

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Continuo
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.

Hear my prayer;

to you shall all flesh come.

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremenda maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.

Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

A musical score for nine instruments: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves. The first four staves (Flute, Clarinet, Horn, Trombone) have treble clefs and common time. The last six staves (Soprano, Mezzo, Tenor, Bass, Viola, Violoncello) have bass clefs and common time. The vocal parts (Soprano, Mezzo, Tenor, Bass) sing a harmonic line consisting of eighth-note chords. The instrumental parts (Flute, Clarinet, Horn, Trombone) play eighth-note patterns. The Viola and Violoncello provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a harmonic progression indicated by Roman numerals below the staff: Dm, Gm, Gm6, Dm, A7, Dm, C, B♭, Am, A7, Eaug, B♭, E7.

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Dm Gm Gm6 Dm A7 Dm C B♭ Am A7 Eaug B♭ E7

10

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B♭ A7 D Gm Dm7 B♭6 C♯dim7 Dm

18

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts with lyrics "Re - - - qui - em ____" and harmonic analysis below the bass line.

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The Alto part begins singing at measure 18 with the lyrics "Re - - - qui - em ____". The Tenor part joins in at the end of the measure with the same lyrics. The Bass part also begins singing at the end of the measure with the same lyrics.

Harmonic analysis labels are present below the bass staff:

- B♭6 (at the start of the measure)
- A7 (implied by the progression)
- Am7 (implied by the progression)
- E7 (implied by the progression)
- A (implied by the progression)
- Dm (implied by the progression)
- A (implied by the progression)

Measure 18 concludes with a dynamic instruction p (pianissimo) and a repeat sign, indicating a return to a previous section.

24

A musical score page showing ten staves of music. The instruments and voices are as follows:

- Flute (Fl.)
- Clarinet (Cl.)
- Horn (Hn.)
- Tuba (Tb.)
- Soprano (S.)
- Middle Voice (M.)
- Tenor (T.)
- Bass (B.)
- Violin (Vla.)
- Cello (Vcl.)

The vocal parts (Soprano, Middle Voice, Tenor, Bass) sing the Latin text "Requiem aeternam dona eis". The vocal parts begin singing at measure 24, starting with "Re - qui - em ae - ter - - - nam do - - - na e - - - is". The instrumental parts play harmonic support, with the Flute, Clarinet, Horn, and Tuba providing sustained notes and rhythmic patterns.

29

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- em ae - ter - - nam do - - - na e - - is Do - mi - ne Et lux per - pe - tu -
Do - - - mi - - ne Et lux per - - pe - - tu - - a lu - ce - at e -
Re - - qui - em do - na e - is Do - mi - - ne Et lux per -
Do - - - mi - - ne Et lux per - - pe - tu - a lu - - ce - at e - -

35

A musical score page featuring ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in G clef. The next two staves are for Horn (Hn.) and Bass Trombone (Tb.), also in G clef. The following five staves are for a four-part choir: Soprano (S), Alto (M), Tenor (T), Bass (B), and Violin (Vla.). The bottom staff is for Cello (Vcl.) in F clef. The vocal parts sing a hymn tune with lyrics: "a Te de - cet hym - - - nus De - - - us in Si - - on Et ti - is Te de - - cet hym - - - nus De - - - us in Si - - on Et ti - pe - tu - a Te de - - cet hym - - - nus De - - - us in Si - - on Et ti - is Te de - - - cet hym - - - nus De - - - us in Si - - on Et ti -". The instrumentation includes woodwind instruments (Flute, Clarinet, Horn, Bass Trombone) and strings (Violin, Cello). The vocal parts provide harmonic support for the instrumental melody.

45

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -

55

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am

- ra - ti - o - - nem me - am _____

63

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts with lyrics: "om - nis ca - ro". The flute and clarinet parts feature sustained notes with grace notes. The bass part has sustained notes with fermatas. The strings provide harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S
om - nis ca - ro
M
om - nis ca - ro
T
B
Vla.
Vcl.

71

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in four-part harmony. The flute and clarinet play melodic lines, while the brass and strings provide harmonic support. Measure 71 begins with a forte dynamic from the woodwinds, followed by a transition marked 'tr.' (trill) in the flute part. The vocal entries begin with 'om - nis ca - ro' and continue with 've - niet', 'Ad - te', 'om - nis', and 'om - nis ca - - ro'. The violins play a sustained note throughout the measure.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

om - nis ca - ro
ve - niet
om - nis ca - ro
ve - niet
Ad - te
om - nis
om - nis ca - - ro
Ad - te
om - nis
om - nis ca - - ro

79

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, M, T, B) are grouped together and labeled 'om - nis ca - ro' in the first section and 'om - nis ca - - ro ____ ve - niet' in the second section. The flute and clarinet parts feature melodic lines with grace notes and trills. The bassoon part has sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Ad te

Ad te

om - nis ca - ro

om - nis ca - - ro ____ ve - niet

om - nis ca - ro

om - nis ca - - ro ____ ve - niet

86

A musical score page showing a staff for each instrument and voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the words "om - nis" and "ca - - ro". The flute and clarinet play sustained notes. The bassoon has a rhythmic pattern of eighth and sixteenth notes. The voices sing in unison. The violin and cello provide harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S
om - nis
M
om - nis
T
B
Vla.
Vcl.

