

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Continuo
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.

Hear my prayer;

to you shall all flesh come.

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremenda maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.

Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

A musical score for nine instruments: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves. The first four staves (Flute, Clarinet, Horn, Trombone) have treble clefs and common time. The last six staves (Soprano, Mezzo, Tenor, Bass, Viola, Violoncello) have bass clefs and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) are written in soprano, alto, tenor, and bass staves respectively. The violins (Viola and Violoncello) are written in bass staff notation. The score includes a harmonic progression at the bottom of the page: Dm, Gm, Gm6, Dm, A7, Dm, C, B♭, Am, A7, Eaug, B♭, E7.

10

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B♭ A7 D Gm Dm7 B♭6 C♯dim7 Dm

18

A musical score page showing eight staves of music. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The score includes vocal parts for Requiem lyrics. The instrumentation includes woodwind, brass, strings, and voices. The vocal parts sing 'Re - - - qui - em' at the end of the section. The score also includes harmonic analysis below the bass staff.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

B♭6 A7 Am7 E7 A Dm A

Re - - - qui - em
Re - - - qui - em

24

A musical score page showing ten staves of music. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts are singing the Latin Mass setting "Requiem aeternam dona eis". The flute and clarinet play eighth-note patterns. The horn and bass provide harmonic support. The soprano, mezzo-soprano, and tenor sing the vocal line. The bass and cello provide harmonic support at the bottom. The vocal parts sing "Requi em aet er nam do na e is" followed by a repeat sign and "Requi em aet er nam do na e is". The score includes dynamic markings like p (piano) and f (forte). Measure numbers 24 are indicated above the first two staves.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Re - qui - em ae - ter - - nam do - - - na e - - - is

Re - qui - em ae - ter - - nam do - - - na e - - - is

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- em ae - ter - - nam do - - - na e - - is Do - mi - ne Et lux per - pe - tu -
Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - at e -
Re - - qui - em do - na e - is Do - mi - - ne Et lux per -
Do - - - mi - - ne Et lux per - - pe - tu - a lu - - ce - at e - -

35

A musical score page featuring ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in G clef. The next two staves are for Horn (Hn.) and Bass Trombone (Tb.), also in G clef. The following four staves are for Soprano (S), Mezzo-Soprano (Mz), Tenor (T), and Bass (B), all in C clef. The bottom two staves are for Violin (Vla.) and Cello (Vcl.), both in F clef. The vocal parts (S, Mz, T, B) have lyrics printed below them. The score consists of ten measures of music.

Fl.
Cl.
Hn.
Tb.
S - a Te de - - cet hym - - - nus De - - - us in Si - - on Et ti -
Mz - is Te de - - cet hym - - - nus De - - - us in Si - - on Et ti -
T - pe - tu - a Te de - - cet hym - - - nus De - - - us in Si - - on Et ti -
B - is Te de - - - cet hym - - - nus De - - - us in Si - - on Et ti -
Vla.
Vcl.

45

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -

55

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am

- ra - ti - o - - nem me - am _____

63

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing "om - nis ca - ro". The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
om - nis ca - ro
Mz
om - nis ca - ro
T
B
Vla.
Vcl.

71

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below their staves. The flute has a trill instruction. The strings play sustained notes. Measure 71 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes and rhythmic patterns. The vocal entries begin with "om - nis ca - ro" and continue with "ve - niet", "Ad - te", "om - nis", and "om - nis ca - - ro". The score concludes with sustained notes from the strings.

Fl.

Cl.

Hn.

Tb.

S
om - nis ca - ro
ve - niet

Mz
om - nis ca - ro
ve - niet

T
Ad - te
om - nis

B
om - nis ca - - ro

Vla.
Vcl.

79

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - ro om - nis ca - - ro _____ ve - niet
Ad - te

86

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts (Soprano, Mezzo-soprano, Tenor) sing the words "om - nis" and "ca - - ro". The Bass part is silent. The Vla. (Viola) and Vcl. (Cello) staves show rhythmic patterns with grace notes. Measure numbers 1 through 8 are visible above the staff lines.

Fl.
Cl.
Hn.
Tb.
S
om - nis
om - - nis
ca - - ro
om - - nis
ca - - ro
Mz
om - nis
om - - nis
ca - - ro
T
B
Vla.
Vcl.

93

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, Mz, T) sing the lyrics "om - - nis ca - - ro ____ ve - - niet" three times. The instrumentation consists of woodwind instruments (Flute, Clarinet, Horn, Bassoon) and strings (Violin, Cello). The vocal parts are supported by piano-like chords. Measure 93 concludes with a harmonic progression: Dm, Gm, Gm6.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - - nis ca - - ro ____ ve - - niet
om - - nis ca - - ro ____ ve - - niet
om - - nis ca - - ro ____ ve - - niet

Dm Gm Gm6

100

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm A7 Dm C B♭ Am A7 Eaug B♭ E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B_b A₇ D G_m Dm7 B_b6 C_{#dim7} Dm B_b6 A₇ A_{m7}

116

A musical score page showing eight staves of music. The top three staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is Bass Trombone (Tb.). The fifth staff is Soprano (S). The sixth staff is Mezzo-Soprano (Mz), which begins singing 'Re - - - qui - em' on the third measure. The seventh staff is Tenor (T), which also begins singing 'Re - - - qui - em' on the third measure. The eighth staff is Bass (B). The bottom two staves are strings: Violin (Vla.) and Cello (Vcl.). The Vla. staff has harmonic labels: E7, A, Dm, A. The Vcl. staff shows sustained notes. Measure numbers 1, 2, 3, 4, 5 are indicated above the staves.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

E7

A

Dm

A

Re - - - qui - em

Re - - - qui - em

121

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Re - qui - em ae - ter - - nam do - - na e - - is _____ Do - - - mi -

Re - qui - - em ae - ter - - nam do - - - na e - - is _____ Do - - - mi -

127

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- nam do - na e - is Do - mi - ne Et
- ne Et lux per - pe tu - a - a lu - -
Re - - - qui - em do - ma e - is Do - - mi - -
- ne Et lux per - - - pe tu - a lu - -

131

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

lux per - pe - tu - - a lu - ce - - at per - pe - tu - - a lu - ce - - at e -
- ce - at e - is lu - - ce - - at e - is lu - - ce - - at e -
- ne et lux per - pe - tu - - a lu - - ce - at e -
- ce - at e - is lu - - ce - - at e -

136

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is
- is
- is
- is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

8

S

Mz

T

B

15

Soprano (S) vocal line: Rests until measure 15, then enters with "Ky - - ri -".

