
Cl.
S
- tro - nem _ ex - au - - di - sti, Mi - - - hi quo que spem de dis - - ti. Qui Ma - ri - - am ab - sol -
Mz
Pre - ces me - ae non ____ sunt dig - - - nae: Sed tu bo - nus __ fac be - - nig - ne,
T
B
Vla.
Vcl.

57

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

-vis - - ti, Mi - hi quo - que spem de - dis - ti.
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -
In - ter o - ves lo - - cum prae - - sta, Et ab hae - dis _ me se - ques - - tra

65

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts include Latin text with some English words. The flute and clarinet play eighth-note patterns. The soprano, mezzo-soprano, tenor, and bass sing a four-part harmonic line. The violin and cello provide harmonic support.

Fl.
Cl.
S
Mz
T
B
Vla.
Vcl.

- nus bo - nus fac _____ be nig - - - ne Ne per - - ren ni cre - - mer ig - ne
hae - dis me se - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.
Con - fu - ta - tis ma - - le - - dic - - tis, flam - mis

73

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin text: "In - - - - ter o - - - - - ves lo - - cum a - - cri - - bus ad - - dic - - - tis a - - cri - - bus ad - - -". The flute and clarinet parts play eighth-note patterns. The bass part has sustained notes. The strings provide harmonic support.

Fl.
Cl.
S
Mz
T
In - - - - ter o - - - - - ves lo - - cum
a - - cri - - bus ad - - - dic - - - tis a - - cri - - bus ad - - -
B
Vla.
Vcl.

76

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

prae - - - - sta, Sta - - - - tu - - ens in par - - te
dic - - - - tis: Vo - - - ca me Vo - - - - ca me cum

81

Fl.

Cl.

S

Mz

T

B

dex - tra.
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The flute and clarinet play eighth-note patterns. The soprano, mezzo-soprano, tenor, and bass sing sustained notes. The violin and cello play eighth-note patterns. The vocal parts begin singing lyrics at the end of the measure: "In - ter o - ves lo - - cum prae - - sta, Et ab". The key signature changes from one sharp to two sharps.

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am
ab -sol -vis - ti

hae - dis _ me se - ques - tra

Sta - - - tu - ens

in par - te

dex - tra.

Con -fu -ta -tis ma - - le - dic - - - tis, ma - le - dic - - - tis flam -mis

105

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "Vo - ca", and "me ____". The flute and clarinet parts play eighth-note patterns. The bassoon part has sustained notes. The strings provide harmonic support.

Fl.
Cl.
S
Mz
T
B
a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis Vo - ca me ____
Vla.
Vcl.

113

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

O-ro sup -plex et ac -

f

O-ro sup -plex et ac -

f

O-ro sup -plex et ac -

cli -nis, Cor con - tri -tum qua - si ci -

be - ne - dic - - tis O -ro sup -plex et ac - cli -nis, Cor con - tri -tum qua - si ci -

E♭m B♭m/D♭ C♭ A♭m E♭m/G♭ B♭/F B♭m Fm/A♭

f

121

Fl.

Cl.

S - cli - nis, Cor con - tri - tum qua - si ci - - nis: Ge -
Mz - cli - nis, Cor con - tri - tum qua - si ci - - nis: Ge -
T - nis ci - - - - nis: Ge -
B - nis ci - - - - nis: Ge -

Vla.

Vcl. G_b E_bm B_bm/D_b F/C B_bm/F

tr

p

129

A musical score page showing a vocal part and various instrumental parts. The vocal part consists of soprano (S), mezzo-soprano (Mz), tenor (T), and bass (B) voices. The instruments include flute (Fl.), clarinet (Cl.), viola (Vla.), and cello (Vcl.). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics appearing below the notes. The instrumental parts play eighth-note patterns. The score is in common time, with a key signature of one sharp (F#). Measure 129 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "re cu ram me i fi nis." The instrumental parts play eighth-note patterns. The vocal parts sing "re cu ram me i fi nis." The instrumental parts play eighth-note patterns. The vocal parts sing "re cu ram me i fi nis." The instrumental parts play eighth-note patterns.

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- re cu ram me i fi nis.

137

Fl. *p*

Cl. *p*

S.

Mz.

T.

B.

Vla. *p*

Vcl. *p*

tr

Lacrimosa

David Joseph Stith

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are:

- Flute**: Located at the top, playing eighth-note patterns.
- Clarinet in B flat**: Located below the flute, also playing eighth-note patterns.
- Horn in F**: Located below the clarinet, primarily using open notes.
- Trombone**: Located below the horn, primarily using open notes.
- Soprano**: Located on the fourth staff from the bottom, singing the melody with lyrics.
- Mezzo**: Located on the fifth staff from the bottom, singing the melody with lyrics.
- Tenor**: Located on the sixth staff from the bottom, singing the melody with lyrics.
- Bass**: Located on the seventh staff from the bottom, providing harmonic support.
- Viola**: Located on the eighth staff from the bottom, playing eighth-note patterns.
- Violoncello**: Located at the bottom, playing eighth-note patterns.