93

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

om - - nis ca - - ro ____ ve - - niet

om - - nis ca - - ro ____ ve - - niet

om - - nis ca - - ro ____ ve - - niet

om - - nis ca - - ro ____ ve - - niet

Dm Gm Gm6

100

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Dm A7 Dm C B_b Am A7 Eaug B_b E7 DaugD G Dm6 EaugE Am A7

109

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

B♭ A7 D Gm Dm7 B♭6 C♯dim7 Dm B♭6 A7 Am7

116

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts for Requiem lyrics. The instrumentation includes woodwind, brass, and strings. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the 'Requiem' text in a three-part setting. The Violin and Cello provide harmonic support with sustained notes and rhythmic patterns. The score is set against a grid of measures, with harmonic labels E7, A, Dm, and A appearing below the strings.

Fl.
Cl.
Hn.
Tb.
S
M
T
B
Vla.
Vcl.

E7 A Dm A

Re - - - qui - em _____
Re - - - qui - em _____

121

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Re - qui - em ae - ter - - nam do - - na e - - is Do - - - mi -

Re - qui - - em ae - ter - - nam do - - - na e - - is Do - - - mi -

127

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing Latin text. The flute, clarinet, and horn play sustained notes. The bass trombone plays eighth-note patterns. The double bass provides harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S - nam do - na e - - - is Do - - mi - - ne Et
M - ne Et lux per - pe - - - tu - - a lu - -
T Re - - - qui - em do - na e - - - is Do - - - mi - -
B - ne Et lux per - - - pe - tu - a lu - -
Vla.
Vcl.

131

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). The vocal parts sing the text "lux perpetua lucet perpetua lucet et cetera". The flute, clarinet, and bassoon play sustained notes. The strings provide harmonic support. The vocal entries occur at specific intervals.

Fl.
Cl.
Hn.
Tb.
S lux _____ per - pe - tu - - a lu - ce - - at per - pe - tu - - a lu - ce - - at e -
M - ce - at e - is lu - - ce - - at e - is lu - - ce - - at e -
T - ne et lux per - pe - tu - - a lu - - ce - - at e -
B - ce - at e - is lu - - ce - - at e - is lu - - ce - - at e -
Vla.
Vcl.

136

Fl.

Cl.

Hn.

Tb.

S - is et lux per -pe -tu - a lu ce at e is

M - is et lux per -pe -tu - a lu ce at e - is

T - is et lux per -pe -tu - a lu ce - - - at e - is

B - is et lux per -pe -tu - a lu ce - - - at e - is

Vla.

Vcl.

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - ri - e _____ e - - - le - - i - son Chris - - te _____ e - - - le - - - i -

8

S

M

T

B

- - - i - son Chris - - te e - - le - - - i - son

-son Ky - - ri - - e - - - le - - - i - son

Ky - - ri - - e _____ e -

Ky - - ri - - e _____ e - - - le - - - i - son Chris - - te _____ e -

15

Soprano (S): Ky - - ri - - e - - le - - i - son

Mezzo-soprano (M): - - le - - i - son

Tenor (T): Chris - te

Bass (B): le - - i - son

22

Soprano (S): e - - le - - i - son

Mezzo-soprano (M): - te

Tenor (T): Chris - te

Bass (B): son

29

Soprano (S): Ky - - - ri - - e _____ e -
Mezzo-soprano (M): Chris - te _____
Tenor (T): Chris - te e - le - i - son
Bass (B): - te Chris - - te e - le - - - i - son Ky - - - ri - - e _____ e - - - le - - -
e - - le - - - i - son Chris - - - te e - - - lei - - - -

36

Soprano (S): - - - le - - - i - - son Chris - - - te Chris - - te ____ e -
Mezzo-soprano (M): Ky - - - ri - - e _____ e - - - le - - - i - son
Tenor (T): - - - i - - son Chris - - - te e - - - le - - - i - - son Ky - - - ri - -
Bass (B): - son Chris - - te e - - - le - - - i - - son e - - - le - - - i -

43

S

M

T

B

- le - - i - - son Chris - - te e - - lei - - - - son

Chris - - te e - - - - le - - - i - - son Ky - - - ri - -

- e e - - le - - i - - son Chris - - te e - - le - - i - - son Chris - - te e - - le - - - -

- son Ky - - - ri - - e _____ e - - - - le - - - - i - - son Ky - -

50

Soprano (S): Rest, dotted quarter note, eighth note, half note.

Alto (M): Half note, dotted quarter note, half note, dotted quarter note.

Tenor (T): Half note, dotted quarter note, half note, dotted quarter note.