Mezzo-Soprano (Mz) vocal line: Starts at measure 15 with "Ky - - ri -".

Tenor (T) vocal line: Starts at measure 15 with "Ky - - ri -".

Bass (B) vocal line: Starts at measure 15 with "Ky - - ri -".

Chorus vocal line: Starts at measure 15 with "Ky - - ri -".

22

Soprano (S) vocal line with lyrics: - e _____ e - - le - - - i - son

Mezzo-soprano (Mz) vocal line with lyrics: - te e - le - - i - son Chris - te e - le - i - son Chris - - - te

Tenor (T) vocal line with lyrics: - son Chris - - - te Chris - -

Bass (B) vocal line with lyrics: - le - - - i - son e - - le - i - son Chris - - te

29

S
Mz
T
B

Chris - te _____
Chris - te e - le - i - - son
- te
Chris - - te e - le - - - i - son
Ky - - - ri - - e _____ e - - - le - -
e - - le - - i - son

36

S
Mz
T
B

- - - le - - - i - - son
Chris - - - te
Ky - - - ri - - e _____ e - - - le - - - i - son
- - - i - - son
Chris - - - te e - - - le - - - i - - son
Ky - - - ri - -
son
Chris - te
e - - le - - i - -

43

S
Mz
T
B

- le - - i - - son Chris - te e - - lei - - - son
Chris - te e - - le - - i - - son Ky - - - ri - -
- e e - - le - - i - - son Chris - te e - - le - - i - - son Chris - te e - - le - -
- son Ky - - - ri - - e - - - le - - - i - - son Ky - -

50

S
Mz
T
B

Ky - - - ri - - e - - - le - - - i - - son
- e e - - - le - - - i - - - son
- - - i - - - son Ky - - - ri - - e - - - le - - - i - - - son
- - - - - ri - - - e e - - - - - le - - - - - son

Dies irae

David Joseph Stith

A musical score for "Dies irae" by David Joseph Stith. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score is in common time (indicated by 'C') and uses a standard musical staff system with clefs and key signatures. The Flute and Clarinet parts feature eighth-note patterns. The Horn part includes several sustained notes and rests. The Trombone part consists entirely of rests. The vocal parts (Soprano, Mezzo, Tenor, Bass) are shown with single note heads and rests. The Viola and Violoncello parts feature sixteenth-note patterns.

8

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

15

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The vocal parts sing eighth-note patterns. The violin and cello play eighth-note patterns.

22

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The vocal parts (S, Mz, T, B) sing the words "Di - - es i - - rae Di - es il - la". The flute, clarinet, and bass parts play eighth-note patterns. The double bass and cello provide harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

28

Fl.

Cl.

Hn.

Tb.

S

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

Mz

T

B

Vla.

Vcl.

33

A musical score page featuring nine staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom six staves represent a four-part choir (Soprano, Alto, Tenor, Bass) and two string players (Violin, Cello). The vocal parts sing the words "Da - vid cum Sy - - byl - la". The strings play rhythmic patterns primarily consisting of eighth and sixteenth notes.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Da - vid cum Sy - - byl - la
Da - vid cum Sy - - byl - la
Da - vid cum Sy - - byl - la
Da - vid cum Sy - - byl - la

39

A musical score page featuring nine staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom six staves represent a four-part choir (Soprano, Alto, Tenor, Bass) and two string instruments: Viola (Vla.) and Cello/Bass (Vcl.). The vocal parts are labeled S, Mz, T, and B from top to bottom. The violins play eighth-note patterns throughout. The vocal parts sing the lyrics "Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do" in a staggered fashion, with each part entering one measure after the previous one. The alto part (Mz) has a different vocal line in the first half of the measure.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

45

A musical score page featuring ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below the notes. The flute, clarinet, and bass parts play eighth-note patterns. The horn part has sustained notes. The bass part has sustained notes. The vocal parts sing eighth-note patterns. The violin and cello/bassoon parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
iu - dex _____ est ven - - tu - rus Quan - - - tus
Mz
iu - dex _____ est ven - - tu - rus Quan - - - tus
T
iu - dex _____ est ven - - tu - rus Quan - - - tus tre - mor
B
iu - dex _____ est ven - - tu - rus Quan - - - tus tre - mor
Vla.
Vcl.

50

A musical score page featuring nine staves. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The next three staves are for brass instruments: Bassoon (Tb.), Soprano (S), and Alto (Mz). The bottom three staves are for strings: Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts (Soprano, Alto, Tenor) sing in four-part harmony. The vocal parts have lyrics written below their staves. The flute and bassoon play eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

Fl.
Cl.
Hn.
Tb.
S
tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est
Mz
tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est
T
est _____ ven - tu - rus
Quan - - - do
iu - - dex _____ est
ven - - tu -
B
est _____ ven - - tu - rus
Quan - - - do
iu - - dex _____ est
ven - - tu -
Vla.
Vcl.