Harmonic Progression:

The harmonic progression is indicated by the following chords:

- Am
- Fmaj7/A
- B♭maj7/A
- Gm6
- Am7/G
- F6

Vocal Part Lyrics:

The vocal parts (Soprano, Mezzo, Tenor) sing the following lyrics in unison:

La - - cri - - mo - - sa di - - es - il - la

The Bass part provides harmonic support with its own lyrics:

La - - cri - - mo - - sa di - - es - il - la

7

Fl.

Cl.

Hn.

Tb.

S

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

Mz

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

T

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

B

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

Vla.

Vcl.

B \flat maj7/A B \flat 6 Fmaj7/C B \flat maj7/F B \flat 6

12

Fl.

Cl.

Hn.

Tb.

S
ho - mo _____ re - us Hu - - ic er - - go _____ par -

Mz
ho - mo _____ re - us Hu - - ic er - - go _____ par -

T
ho - mo _____ re - us Hu - - ic er - - go _____ par -

B
ho - mo _____ re - us Hu - - ic er - - go _____ par -

Vla.
Am7/E B♭maj7/A Gm6/D A7/G Dm7/C

Vcl.

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

Bbmaj7 Bb6 A7 Dm7/A Gm7

22

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is ____ re - - - qui - em

- is ____ re - - - qui - em

- is ____ re - - - qui - em

- is ____ re - - - qui - em

Gm6 A7/G Dm Gm6 D7/A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Gm/B_b

G7/B

C7/B_b

F7/A

B_b7/A_b

E7/G_#

Vcl.

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A7/G D/F# B7/F# E7/G# A7/G

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - - men A - - - - men
A - - - - men A - - - - men
- men A - - - -
- men A - - - -

D7/F# B7/F# E7/G#

41

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The instrumentation includes woodwind instruments (Flute, Clarinet, Horn, Bassoon), vocal parts (Soprano, Mezzo-soprano, Tenor, Bass), and strings (Violin, Cello). The vocal parts sing the word "men" in unison. The score is in common time, with a key signature of one sharp (F#). The vocal parts sing the word "men" in unison. The score is in common time, with a key signature of one sharp (F#).

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

A - - - men

A - - - men

- men A - - - men

A7/G D/F♯ D/A D

Domine Iesu

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

F/A F/C B♭ C Gm7sus4 F/A

Violoncello

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

3

C/E

F

Dm/F

Am/E

B \flat /D

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex — glo — ri — ae

F/A C Gm Dm/A ³Gm/B_b

F/A F/C B_b

18

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

C

Gm7sus4

F/A

C/E

F

24

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

li - be - ra a - - ni mas om - - ni um fi - - de - - li um de func to - - rum de

li - be - ra a - - ni mas om - - ni um fi - - de - - li um de func to - - rum de

li - be - ra a - - ni mas om - - ni um fi - - de - - li um de func to - - rum de

li - be - ra a - - ni mas om - - ni um fi - - de - - li um de func to - - rum de

li - be - ra a - - ni mas om - - ni um fi - - de - - li um de func to - - rum de

Am/C Em/B A7 Dm Bb/D

30

Fl.

Cl.

Hn.

Tb.

S

poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -

Mz

poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -

T

poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -

B

poe - - nis in - fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - -

Vla.

F/C Dm A7/E Dm D Em7sus4

Vcl.

34

Fl.

Cl.

Hn.

Tb.

S - ra e - - as de o - - re le - - o - - nis

Mz - ra e - - as de o - - re le - - o - - nis

T - ra e - - as de o - - re le - - o - - nis

B - ra e - - as de o - - re le - - o - - nis

Vla. D7/F# Gm /E Dm/F A/G Dm Dm7 Bb/D Edim7/D Faug/D

Vcl.

38

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - beat e - - as tar - - ta - rus
ne ca - dant in ob - - secu - - rum

A7/D D5 C5

46

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

sed signifer sanctus Mi - - cha el re - praesens - tet e - as

sed signifer sanctus Mi - - cha - - el re -

sed signifer sanctus Mi - - - cha -

sed signifer sanctus

53

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The score is in common time, with a key signature of one flat. The vocal parts sing "in lu - - cem" and "sanc - - tam" in three different measures. The bass part sings "Mi - - - cha - - el" in the first measure. The strings provide harmonic support.