Bass (B): Half note, dotted quarter note, half note, dotted quarter note.

Lyrics: Ky - - ri - e, e - - - le - - - i - - - son, - e - - - le - - - i - - - son, - - - i - - - son, Ky - - - - ri - e, e - - - le - - - i - - - son, - - - - ri - e, e - - - le - - - i - - - son.

Dies irae

David Joseph Stith

A musical score for "Dies irae" by David Joseph Stith. The score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score is in common time (indicated by 'C') and uses a standard musical staff system with clefs and key signatures. The Flute and Clarinet parts feature eighth-note patterns. The Horn part includes several sustained notes and rests. The Trombone part consists entirely of rests. The vocal parts (Soprano, Mezzo, Tenor, Bass) are shown with single notes or rests across the measures. The Viola and Violoncello parts feature sixteenth-note patterns.

8

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

15

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing eighth-note chords. The violin and cello play eighth-note patterns.

22

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, M, T, B) sing the words "Di - - es i - - rae Di - es il - la". The Vcl. staff shows a continuous eighth-note pattern. Measure numbers 22 are at the top left.

Fl.
Cl.
Hn.
Tb.
S
M
T
B
Vla.
Vcl.

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

Di - - es i - - rae Di - es il - la

28

Fl.

Cl.

Hn.

Tb.

S

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

M

T

B

Vla.

Vcl.

33

A musical score page featuring nine staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The subsequent four staves are for the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). The bottom two staves represent the strings: Violin (Vla.) and Cello/Bassoon (Vcl.). The music consists of measures of eighth-note patterns. The vocal parts sing the words "Da - vid cum Sy - - byl - la" at various points. Measure 33 begins with a forte dynamic.

Fl.

Cl.

Hn.

Tb.

S
Da - vid cum Sy - - byl - la

M
Da - vid cum Sy - - byl - la

T
Da - vid cum Sy - - byl - la

B
Da - vid cum Sy - - byl - la

Vla.

Vcl.

39

A musical score page featuring nine staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom five staves represent a four-part choir (Soprano, Alto, Tenor, Bass) and a cello/violoncello (Vcl.). The vocal parts are labeled S, M, T, B. The score includes lyrics in Latin: "Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do". The Vcl. staff shows a continuous eighth-note pattern. Measure numbers 39 are indicated at the top left.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

45

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in Latin. The flute and bassoon play eighth-note patterns. The strings provide harmonic support.

Fl.
Cl.
Hn.
Tb.
S
iu - dex _____ est ven - - tu - rus Quan - - - tus
M
iu - dex _____ est ven - - tu - rus Quan - - - tus
T
iu - dex _____ est ven - - tu - rus Quan - - - tus tre - mor
B
iu - dex _____ est ven - - tu - rus Quan - - - tus tre - mor
Vla.
Vcl.

50

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est _____

tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est _____

est _____ ven - tu - rus
Quan - - - do
iu - - dex _____ est _____
ven - - tu - -

est _____ ven - - tu - - rus
Quan - - - do
iu - - dex _____ est _____
ven - - tu - -

55

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

ven - - - tu - rus ven - - - tu - rus
ven - - - tu - rus ven - - - tu - rus
- rus _____ ven - - - tu - - - - rus
- rus _____ ven - - - tu - - - - rus

59

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, M, T, B) sing in unison. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "Cunc - ta stric - te dis - cus - su - rus!" are repeated three times by the choir. The flute and clarinet play eighth-note patterns. The bassoon provides harmonic support with sustained notes. The strings provide harmonic support with sustained notes.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - cus - su - rus!

Cunc - ta stric - te dis - cus - su - rus!

Cunc - ta stric - te dis - cus - su - rus!

Cunc - ta stric - te dis - cus - su - rus!

Tuba, mirum

David Joseph Stith

A musical score for eight voices and instruments. The score consists of eight staves, each with a different instrument or vocal part. The instruments are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, and Bass. The vocal parts are: Bass, Tenor, Mezzo, and Soprano. The score is in common time, with a key signature of one flat. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The score is divided into measures by vertical bar lines.

10

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Cello (Vcl.). The Flute and Clarinet parts have melodic lines with various dynamics and articulations. The Trombone part consists of sustained notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing short, rhythmic patterns. The Cello part has a continuous bass line.

16

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in C major, Clarinet (Cl.) in G major, Horn (Hn.), Trombone (Tb.) in F major, Soprano (S) in C major, Mezzo-soprano (M) in E major, Tenor (T) in G major, and Bass (B) in C major. The Violoncello (Vcl.) is also present at the bottom, with its own staff. The flute has a melodic line with grace notes and slurs. The clarinet plays eighth-note patterns. The bassoon provides harmonic support. The brass instruments play sustained notes. The vocal parts sing short, rhythmic patterns. Measure 16 begins with a forte dynamic.