55

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The vocal parts (S, Mz, T, B) sing the words "ven - - - tu - rus" in a repeating pattern. The flute, clarinet, and bassoon play eighth-note patterns. The double bass and cello provide harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S ven - - - tu - rus ven - - - tu - rus
Mz ven - - - tu - rus ven - - - tu - rus
T - rus ven - - - tu - - - rus
B - rus ven - - - tu - - - rus
Vla.
Vcl.

59

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) are singing in unison. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "Cunc - ta stric - te dis - cus - su - rus!" are repeated three times, with each repetition starting with a different vowel (Cunc, -ta, stric, -te, dis, -cus, -su, -rus). The flute and clarinet play eighth-note patterns. The bassoon provides harmonic support. The strings play sustained notes.

Fl.

Cl.

Hn.

Tb.

S Cunc - ta stric - te dis - cus - su - rus!

Mz Cunc - ta stric - te dis - cus - su - rus!

T Cunc - ta stric - te dis - cus - su - rus!

B Cunc - ta stric - te dis - cus - su - rus!

Vla.

Vcl.

Tuba, mirum

David Joseph Stith

A musical score for eight voices and instruments. The score consists of eight staves, each with a different instrument or vocal part. The instruments are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, and Bass. The vocal parts are: Bass, Tenor, Mezzo, and Soprano. The score is in common time and includes a key signature of one flat. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The title "Tuba, mirum" is centered at the top of the page, and the composer's name, "David Joseph Stith", is in the upper right corner.

10

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G major, Clarinet (Cl.) in A major, Horn (Hn.) in C major, Bass Trombone (Tb.) in F major, Soprano (S) in G major, Mezzo-soprano (Mz) in E major, Tenor (T) in E major, and Bass (B) in C major. The vocal parts (S, Mz, T, B) sing a four-note chord (G, B, D, E) throughout the measure. The instrumental parts (Flute, Clarinet, Horn, Bass Trombone) play eighth-note patterns. Measure 10 begins with a dynamic of f .

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

16

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in C clef, Tenor (T) in C clef, and Bass (B) in F clef. Measure 16 begins with a dynamic of f . The Flute has eighth-note patterns. The Clarinet has sixteenth-note patterns. The Trombone has eighth-note patterns. The Soprano, Mezzo-soprano, and Tenor sing eighth-note patterns. The Bass plays sustained notes. The Vcl. (Double Bass) has eighth-note patterns.

20

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te

34

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts (S, Mz, T, B) have lyrics written below their staves: "thro - num". The bassoon (Vcl.) staff at the bottom has a rhythmic pattern of eighth and sixteenth notes. Measure 34 begins with a series of eighth-note patterns on the woodwind staves, followed by a transition where the vocal parts enter with their "thro - num" lyrics. The bassoon continues its rhythmic pattern throughout the measure.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

42

A musical score page featuring eight staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent the choir: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts (S, Mz, T, B) are written in bass clef, while the instrumental parts (Fl., Cl., Hn., Tb.) are in treble clef. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, while the instrumental parts play sustained notes or simple patterns.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

47

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

51

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

A musical score page featuring six staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom three staves represent the choir: Soprano (S), Mezzo-soprano (Mz), and Bass (B). The vocal parts include lyrics in italics. The Vcl. (Double Bass) staff is also present at the bottom. The score is in common time.

Fl. Cl. Hn. Tb.

S -sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - - ra.
Mz -sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - - ra.
T -sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - - ra.
B -sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - - ra.
Vcl.

Liber scriptus

David Joseph Stith

Musical score for six instruments (Flute, Clarinet in B flat, Horn in F, Tenor, Bass, Violoncello) across seven measures. The score includes key signatures and time signatures. Measures 1-3 are in common time (C), Dm major. Measures 4-7 are in common time (C), Gm major. Measure 8 is in common time (C), C major.

Flute: Measures 1-3: Rests. Measure 4: Rest, open circle, rest. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests.

Clarinet in B flat: Measures 1-3: Rests. Measure 4: Continuous eighth-note pattern. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests.

Horn in F: Measures 1-3: Rests. Measure 4: Rest, open circle, rest. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests.

Tenor: Measures 1-3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests.

Bass: Measures 1-3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests.

Violoncello: Measures 1-3: Rests. Measure 4: Open C, Open G, Open E, Open B. Measure 5: Open C, Open G, Open E, Open B. Measure 6: Open C, Open G, Open E, Open B. Measure 7: Open C, Open G, Open E, Open B.

8

A musical score page showing five staves of music. The top four staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (T.) respectively. The bottom staff is for Bassoon (B.). The score is in common time (indicated by 'C' at the beginning). The key signature changes throughout the measures, indicated by Roman numerals above the staff: F, G, Gm, C, F, B♭, and Gm6. The Flute and Clarinet parts contain various note heads and rests, while the Horn and Trombone parts consist primarily of rests. The Bassoon part has continuous eighth-note patterns.

Fl.

Cl.

Hn.

T.

B.

Vcl.

F G Gm C F B♭ Gm6

15

Fl.

Cl.

Hn.

T.

B.

Vcl.

A Dm Gm C F B♭ Gm6

22

A musical score page featuring six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Horn (Hn.) in G clef, Tenor (T) in C clef, Bass (B) in F clef, and Cello/Bassoon (Vcl.) in C clef. The vocal parts (T and B) have lyrics written below them. The score includes a key signature of one flat, a time signature of common time, and a dynamic level of piano (p). Measure 22 begins with a rest followed by eighth-note patterns. The vocal parts enter with lyrics: "Li - ber scrip - tus pro - fe - re - tur," followed by "In quo ____ to - - tum con - - - ti - ne - tur," and "Li - ber scrip - tus pro - fe - re - tur," and "In quo ____ to - - tum con - - - ti - ne - tur," on the same notes. The bassoon staff shows harmonic changes: A, Dm, Dm, A, Dm, Gm, Gm6, Dm.

Fl.

Cl.

Hn.

T

B

Vcl.