Fl.
Cl.
Hn.
Tb.
S in lu - - cem sanc - - tam
Mz - prae - - sen - tet e - as in lu - - cem sanc - - tam
T - el re - - prae - - sen - tet e - as in lu - - cem sanc - - tam
B Mi - - - cha - - el re - - prae - - sen - tet e - as in lu - - cem sanc - - -
Vla.
Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- tam

67

Fl.

Cl.

Hn.

Tb.

S

quam o - - lim A - bra hae pro - mi - si - - sti

Mz

quam o - - lim A - bra hae pro - mi - si - - sti

T

quam o - - lim A - bra -

B

quam -

Vla.

Vcl.

71

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below the staff. The flute has a melodic line with grace notes. The clarinet and bassoon provide harmonic support. The horn and bass provide harmonic support. The vocal parts sing a four-part setting of the hymn "Ave Maria". The lyrics are:

et se - - mi - - ni e - - ius
et se - - mi - - ni e - - ius
- hae pro - mi - si - - sti
o - - lim A - bra - hae pro - mi - si - - sti
et se - - mi - - ni e - -

75

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

et se - mi - ni ____ e - ius

et se - mi - ni ____ e - ius

- ius

et se - mi - ni ____ e - ius

- mi - ni e - - ius

et se - - mi - ni ____ e - ius

attaca

Solo Recitative

Tenor:

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello:

A7 Dm C13

T (Tenor):

il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl. (Violoncello):

Bbmaj7 G9

T (Tenor):

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl. (Violoncello):

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Violoncello

Sanc - tus Sanc - tus Sanc - - - tus Do - - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

6

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ple - - ni sunt coe - - li et _____ ter - - ra

Ple - - ni sunt coe - - li et _____ ter - - ra glo -

Ple - - ni sunt coe - - li et ter - - ra et ter - - ra

Ple - - ni sunt coe - - li et ter - - ra

11

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

glo - ri - a tu - a Ho - - - - san - na in ex - cel - - -
- - - ria tu - a Ho - - - - san - - - na in ex - - cel - - -
glo - - - ri - a tu - a Ho - - san - - - na in ex - - cel - - -
glo - - - ri - - a Ho - - san - - - na in ex - - cel - - -

15

Fl.

Cl.

Hn.

Tb.

S

- sis

Mz

- sis

T

- sis

B

- sis

Vcl.

20

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Bassoon (Vcl.). The score includes vocal parts with lyrics and instrumental parts. The instrumentation includes woodwind, brass, and strings. The vocal parts sing "Ho - san - na" and "in ex - cel - sis Ho - san - na". The bassoon part includes a bassoon-specific dynamic instruction "Bm".

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

Ho - san - na in ex - cel - sis Ho - san - na

D D A A A Bm Bm Bm

26

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
 in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
 in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
 in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

F#m F#m G G G D D D Em Em Em Bm Bm D/A A D D D

32

Fl.

Cl.

Hn.

Tb.

S
in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

Mz
in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

T
in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

B
in ex - - cel - - - sis Ho - - san - - na in ex - - cel - - -

Vcl.

A A A Bm Bm Bm F#m F#m F#m

35

Fl.

Cl.

Hn.

Tb.

S

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

Mz

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

T

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis

B

- sis Ho - san - - na in ex - - cel - - - sis Ho - san - - na in ex - - cel - - - sis
G G G D D D Em Em Em Bm Bm D/A A D

Vcl.

Soprano

Mezzo

Organ

Be - - - ne -

Be - - - ne -

6

S

Mz

Org

- dic - tus qui ___ ve - - nit

- dic - tus qui ___ ve - - nit

12

S
Mz
Org

ve - nit in no - mi - ne no - mi - ne Do - mi - ne

Ho - - san - na __ in ex - cel - sis

ve - nit in no - mi - ne no - mi - ne Do - mi - ne

Ho - - san - na in ex - cel - sis

Agnus Dei

David Joseph Stith

A musical score for "Agnus Dei" featuring eight staves. The instruments are Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is in common time, with a key signature of one flat. The Flute, Horn, Trombone, and Viola provide harmonic support with sustained notes and simple patterns. The vocal parts (Soprano, Mezzo, Tenor, Bass) sing a four-note chordal melody consisting of C, E, G, and B. The score includes a basso continuo line indicated by a bass staff with a basso clef and a red 'C' symbol.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p.

Ag - - nus

p.

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Mz Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

T - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

B - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Vla.