20

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

27

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te

34

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Hn.), Trombone (Tb.), Soprano (S), Alto (M), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The bassoon has a melodic line with sixteenth-note figures. The brass instruments play eighth-note chords. The vocal parts sing "thro - num" in unison. The cello/bassoon part has a rhythmic pattern of eighth and sixteenth notes.

Fl.

Cl.

Hn.

Tb.

S

thro - num

M

thro - num

T

thro - num

B

thro - num

Vcl.

42

A musical score page featuring eight staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). The vocal parts (S, M, T, B) are written in bass clef, while the instrumental parts (Fl., Cl., Hn., Tb.) are in treble clef. The score is divided into measures by vertical bar lines. The instrumentation includes woodwind instruments (Flute, Clarinet, Horn) and brass instruments (Trombone). The vocal parts provide harmonic support, with the Tenor and Bass parts often providing the harmonic foundation. The overall texture is a blend of solo instrumentals and choral harmonies.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

47

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

51

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Mezzo-soprano (M) in C clef, Tenor (T) in C clef, and Bass (B) in F clef. The flute and clarinet play eighth-note patterns. The bassoon has sustained notes. The vocal parts sing eighth-note patterns. Measure 51 starts with a forte dynamic.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

54

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -

60

A musical score page featuring six staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom three staves represent a four-part choir: Soprano (S), Alto (M), Tenor (T), and Bass (B). The vocal parts are shown with open circles on the staff, and the instrumental parts are shown with solid black notes. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts play eighth-note patterns. The bassoon (Vcl.) staff is empty. The vocal parts sing lyrics in Spanish: "sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra." The alto part has a sharp sign above its staff.

Fl.
Cl.
Hn.
Tb.
S
-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.
M
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
T
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
B
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
Vcl.

Liber scriptus

David Joseph Stith

Musical score for six instruments across seven measures:

- Flute:** Treble clef, key signature of one flat (B-flat). Measures 1-2: rest. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note.
- Clarinet in B flat:** Treble clef, key signature of one sharp (F-sharp). Measures 1-2: eighth note. Measures 3-7: eighth notes.
- Horn in F:** Treble clef, key signature of one flat (B-flat). Measures 1-2: eighth note. Measures 3-4: eighth note. Measures 5-6: eighth note. Measure 7: eighth note followed by a melodic line.
- Tenor:** Bass clef, key signature of one flat (B-flat). Measures 1-7: eighth note.
- Bass:** Bass clef, key signature of one flat (B-flat). Measures 1-7: eighth note.
- Violoncello:** Bass clef, key signature of one flat (B-flat). Measures 1-7: eighth notes.

Chord progression below the staff:

- Dm
- A7
- Dm
- Gm
- C
- G7
- C

8

A musical score page showing five staves of music. The top four staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (T.) respectively. The bottom staff is for Bassoon (B.). The score is in common time (indicated by 'C' at the beginning). The key signature changes throughout the measures, indicated by Roman numerals above the staff: F, G, Gm, C, F, B♭, and Gm6. The Flute and Clarinet parts contain various note heads and rests, while the Horn and Trombone parts consist primarily of rests. The Bassoon part has continuous eighth-note patterns.

Fl.

Cl.

Hn.

T.

B.

Vcl.

F G Gm C F B♭ Gm6

15

Fl.

Cl.

Hn.

T.

B.

Vcl.

A Dm Gm C F B♭ Gm6

22

Fl.

Cl.

Hn.

T

B

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo _____ to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo _____ to - - tum con - - - ti - ne - tur,

A Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

T

B

Vcl.

Un - de mun - dus iu - - di ce - tur

Dm Gm6 A B_b Gm7 A Dm A7 Dm

38

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C G7 C F G Gm

45

A musical score for orchestra and basso continuo. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T), Bassoon (B), and Cello/Bass (Vcl.). The flute has a melodic line with various note heads and rests. The clarinet plays a continuous eighth-note pattern. The horn has a rhythmic pattern with eighth-note pairs and rests. The trombone and bassoon provide harmonic support with sustained notes. The cello/bass provides harmonic support with sustained notes. Below the staves, the basso continuo part is shown with a bass clef, a bass staff, and a bassoon icon. The harmonic progression is indicated by Roman numerals above the staff: C, F, B \flat , Gm6, A, Dm, and Gm.

Fl.
Cl.
Hn.
T
B
Vcl.

C F B \flat Gm6 A Dm Gm

52

A musical score for orchestra and choir. The score consists of six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn plays sustained notes. The tenor and bass sing vocal parts. The cello/bassoon provides harmonic support. The vocal parts include lyrics: "Iu - dex er - go cum se -" and "Iu - dex er - go cum se -". The key signature changes throughout the measure, indicated by labels above the staff: C, F, B \flat , Gm6, A, Dm, and Dm.

Fl.

Cl.

Hn.

T

Iu - dex
er - go cum se -

B

Iu - dex
er - go cum se -

Vcl.

C
F
B \flat
Gm6
A
Dm
Dm

59

Fl.