Li - ber scrip - tus pro - fe - re - tur,

In quo ____ to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur,

In quo ____ to - - tum con - - - ti - ne - tur,

A Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

T

B

Vcl.

Un - de mun - dus iu - - di ce - tur

Dm Gm6 A B_b Gm7 A Dm A7 Dm

38

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C G7 C F G Gm

45

A musical score for orchestra and basso continuo. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T), Bassoon (B), and Cello/Bass (Vcl.). The flute has a melodic line with various note heads and rests. The clarinet plays a continuous eighth-note pattern. The horn has a rhythmic pattern with eighth-note pairs and rests. The trombone and bassoon provide harmonic support with sustained notes. The cello/bass provides harmonic support with sustained notes. Below the staves, the basso continuo part is shown with a bass clef, a bass staff, and a bassoon icon. The harmonic progression is indicated by Roman numerals above the staff: C, F, B \flat , Gm6, A, Dm, and Gm.

Fl.
Cl.
Hn.
T
B
Vcl.

C F B \flat Gm6 A Dm Gm

52

A musical score for orchestra and choir. The score consists of six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn plays sustained notes. The tenor and bass sing vocal parts. The cello/bassoon provides harmonic support. The vocal parts include lyrics: "Iu - dex er - go cum se -" and "Iu - dex er - go cum se -". The key signature changes throughout the measure, indicated by labels above the staff: C, F, B \flat , Gm6, A, Dm, and Dm.

Fl.

Cl.

Hn.

T

Iu - dex
er - go cum se -

B

Iu - dex
er - go cum se -

Vcl.

C
F
B \flat
Gm6
A
Dm
Dm

59

Fl.

Cl.

Hn.

T

B

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit: Nil i - nul - tum re - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B_b Gm7

67

Fl.

Cl.

Hn.

T

B

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", Bass (B) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", and Cello/Bassoon (Vcl.) playing harmonic bass notes. The vocal parts have lyrics written below the staff. The score is in common time, with a key signature of one flat. Measure 75 begins with eighth-note patterns on the woodwinds and continues with sustained notes and rhythmic patterns. The vocal entries occur in the middle of the measure.

Fl.

Cl.

Hn.

T
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vcl.
A Gm A Dm A7

83

Fl.

Cl.

Hn.

T

B

Vcl.

Dm Gm C G7 C F G Gm

90

A musical score page showing five staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone/Tuba (T.). The bottom staff represents the basso continuo: Bassoon (B.) and Cello/Bassoon (Vcl.). The score is in common time (indicated by 'C'). The key signature changes throughout the measures, indicated by Roman numerals above the staff: C, F, B♭, Gm6, A, and Dm. Measure 1 (measures 1-2) starts in C major with the Flute playing eighth-note patterns. Measure 2 (measures 3-4) starts in F major with the Flute playing eighth-note patterns. Measure 3 (measures 5-6) starts in B♭ major with the Flute playing eighth-note patterns. Measure 4 (measures 7-8) starts in Gm6 with the Flute playing eighth-note patterns. Measure 5 (measures 9-10) starts in A major with the Flute playing eighth-note patterns. Measure 6 (measures 11-12) starts in Dm with the Flute playing eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple eighth-note patterns.

Fl.

Cl.

Hn.

T

B.

Vcl.

C F B♭ Gm6 A Dm

97

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C F B♭ Gm6

102

Fl.

Cl.

Hn.

T

B

Vcl.

Rex tre - men - dae mai - e - sta - - tis,
Qui sal - - van - - dos

Rex tre - men - dae mai - e - sta - - tis,
Qui sal - - van - - dos

A Dm Dm A Dm Gm

108

A musical score page featuring six staves. The top three staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is Tenor (T) voice, and the fifth is Bass (B) voice. The bottom staff is Cello (Vcl.). The music consists of measures 1 through 10. The vocal parts sing a four-line phrase: "sal - - vas gra - tis," followed by "Sal -va me, Sal - va me," then "Sal -va me, fons pi - - e - ta - - tis." The bass part provides harmonic support. Key changes are indicated at the beginning of each measure, showing a progression from Gm6, Dm, Dm, Gm6, A, Dm, B♭, Gm, C, F, Dm, Gm6, Dm Gm, Dm, A7, to Dm. Measure 10 concludes with a double bar line.

Fl. Cl. Hn. T B. Vcl.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B♭ Gm C F Dm Gm6 Dm Gm Dm A7 Dm

Recordare

David Joseph Stith

Musical score for "Recordare" by David Joseph Stith, featuring parts for Flute, Clarinet in B flat, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score is in common time (indicated by 'C') and includes lyrics in Latin.

The vocal parts (Mezzo, Tenor, Bass) sing the following lyrics:

Re - cor - da - re Re - cor - da - re, Ie - - - su - pi - - - e, - quod -
Quae - rens me se - dis - - ti las - sus: Re -

9

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

— sum cau - sa tu - - ae vi - ae: Re - - cor - - da - re, Ie - -
- de - - mis - ti Cru - - cem pas sus Re - de - mis - - - ti Cru -
Ius - - te Ius - - - te iu - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- su pi - e, _____ Quod _ sum _____ cau - - - sa tu - ae vi - ae: Ne _____ me _____ per - das il
- - - cem _____ Cru - - - cem pas sus: Tan - - tus la - -
- - dex _____ ul - - ti - - o - - nis _____ Do - - - num fac re - mis - si - o - - nis An - - -

25

A musical score page featuring seven staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in F clef, Tenor (T) in F clef, Bass (B) in F clef, and Violoncello (Vcl.) in F clef. The vocal parts (Mz, T, B) have lyrics written below them. The flute and clarinet staves are mostly silent. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass and cello staves are also mostly silent.