30

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- - ca - ta mun - di do - na e - is re - qui - - em
- - ca - ta mun - - di do - - na e - - is ____ re - qui - - em ____ sem -
- ca - - - ta ____ mun - di ____ do - - na e - - is re - qui - - em ____ sem -
- ca - - - ta ____ mun - - di ____ do - - na ____ e - - is re - qui - - em

45

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The bottom section shows parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts sing the words "sem - pi - ter - nam". The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 45 begins with a rest followed by a series of eighth and sixteenth note patterns. The vocal entries occur in the middle of the measure.

Fl.
Hn.
Tb.

S
sem - pi - ter - nam

Mz
- - - pi - - ter - nam

T
- - - pi - - ter - nam

B
sem - - pi - ter - nam _____

Vla.

54

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The bottom section contains parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The score is in common time (indicated by 'C') and includes various note heads (circles, squares, triangles) and rests.

Fl.
Hn.
Tb.
S
Mz
T
B
Vla.

Lux aeterna

David Joseph Stith

A musical score for ten voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The vocal parts (Soprano, Mezzo, Tenor, Bass) are in bass clef, while the instrumental parts (Flute, Clarinet, Horn, Trombone) are in treble clef. The score consists of ten staves, each representing a different instrument or voice part. The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F major, C major, G major, D major) indicated by the clef and sharps/flat symbols. The vocal parts sing sustained notes throughout the piece, while the instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes.

7

Fl.

Cl.

Hn.

Tb.

Solo

S

Mz

T

B

Vla.

Vcl.

Lux ae ter na lu ce at e is Do mi -

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ne cum Sanctis tu - is in ae - ter - nam

G E7 A Dm D7 G B \flat 7 A Dm

20

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The flute has a melodic line with grace notes and a dynamic marking of $\# \rho$. The clarinet provides harmonic support. The bassoon and double bass provide harmonic support. The vocal parts sing "qui - a pi - us" and "Dm Gm6 A". The score is set in common time with various key signatures (F major, C major, G major, D minor, G minor, A major).

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

es

qui - a pi - us es

qui - a pi - us

Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A Dm Gm6 G

35

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

es qui - - a___ pi - - - us ___ es qui - - a___ pi - - - us ___ es qui -

Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E A

41

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts sing the lyrics "a pi - us es — qui - a pi - us es — qui - a pi - us es —". The orchestra parts play eighth-note patterns. The Vcl. staff shows harmonic changes with Roman numerals: Dm, G, C, F, B \flat , E.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

- a pi - us es — qui - a pi - us es — qui - a pi - us es —

Dm G C F B \flat E

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Lux ae - ter - - - na lu ce at e - is

A A7 Dm Gm Dm A7 Dm C

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B♭ Am A7 Eaug B♭ Dm E7 DaugD G Dm6 EaugE Am A7 B♭ A7 D7

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Gm Dm7 B♭6 C♯dim7 Dm7 B♭6 A7 Am7 E7

68

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - - qui - em _____ Re - - qui -

Re - - qui - em _____ Re - - qui -

Re - - qui - em _____ Re - - qui -

Re - - qui - em _____ Re - - qui -

A7 Dm A

Re - - qui - - em _____ Re - - qui -

73

A musical score page featuring nine staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The subsequent six staves are for a choir: Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts include lyrics in Latin, such as "em ae - ter - - nam Do - - na e - - is Do - - na e - - is Do - mi -". The music consists of measures 73 through 78, with measure 73 starting with a rest for the orchestra and a vocal entry for the choir. Measures 74-77 show the choir singing in unison or with slight variations. Measure 78 concludes the section with a final cadence.

Fl.
Cl.
Hn.
Tb.
S
- em ae - ter - - nam Do - - na e - - is Do - - na e - - is Do - mi -
Mz
- em ae - ter - - nam do - - na e - - is Do - - na e - - is Do - mi -
T
- em ae - ter - - nam do - - na e - - is Do - - na e - - is Do - - mi -
B
- em ae - ter - - nam do - - na e - - is Do - - na e - - is Do - - mi -
Vla.
Vcl.

78

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ne Et _____ lux per - - pe - - tu - a lu - -
- ne Et lux per - - pe - - tu - a lu - - ce - - at _____
- ne Et lux per - - pe - - tu - a lu - - ce - - at e - - -
- ne Et lux per - - pe - - tu - a lu - -

82

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

-ce - at per - - pe - tu - - a lu - ce - at per - - pe - tu - - a lu - ce - at e - -
lu - ce - at lu - ce - at e - -
is lu - ce - at e - - is lu - ce - at e - -
-ce - at e - - is lu - ce - at e - - is lu - ce - at e - -

87

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is
et lux per -pe -tu - a lu - ce - - - at e - is
- is
et lux per -pe -tu - a lu - ce - - - at e - is
- is
et lux per -pe -tu - a lu - ce - - - at e - is
- is
et lux per -pe -tu - a lu - ce - - - at e - - is