Cl.

Hn.

T

B

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:
 - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:
 Nil i - nul - tum re - - - ma -
 Nil i - nul - tum re - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B_b Gm7

67

Fl.

Cl.

Hn.

T

B

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", Bass (B) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", and Cello/Bassoon (Vcl.) playing harmonic bass notes. The vocal parts have lyrics written below the staff. The score is in common time, with a key signature of one flat. Measure 75 begins with eighth-note patterns on the woodwinds and continues with sustained notes and rhythmic patterns. The vocal entries occur in the middle of the measure.

Fl.

Cl.

Hn.

T
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vcl.
A Gm A Dm A7

83

Fl.

Cl.

Hn.

T

B

Vcl.

Dm Gm C G7 C F G Gm

90

A musical score page showing five staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone/Tuba (T.). The bottom staff represents the basso continuo: Bassoon (B.) and Cello/Bassoon (Vcl.). The score is in common time (indicated by 'C'). The key signature changes throughout the measures, indicated by Roman numerals above the staff: C, F, B♭, Gm6, A, and Dm. Measure 1 (measures 1-2) starts in C major with a flute melody. Measure 2 (measures 3-4) starts in F major with a clarinet melody. Measure 3 (measures 5-6) starts in B♭ major with a horn melody. Measure 4 (measures 7-8) starts in Gm6 with a flute melody. Measure 5 (measures 9-10) starts in A major with a flute melody. Measure 6 (measures 11-12) starts in Dm with a flute melody. Measures 13-14 show the bassoon and cello providing harmonic support with sustained notes.

Fl.

Cl.

Hn.

T

B.

Vcl.

C F B♭ Gm6 A Dm

97

A musical score page showing five staves of music. The top four staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (T.). The bottom staff is for Bassoon (B). The score begins with a treble clef, a key signature of one flat, and a common time signature. The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The bassoon plays sustained notes. The score ends with a bassoon solo line.

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C F B♭ Gm6

102

Fl.

Cl.

Hn.

T

B

Vcl.

Rex tre - - men - dae mai - e - - sta - - tis,
Qui sal - - van - - dos

Rex tre - - men - dae mai - e - - sta - - tis,
Qui sal - - van - - dos

A Dm Dm A Dm Gm

108

A musical score page featuring six staves. The top three staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is Tenor (T) voice, and the fifth is Bass (B) voice. The bottom staff is Cello (Vcl.). The music consists of measures 1 through 10. The vocal parts sing a four-line phrase: "sal - - vas gra - tis," followed by "Sal -va me, Sal - va me," then "Sal -va me, fons pi - - e - ta - - tis." The bass part provides harmonic support. Key changes are indicated at the beginning of each measure, showing a progression from Gm6 to Dm, then Dm, Gm6, A, Dm, B♭, Gm, C, F, Dm, Gm6, Dm Gm, Dm, A7, and Dm.

Fl. Cl. Hn. T B. Vcl.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B♭ Gm C F Dm Gm6 Dm Gm Dm A7 Dm

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Re - - cor - - da - - - re, Ie - - - su - pi - - e, quod -

Quae - ren - me se - dis - ti las - sus: Re -

9

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Soprano (S.), Bassoon (B.), Tenor (T.), Alto (A.), Bassoon (B.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor) sing Latin text. The flute and clarinet play sustained notes. The bassoon and cello provide harmonic support. Measure 9 begins with a vocal entry for the soprano, alto, tenor, and bassoon. The vocal parts sing "sum cau - sa tu - - ae vi - ae: Re - - cor - - da - re, Ie - - de - - mis - ti Cru - - cem pas sus Re - de - mis - - - ti Cru - Ius - - te Ius - - - te iu - -". The bassoon and cello provide harmonic support throughout the measure.

Fl.
Cl.
S.
M.
T.
A.
B.
Vla.
Vcl.

— sum cau - sa tu - - ae vi - ae: Re - - cor - - da - re, Ie - -
- de - - mis - ti Cru - - cem pas sus Re - de - mis - - - ti Cru -
Ius - - te Ius - - - te iu - -

17

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

- su pi - e, — Quod _ sum _ cau - - - sa tu - ae vi - ae: Ne _____ me _____ per - das il -
- - - cem - Cru - - - - cem pas - - sus: Tan - - tus la - - -
- - dex ul - - ti - - o - - nis Do - - - num fac re - mis si - o - - nis An - - - -

25

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

- la di - e. In - ge - mis - co, tam - quam re - us: In - ge mis - - -
- bor non sit cas - - sus Tan - tus la - - - bor non - - sit cas -
- te di - - em ra - ti - o - - nis. Ius - - te Ius - te iu - - dex ul - ti - - o - -

33

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts include lyrics in Latin. The score is in common time, with a key signature of one flat. Measure 33 begins with sustained notes from Flute and Clarinet. The vocal parts enter with lyrics: "me - us:", "Cul - - pa", "ru - - bet", "vul - - tus", "sus.", "Cru - cem - pas", "sus: Tan", "bor", "non sit", "cas", "sus.", "nis", "In - - - ge", "mis", "co", "In - ge - mis", "co, tam", "quam re - us:". The vocal parts sing eighth-note patterns, often with grace notes. The bass part has sustained notes throughout the measure.