Fl.
Cl.
S
Mz - la di - e. In - ge - mis - co, tam - quam re - us: In - ge mis - - -
T - bor non sit cas - - sus Tan - tus la - bor non sit cas -
B - te di - em ra - ti o - nis. Ius - - te Ius - te iu - - dex ul - ti - o - -
Vla.
Vcl.

33

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus me - us:
, sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.
, - nis, In - - - ge - - mis - - - co, In - ge - mis - - - co, tam - - quam re - us:

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - sol - - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - ce, De - us.

49

A musical score page featuring eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in F clef, Tenor (T) in F clef, Bass (B) in F clef, Violoncello (Vcl.) in F clef, and Double Bass (Vla.) in F clef. The vocal parts (S, Mz, T) have lyrics written below the notes. The flute and clarinet staves are mostly silent. The vocal parts sing a Latin hymn.

Soprano lyrics:

-tro - nem _ ex - au - di - sti, Mi - - - hi quo que spem de dis - - ti. Qui Ma - ri - am ab - sol -

Mezzo-soprano lyrics:

Pre - ces me - ae non sunt __ dig - - - nae: Sed tu bo - nus __ fac be - - nig - ne,

57

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

-vis - - ti, Mi hi quo que spem de dis - ti.
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed tu bo - - -
In - ter o - ves lo - cum ____ prae - - - sta, Et ab hae - dis - me se - ques - - tra

65

Fl.

Cl.

S

Mz

- nus bo - nus fac ____ be nig - - - ne Ne per - - ren ni cre - mer ig - ne

T

hae - dis — me se - - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.

B

Con - fu - ta - tis ma - le - - dic - - - tis, flam - mis

Vla.

Vcl.

73

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the text "In - - - ter - ves lo - - cum" on the first measure and "a - - cri - - bus ad - - dic - - tis" on the second measure. The flute and clarinet play eighth-note patterns. The bassoon provides harmonic support with sustained notes.

Fl.
Cl.
S
Mz
T
In - - - ter - ves lo - - cum
a - - cri - - bus ad - - dic - - tis
B
Vla.
Vcl.

76

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

prae - - - sta, Sta - - - tu - ens in par - - te
- dic - - - tis: Vo - - - ca me Vo - - - - - ca me cum ____

81

Fl.

Cl.

S

Mz

T

B

dex - tra.
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

A musical score page showing six staves of music. The top staff is Flute (Fl.), followed by Clarinet (Cl.), then a vocal section with Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The bottom two staves are Violin (Vla.) and Cello (Vcl.). The score is in common time, with a key signature of one sharp. Measure 89 begins with the Flute and Clarinet playing eighth-note patterns. The vocal parts remain silent until measure 90. In measure 90, the vocal entries begin with "In - ter o - ves", "lo - cum —", "prae - - - sta, Et ab". The Vla. and Vcl. play sustained notes throughout the measures.

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - cum — prae - - - sta, Et ab

97

Fl.

Cl.

S

Mz.

T

B

Vla.

Vcl.

Qui Ma - ri - am
ab - sol - vis - ti

hae - dis _ me se - ques - tra

Sta - - - tu - ens

in par - te

dex - tra.

Con - fu - ta - tis

ma - le - - dic

tis, ma - le - - dic - - - tis flam - mis

105

A musical score page featuring seven staves of music. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The bottom four staves represent the choir: Soprano (S), Mezzo-soprano (Mz), Tenor (T), and Bass (B). The vocal parts include lyrics in italics: "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "Vo - ca", and "me ____". The score is in common time, with various note heads and stems indicating pitch and rhythm. Measure numbers 105 are indicated at the top left.

Fl.
Cl.
S
Mz
T
B
Vla.
Vcl.

a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis Vo - ca me ____

113

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

O - ro sup - plex et ac -
O - ro sup - plex et ac -
O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
be - - ne - dic - - tis O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
f

f

f

f

121

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- cli - nis, Cor con - tri - tum qua - si ci - - nis:

p

- cli - nis, Cor con - tri - tum qua - si ci - - nis:

p

- nis ci - - - - nis:

p

- nis ci - - - - nis:

p

tr

Ge -

Ge -

Ge -

Ge -

129

A musical score page showing a vocal part and various instrumental parts. The vocal part consists of soprano (S), mezzo-soprano (Mz), tenor (T), and bass (B) voices. The instruments include flute (Fl.), clarinet (Cl.), viola (Vla.), and cello (Vcl.). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics appearing below the notes. The instrumental parts play eighth-note patterns. The score is in common time, with a key signature of one sharp (F#). Measure 129 begins with a rest followed by a series of eighth and sixteenth note patterns.

Fl.

Cl.

S
- re cu - ram me - i fi - nis.

Mz
- - re cu - - ram me - - i fi - - nis.

T
- re cu - - ram me - - i fi - - nis.

B
- re cu - - - ram me - - - i fi - - - nis.

Vla.

Vcl.

137

Fl. *p*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

tr

Lacrimosa

David Joseph Stith

A musical score for "Lacrimosa" by David Joseph Stith. The score consists of ten staves, each with a different instrument or vocal part. The instruments are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The vocal parts are: Soprano, Mezzo, Tenor, and Bass. The score is in common time and includes lyrics in italics. The lyrics are: La - - cri - - mo - - - sa di - - es _ il - la. The score is divided into measures by vertical bar lines.

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - cri - - mo - - - sa di - - es _ il - la

7

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The vocal parts sing the Latin Mass chant. The flute and clarinet play eighth-note patterns. The horn and bass provide harmonic support. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Mz
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
T
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
B
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Va.
Vcl.

12

A musical score for orchestra and choir. The score consists of ten staves. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The next three staves are for brass instruments: Bassoon (Tb.), Soprano (S), and Alto (Mz). The bottom four staves are for the choir: Tenor (T), Bass (B), and two parts of Bassoon (Va. and Vcl.). The vocal parts sing the words "homorous", "homic", "ergo", and "par". The flute and clarinet play eighth-note patterns. The horn has sustained notes. The bassoon parts play eighth-note patterns. The soprano and alto sing eighth-note patterns. The tenor and bass sing eighth-note patterns. The bassoon parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
ho - - - mo re - us
Mz
ho - - - mo re - us
T
ho - - - mo re - us
B
ho - - - mo re - us
Va.
Vcl.

Hu - - - ic
er - - go _____ par -
Hu - - - ic
er - - go _____ par -
Hu - - - ic
er - - go _____ par -
Hu - - - ic
er - - go _____ par -

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Va.

Vcl.

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

- ce De - - us Pi - e Je - - su ____ Do - mi - ne Do - - na e -

22

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The vocal parts sing the word "requiem". The score includes measures 22 through 26, with measure 22 starting with a rest. The vocal parts enter at the beginning of measure 23. The instrumentation consists of woodwind instruments (Flute, Clarinet, Horn) and brass instruments (Bass Trombone). The vocal parts are supported by the strings (Violin, Cello).

Fl.

Cl.

Hn.

Tb.

S - is ____ re - - - qui - em

Mz - is ____ re - - - qui - em

T - is ____ re - - - qui - em

B - is ____ re - - - qui - em

Va.

Vcl.

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Va.

Vcl.

33

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The key signature is three sharps. Measure 33 begins with the Flute and Clarinet playing eighth-note patterns. The Horn and Bass Trombone provide harmonic support. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) enter with sustained notes. The Tenor and Bass sing a rhythmic pattern of eighth and sixteenth notes. The Soprano and Mezzo-soprano sing sustained notes. The Tenor and Bass continue their pattern, with lyrics "A - - - men" appearing in the vocal line. The Violin and Cello/Bassoon play eighth-note patterns throughout the measure.

38

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The key signature is three sharps. The vocal parts sing "A - - - men" in measures 1-3, then "men A - - - men" in measure 4, then "men" in measure 5. The instrumental parts play eighth-note patterns. Measure 38 ends with a repeat sign.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Va.

Vcl.

41

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The score consists of ten staves. The Flute and Clarinet staves show sixteenth-note patterns. The Horn, Bass Trombone, and Soprano staves have rests. The Mezzo-Soprano, Tenor, and Bass staves contain vocal entries with lyrics: 'A - - - men' (Mezzo-Soprano), 'A - - - men' (Tenor), '- men A - - - men' (Bass). The Violin and Cello staves show sixteenth-note patterns. Measure numbers 41 are at the top left. Measure endings are indicated by dots at the end of each staff.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Va.

Vcl.

Domine Iesu

David Joseph Stith

A musical score for ten instrumental and vocal parts. The parts are arranged vertically from top to bottom: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves, each with a different clef and key signature. The Flute, Clarinet, Horn, Trombone, and Viola staves contain musical notation with various note heads and stems. The Soprano, Mezzo, Tenor, Bass, and Violoncello staves are mostly blank, with only a few notes or rests appearing in the first few measures. The music is set in common time.

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

3

12

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) sing the phrase "Rex glo - - ri - ae". The Vla. staff shows a sixteenth-note pattern with grace marks. The Vcl. staff shows a eighth-note pattern. Measure numbers 12 are at the top left.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Rex — glo — ri — ae

3

18

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in C clef, Tenor (T) in C clef, Bass (B) in F clef, Violin (Vla.) in C clef, and Cello (Vcl.) in F clef. Measure 18 begins with the flute playing eighth-note pairs. The clarinet has sustained notes. The horn plays eighth-note pairs. The trombone plays eighth-note pairs. The soprano, mezzo-soprano, tenor, and bass sing sustained notes. The violin and cello play eighth-note pairs.

24

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be - ra a - - ni - mas om - - ni - um fi - de - li - um de func - to - rum de poe - nis in -

31

Fl.

Cl.

Hn.

Tb.

S - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

Mz - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

T - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

B - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

Vla.

Vcl.

35

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "o - - re le - - o - - nis" followed by "ne ab -". The flute and clarinet play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
o - - re le - - o - - nis
ne ab -
Mz
o - - re le - - o - - nis
ne ab -
T
o - - re le - - o - - nis
ne ab -
B
o - - re le - - o - - nis
ne ab -
Vla.
Vcl.

40

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- sor - be - at e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum sed sig -

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum

49

A musical score page showing a vocal quartet (Soprano, Mezzo-soprano, Tenor, Bass) and an orchestra (Flute, Clarinet, Horn, Trombone, Violin, Cello). The vocal parts sing Latin words, while the orchestra provides harmonic support with sustained notes.

The vocal parts sing the following lyrics:

- Soprano: -tus Mi - - cha - el re - prae - - sen - tet e - as in lu - - cem -
- Mezzo-soprano: - ni - fer sanc - - tus Mi - - cha - - el re - - prae - - sen - tet e - as
- Tenor: sed sig - ni - fer sanc - - tus Mi - - - cha - - el re - -
- Bass: sed sig - ni - fer sanc - - tus Mi - - - cha - - el re - -

The orchestra parts (Flute, Clarinet, Horn, Trombone, Violin, Cello) provide harmonic support with sustained notes.

54

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-Soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin liturgical text. The score includes measure numbers and rehearsal marks.

The vocal parts sing the following text:

sanc - - - tam
— in lu - cem — sanc - - - tam
- prae - sen - tet e - as — in lu - cem — sanc - - - tam
- el re - - prae - sen - tet e - as — in lu - cem — sanc - - - tam

60

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Horn (Hn.) in G clef, Bassoon (Tb.) in C clef, Soprano (S) in G clef, Mezzo-soprano (Mz) in C clef, Tenor (T) in C clef, and Bass (B) in C clef. The flute and clarinet play eighth-note patterns. The bassoon, soprano, mezzo-soprano, tenor, and bass provide harmonic support with sustained notes or simple patterns. The violins (Vla. and Vcl.) play eighth-note patterns at the bottom of the score.