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

- co, Cul - - pa ru - - bet vul - - tus me - us:
, sus. Cru - cem - pas sus: Tan bor non sit cas sus.
, nis, In - - - ge mis co, In - ge - mis co, tam quam re - us:

41

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - sol - - - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - ce, De - us.

49

A musical score page featuring seven staves of music. The top three staves represent woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Soprano (S). The Soprano staff includes lyrics in Latin. The bottom four staves represent brass instruments: Bassoon (B), Trombone (T), Alto (M), and Bassoon (Vcl.). The Alto staff also includes lyrics in Latin. The score is in common time, with a key signature of one flat. Measure 49 begins with a rest followed by eighth-note patterns on the woodwinds and bassoon. The soprano and alto sing melodic lines with sustained notes and eighth-note chords. The lyrics are as follows:

-tro - nem _ ex - au - di - sti, Mi - - - hi quo que spem de dis - - ti. Qui Ma - ri - am ab - sol -
Pre - ces me - ae non sunt __ dig - - - nae: Sed tu bo - nus __ fac be - - nig - ne,

57

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

-vis - - ti, Mi hi quo que spem de dis - ti.
Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed _____ tu bo - - -
In - ter o - ves lo - cum ____ prae - - - sta, Et ab hae - dis - me se - ques - - tra

65

Fl.
 Cl.
 S
 M
 - nus bo - nus fac ____ be nig - - - ne Ne per - - ren ni cre - mer ig - ne
 T
 hae - dis — me se - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.
 B
 Con - fu - ta - tis ma - le - - dic - - - tis, flam - mis

Vla.
 Vcl.

73

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Bassoon (B), Tenor (T), Alto (A), Bass (Bassoon) (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in four-part harmony. The score includes lyrics: "In - - - ter", "a - - cri - - bus", "ad - - dic - - tis", "ves", "lo - - cum", and "a - - cri - - bus", "ad - -". The instrumentation includes woodwind, brass, and strings.

Fl.
Cl.
S
M
T
In - - - ter
a - - cri - - bus
ad - - dic - - tis
ves
lo - - cum
B
Bass
Vla.
Vcl.

76

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

prae - - - sta, Sta - - - tu - ens in par - - te
- dic - - - tis: Vo - - - ca me Vo - - - - - ca me cum ____

81

Fl.

Cl.

S

M

T

B

dex - tra.
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

A musical score page showing six staves of music. The top staff is Flute (Fl.), followed by Clarinet (Cl.), then a vocal section with Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). Below this is the Cello (Vcl.) and Double Bass (Vla.). The vocal parts sing in Latin: "In - ter o - ves lo - cum ____ prae - - - sta, Et ab". The flute and clarinet play eighth-note patterns. The bassoon and double bass provide harmonic support with sustained notes.

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

In - ter o - ves lo - cum ____ prae - - - sta, Et ab

97

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

Qui Ma - ri - am
ab - sol - vis - ti

hae - dis _ me se - ques - tra Sta - - tu - ens in par - te dex - tra.

Con - fu - ta - tis ma - le - dic - tis, ma - le - dic - tis flam - mis

105

A musical score page featuring six staves of music. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The bottom three staves represent the choir: Soprano (S), Alto (M), and Tenor (T). The bassoon staff (B) includes lyrics at the bottom: "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "a -cri - bus ad - dic - - tis", "Vo - ca", and "me ____". The alto staff (M) has a key signature of one sharp. The tenor staff (T) has a key signature of one flat. The bassoon staff (B) has a key signature of one flat. The flute and clarinet staves have standard key signatures. Measure 105 consists of eight measures of music.

Fl.
Cl.
S
M
T
B
a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis Vo - ca me ____
Vla.
Vcl.

113

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

O - ro sup - plex et ac -
O - ro sup - plex et ac -
O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
be - - ne - dic - - tis O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
f

f

f

f

121

Fl.

Cl.

S

M

T

B

Vla.

Vcl.

- cli - nis, Cor con - tri - tum qua - si ci - - nis: Ge -

p

- cli - nis, Cor con - tri - tum qua - si ci - - nis: Ge -

p

- nis ci - - - - nis: Ge -

p

- nis ci - - - - nis: Ge -

p

129

A musical score page showing a vocal part and various instrumental parts. The vocal part consists of five voices: Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Alto (Vla.). The instrumental parts include Flute (Fl.), Clarinet (Cl.), and Double Bass (Vcl.). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics appearing below the notes. The instrumental parts play sustained notes. The score is in common time, with key signatures changing throughout the measures.

Fl.

Cl.

S - re cu - ram me - i fi - nis.