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

quam _____

68

Fl.

Cl.

Hn.

Tb.

S o - - lim A - bra - hae pro - mi - si - - sti

Mz quam o - - lim A - bra - hae pro - mi - si - - sti

T quam o - - lim A - bra -

B quam

Vla.

Vcl. o . # o

71

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below their staves. The flute has a melodic line with grace notes. The clarinet and bassoon provide harmonic support. The horn and bass provide harmonic support. The vocal parts sing in four-part harmony.

Fl.
Cl.
Hn.
Tb.
S et se - - mi - - ni e - - ius
Mz et se - - mi - - ni e - - ius
T - hae pro - mi - si - - sti et se - - mi - - ni e - -
B o - - lim A - bra - hae pro - mi - si - - sti et se - -
Vla.
Vcl.

75

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

et se - mi - ni ____ e - ius

et se - mi - ni ____ e - ius

- ius

et se - mi - ni ____ e - ius

- mi - ni e - - ius

et se - - mi - ni ____ e - ius

attaca

Solo Recitative

Tenor:

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello:

A7 Dm C13

T (Tenor):

il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl. (Violoncello):

Bbmaj7 G9

T (Tenor):

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl. (Violoncello):

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Violoncello

Sanc - tus Sanc - tus Sanc - - - tus Do - - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

6

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ple - - - ni sunt coe - - li et _____ ter - - ra glo - ri - a _____ tu -
Ple - - - ni sunt coe - - li et _____ ter - - ra glo - - - ria _____ tu -
Ple - - - ni sunt coe - - li et ter - - - ra et ter - - - ra glo - - - ri -
Ple - - - ni sunt coe - - li et _____ ter - - - ra glo - - - ri -

12

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

- a Ho - - - san - - - na in ex - - cel - - - sis

- a Ho - - - san - - - na in ex - - cel - - - sis

- a tu - a ____ Ho - san - - na in ex - - cel - - - sis

- a Ho - san - - na in ex - - cel - - - sis

17

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na

24

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The score consists of eight staves. The vocal parts (S, Mz, T, B) have lyrics: "in ex - cel - sis Ho - san - na" repeated three times, followed by "in ex - cel -". The instrumental parts (Fl., Cl., Hn., Tb.) play eighth-note patterns. Measure 24 starts with a rest for the vocal parts, followed by their entries.

Fl.
Cl.
Hn.
Tb.
S
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
Mz
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
T
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
B
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
Vcl.

29

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na

- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na

- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na

- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na

34

A musical score page featuring nine staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom five staves represent the choir: Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violoncello (Vcl.). The music consists of measures of eighth and sixteenth notes, with vocal parts singing "in ex - cel - - sis Ho - san - na". Measure 1 starts with the flute and clarinet. Measures 2-3 start with the horn and bassoon. Measures 4-5 start with the soprano and mezzo-soprano. Measures 6-7 start with the tenor and bassoon. Measures 8-9 start with the soprano and mezzo-soprano. Measures 10-11 start with the soprano and mezzo-soprano. Measures 12-13 start with the soprano and mezzo-soprano. Measures 14-15 start with the soprano and mezzo-soprano. Measures 16-17 start with the soprano and mezzo-soprano. Measures 18-19 start with the soprano and mezzo-soprano. Measures 20-21 start with the soprano and mezzo-soprano. Measures 22-23 start with the soprano and mezzo-soprano. Measures 24-25 start with the soprano and mezzo-soprano. Measures 26-27 start with the soprano and mezzo-soprano. Measures 28-29 start with the soprano and mezzo-soprano. Measures 30-31 start with the soprano and mezzo-soprano. Measures 32-33 start with the soprano and mezzo-soprano. Measures 34-35 start with the soprano and mezzo-soprano. Measures 36-37 start with the soprano and mezzo-soprano. Measures 38-39 start with the soprano and mezzo-soprano. Measures 40-41 start with the soprano and mezzo-soprano. Measures 42-43 start with the soprano and mezzo-soprano. Measures 44-45 start with the soprano and mezzo-soprano. Measures 46-47 start with the soprano and mezzo-soprano. Measures 48-49 start with the soprano and mezzo-soprano. Measures 50-51 start with the soprano and mezzo-soprano. Measures 52-53 start with the soprano and mezzo-soprano. Measures 54-55 start with the soprano and mezzo-soprano. Measures 56-57 start with the soprano and mezzo-soprano. Measures 58-59 start with the soprano and mezzo-soprano. Measures 60-61 start with the soprano and mezzo-soprano. Measures 62-63 start with the soprano and mezzo-soprano. Measures 64-65 start with the soprano and mezzo-soprano. Measures 66-67 start with the soprano and mezzo-soprano. Measures 68-69 start with the soprano and mezzo-soprano. Measures 70-71 start with the soprano and mezzo-soprano. Measures 72-73 start with the soprano and mezzo-soprano. Measures 74-75 start with the soprano and mezzo-soprano. Measures 76-77 start with the soprano and mezzo-soprano. Measures 78-79 start with the soprano and mezzo-soprano. Measures 80-81 start with the soprano and mezzo-soprano. Measures 82-83 start with the soprano and mezzo-soprano. Measures 84-85 start with the soprano and mezzo-soprano. Measures 86-87 start with the soprano and mezzo-soprano. Measures 88-89 start with the soprano and mezzo-soprano. Measures 90-91 start with the soprano and mezzo-soprano. Measures 92-93 start with the soprano and mezzo-soprano. Measures 94-95 start with the soprano and mezzo-soprano. Measures 96-97 start with the soprano and mezzo-soprano. Measures 98-99 start with the soprano and mezzo-soprano.

Fl.
Cl.
Hn.
Tb.
S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis
Mz
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis
T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis
B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis
Vcl.

40

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

F B_b C F Gm7 C7 F

Be - - - ne -

Be - - - ne -

45

Fl.

Cl.

Hn.

Tb.

S

- dic - tus qui ___ ve - - nit

Mz

- dic - tus qui ___ ve - - nit

T

B

Vcl.

B♭ C F B♭ C F

51

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts sing the Latin Mass setting "venit in nomine Domine Hosanna in excelsis". The piano accompaniment provides harmonic support with chords such as B♭6, C, C7, F, D7, Gm, C7, F, Gm7, C, and F. Measure 51 begins with a piano introduction followed by the vocal entries.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vcl.

ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis

B♭6 C C7 F D7 Gm C7 F Gm7 C F

Agnus Dei

David Joseph Stith

A musical score for "Agnus Dei" featuring eight staves. The instruments are Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is in common time, with a key signature of one flat. The Flute, Horn, Trombone, and Viola provide harmonic support with sustained notes and simple patterns. The vocal parts (Soprano, Mezzo, Tenor, Bass) sing a four-note chordal melody consisting of C, E, G, and B. The score includes a basso continuo line indicated by a bass staff with a basso clef and a red 'C' symbol.

11

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p.

Ag - - nus

p.

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Mz Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

T - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

B - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Vla.

30

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

39

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

- - ca - ta mun - di do - na e - is re - qui - - em
- - ca - ta mun - - di do - - na e - - is ____ re - qui - - em ____ sem -
- ca - - - ta ____ mun - di ____ do - - na e - - is re - qui - - em ____ sem -
- ca - - - ta ____ mun - - di ____ do - - na ____ e - - is re - qui - - em

45

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The bottom section shows parts for Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts sing the words "sem - pi - ter - nam". The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 45 begins with a rest followed by a series of eighth and sixteenth note patterns. The vocal entries occur in the middle of the measure.

Fl.
Hn.
Tb.

S
sem - pi - ter - nam

Mz
- - - pi - - ter - nam

T
- - - pi - - ter - nam

B
sem - - pi - ter - nam _____

Vla.

54

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Horn (Hn.), Trombone (Tb.), and Soprano (S). The bottom section contains parts for Alto (Mz), Tenor (T), Bass (B), and Violin (Vla.). The score is in common time (indicated by 'C') and includes various note heads (circles, squares, triangles) and rests. Measure 54 begins with the Flute and Horn playing eighth-note patterns, while the Trombone and Soprano provide harmonic support. The Alto, Tenor, Bass, and Violin provide harmonic support throughout the measure.

Lux aeterna

David Joseph Stith

A musical score for ten voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The vocal parts (Soprano, Mezzo, Tenor, Bass) are in bass clef, while the instrumental parts (Flute, Clarinet, Horn, Trombone) are in treble clef. The score consists of ten staves, each representing a different instrument or voice part. The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major) indicated by the clef and sharps/flat symbols. The vocal parts sing sustained notes throughout the piece, while the instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes.

7

Fl.

Cl.

Hn.

Tb.

Solo

S

Mz

T

B

Vla.

Vcl.

Lux ae ter na lu ce at e is Do mi -

Dm Gm6 A7 Dm B \flat 6 A7 Dm D7

14

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- ne cum Sanctis tu - is in ae - ter - nam

G E7 A Dm D7 G B \flat 7 A Dm

20

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The flute has a melodic line with grace notes and a dynamic marking of $\# \rho$. The clarinet provides harmonic support. The bass trombone has sustained notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing a four-note chord. The double bass and cello provide harmonic support at the end of the measure.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

qui - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

es

qui - - a pi - - us es

qui - - a ____

Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A

34

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

pi - - - us — es qui - - a — pi - - - us — es qui - - a — pi - - - us — es

Dm Gm6 Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

40

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, Mz, T, B) sing the lyrics "qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us". The Vcl. staff shows harmonic changes with Roman numerals: A, Dm, G, C, F, Bb.

Fl.
Cl.
Hn.
Tb.
S qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us
Mz
T
B
Vla. A Dm G C F B_b
Vcl.

46

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (Mz), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (S, Mz, T, B) have lyrics written below them. The flute and clarinet play eighth-note patterns. The horn has a sustained note followed by eighth-note patterns. The bass trombone plays eighth notes. The soprano sings "es _____ Lux ae ter - - - na ____ lu - ce - at ____ e -". The mezzo-soprano, tenor, and bass sing sustained notes. The violin and cello/bass provide harmonic support with sustained notes and chords labeled E, A, A7, Dm, Gm, Dm, and A7.

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

es _____ Lux ae ter - - - na ____ lu - ce - at ____ e -

E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S - is

Mz

T

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B_b A₇ D G_m Dm7 B_b6 C_{#dim7} Dm B_b6 A₇ A_m7

67

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

E7 A Dm A

Re - - - qui - em _____

Re - - - qui - em _____

72

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

tutti

Re - qui - em - aet - ter - nam - do - na - e - is

Re - qui - em - aet - ter - nam - do - na - e - is

77

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- em ae - ter - - - nam do - - - na e - - - is Do - mi - - ne Et
Do - - - mi - - ne Et lux per - - - tu - - a lu -
Re - - - qui - em do - ma e - - is Do - mi -
Do - - - mi - - ne Et lux per - - - pe - tu - a lu -

82

Fl.

Cl.

Hn.

Tb.

S lux per - pe - tu - a lu - ce - at per - pe - tu - a lu - ce - at e -
Mz - ce - at e - is lu - ce - at e - is lu - ce - at e -
T - ne et lux per - pe - tu - a lu - ce - at e - is lu - ce - at e -
B - ce - at e - is lu - ce - at e - is lu - ce - at e -
Vla.

Vcl.

87

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- is
- is
- is
- is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is
et lux per -pe -tu - a lu - ce - - - at e - is