M - re cu - ram me - i fi - nis.

T - re cu - ram me - i fi - nis.

B - re cu - ram me - i fi - nis.

Vla.

Vcl.

137

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Soprano (S) in G clef, Alto (M) in F clef, Tenor (T) in F clef, and Bass (B) in F clef. The flute and clarinet play eighth-note patterns. The soprano, alto, tenor, and bass remain silent. The bassoon (Vcl.) and cello (Vla.) play eighth-note patterns. The bassoon has dynamics *p* and *tr*. The cello has dynamics *p* and *tr*.

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

La - cri - mo - sa di - es il - la

7

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The vocal parts sing in four-part harmony. The flute and clarinet play eighth-note patterns. The horn and bass provide harmonic support. The vocal entries begin with "Qua re - sur - - - get" followed by "ex fa - - vil - la" and "Ju - di - can - - dus". The violins play eighth-note chords, and the cellos/bassoon play sustained notes.

Fl.
Cl.
Hn.
Tb.
S
M
T
B
Va.
Vcl.

Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus

12

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom section shows parts for Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violoncello (Va.), and Double Bass (Vcl.). The vocal parts sing the words "homorous", "homicide", and "ergo". The score uses a 12-measure staff system.

Fl.
Cl.
Hn.
Tb.

S
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

M
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

T
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

B
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

Va.
Vcl.

17

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Va.

Vcl.

- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -
- ce De - - us Pi - e Je - - su Do - mi - ne Do - - na e -

22

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The vocal parts sing the word "requiem". The score includes measures 22 through 26. The vocal parts sing "- is ____ re - - - qui - em" in measures 22-25, and "- is ____ re - - - qui - - em" in measure 26. The instrumental parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S - is ____ re - - - qui - em
M - is ____ re - - - qui - em
T - is ____ re - - - qui - em
B - is ____ re - - - qui - - em
Va.
Vcl.

27

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Va.

Vcl.

33

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The key signature is three sharps. Measure 33 begins with the Flute and Clarinet playing eighth-note patterns. The Horn and Bass Trombone provide harmonic support. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) enter with sustained notes. The Tenor and Bass sing a rhythmic pattern of eighth and sixteenth notes. The Soprano and Mezzo-soprano sing sustained notes. The Tenor and Bass continue their pattern, with lyrics "A - - - men" appearing in the vocal line. The Violin and Cello/Bassoon play eighth-note patterns throughout the measure.

38

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Va.), and Cello/Bassoon (Vcl.). The key signature is three sharps. The vocal parts sing "A - - - men" in measures 1-3, then "men A - - - men" in measure 4, followed by a repeat sign. Measures 5-7 show "men A - - - men". In measure 8, the bass part has "A - - - men", the tenor has "A", and the bassoon has "A". The vocal parts then sing "A - - - men" again in measure 9. The flute and clarinet play eighth-note patterns throughout. The bassoon and cello provide harmonic support with sustained notes.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Va.

Vcl.

41

A musical score page featuring eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in G major (two sharps). The next two staves are for Horn (Hn.) and Bassoon (Tb.), also in G major. The bottom two staves are for Soprano (S), Alto (M), Tenor (T), and Bass (B) voices. The vocal parts sing a four-part harmony of "A - - - men". The bass staff (B) has lyrics "- men A - - - men". The bottom two staves are for Violin (Va.) and Cello (Vcl.), both in G major. The score includes dynamic markings like \circ , $\circ\circ$, and $\circ\circ\circ$, and a fermata over the strings' notes.

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Va.

Vcl.

A - - - men

A - - - men

- men A - - - men

Domine Iesu

David Joseph Stith

A musical score for ten instrumental and vocal parts. The parts are arranged vertically from top to bottom: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves, each with a different clef and key signature. The Flute, Clarinet, Horn, Trombone, and Viola staves contain musical notation with various note heads and stems. The Soprano, Mezzo, Tenor, Bass, and Violoncello staves are mostly blank, with only a few notes or rests appearing in the first few measures. The music is set in common time.

7

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

3

12

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (S, M, T, B) sing the same melody, with lyrics appearing below their staves: "Rex glo - - ri - ae". The Vla. staff shows a sixteenth-note pattern with grace marks. The Vcl. staff shows a eighth-note pattern. Measure 12 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The vocal entries occur in the middle of the measure.

18

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Alto (M) in C clef, Tenor (T) in C clef, Bass (B) in F clef, Violin (Vla.) in G clef, and Cello (Vcl.) in F clef. Measure 18 begins with the flute playing eighth-note patterns. The clarinet has sustained notes. The horn plays eighth-note patterns. The trombone plays quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing quarter note patterns. The violin and cello play eighth-note patterns.

24

Fl.
 Cl.
 Hn.
 Tb.
 S
 li - - be ra a - - ni - mas om - - ni um fi - de - li um de func to - rum de poe - nis in -
 M
 li - - be ra a - - ni - mas om - - ni um fi - de - li um de func to - rum de poe - nis in -
 T
 li - - be ra a - - ni - mas om - - ni um fi - de - li um de func to - rum de poe - nis in -
 B
 li - - be - ra a - - ni - mas om - - ni - um fi - de - li - um de func - to - rum de poe - nis in -
 Vla.
 Vcl.

31

Fl.

Cl.

Hn.

Tb.

S - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

M - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

T - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

B - fer - ni et de pro - - fun - - do I - a - cu Li - - be - ra e - - as de

Vla.

Vcl.

35

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "o - - re le - - o - - nis ne ab -". The flute and clarinet play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S o - - re le - - o - - nis ne ab -
M o - - re le - - o - - nis ne ab -
T o - - re le - - o - - nis ne ab -
B o - - re le - - o - - nis ne ab -
Vla.
Vcl.

40

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- sor -be - at e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -
- sor -beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum sed sig -
- sor -beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum
- sor -beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum

49

A musical score page featuring nine staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom five staves represent the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Violoncello (Vcl.). The vocal parts include Latin text such as "tus", "Mi - - cha - el", "re - - praes - - sen - tet e - as", "in lu - - cem -", "ni - fer sanc - - tus", "Mi - - cha - - el", "re - - praes - - sen - tet e - as", "sed sig - ni - fer sanc - - tus", "Mi - - - cha - - el", "re - -", "sed", "sig - ni - fer sanc - - tus", and "Mi - - - cha - -". The bassoon staff has a unique rhythmic pattern of eighth and sixteenth notes. The violoncello staff has a sustained note. The vocal parts have various dynamics and note heads (solid, hollow, dotted). Measure numbers 49 are at the top left.

54

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The flute and clarinet play eighth-note patterns. The bass part has sustained notes. The strings provide harmonic support.

Fl.
Cl.
Hn.
Tb.
Sanc - - - tam
in lu - cem -
- prea - sen - tet e - as
- el
re - - prea - - sen - tet e - as
Vla.
Vcl.

M
T
B
- - - tam
- - - tam
- - - tam
- - - tam
in lu - cem -
sanc - - - tam
- - - tam
- - - tam
- - - tam

60

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

quam

68

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The score includes dynamic markings like p (piano) and \circ (slur).

The vocal parts sing the following text:

S: o - - lim A - bra - hae pro - mi - si - - sti
M: quam o - - lim A - bra - hae pro - mi - si - - sti
T: quam o - - lim A - bra -
B: quam

71

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing a four-part setting of the hymn "Ave Maria". The flute, clarinet, and bass trombone provide harmonic support. The strings play sustained notes throughout the section.

Fl.
Cl.
Hn.
Tb.
S et se - - mi - - ni e - - ius
M et se - - mi - - ni e - - ius
T - hae pro - mi - si - - sti et se - - mi - - ni e - -
B o - - lim A - bra - hae pro - mi - si - - sti et se - -
Vla.
Vcl.

75

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

et se - mi - ni ____ e - ius

et se - mi - ni ____ e - ius

- ius

et se - mi - ni ____ e - ius

- mi - ni e - - ius

et se - - mi - ni ____ e - ius

attaca

Solo Recitative

Tenor:

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello:

A7 Dm C13

T (Tenor):

il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl. (Violoncello):

Bbmaj7 G9

T (Tenor):

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl. (Violoncello):

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Violoncello

Sanctus Sanctus Sanctus Dominus Deus Sabaoth
 Sanctus Sanctus Sanctus Dominus Deus Sabaoth
 Sanctus Sanctus Sanctus Dominus Deus Sabaoth
 Sanctus Sanctus Sanctus Dominus Deus Sabaoth

6

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

Ple - - - ni sunt coe - - li et _____ ter - - ra glo - ri - a _____ tu -
Ple - - - ni sunt coe - - li et _____ ter - - ra glo - - - ria _____ tu -
Ple - - - ni sunt coe - - li et ter - - - ra et ter - - ra glo - - - ri -
Ple - - - ni sunt coe - - li et _____ ter - - - ra glo - - - ri -

17

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

Ho - san - na

24

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The score consists of eight staves. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) sing the melody, while the instrumental parts provide harmonic support. The vocal parts sing the lyrics "in ex - cel - sis Ho - san - na" three times, followed by "in ex - cel -". The instrumental parts play eighth-note patterns. The vocal parts sing the lyrics "in ex - cel - sis Ho - san - na" three times, followed by "in ex - cel -". The instrumental parts play eighth-note patterns. The vocal parts sing the lyrics "in ex - cel - sis Ho - san - na" three times, followed by "in ex - cel -". The instrumental parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
M
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
T
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
B
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
Vcl.

29

A musical score page showing eight staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). The vocal parts are singing the phrase " - sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na". The bass staff (B) has a different vocal line: " - sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na". The vocal parts have slurs over groups of notes corresponding to the lyrics. The bass staff has a sustained note under the first "sis". The key signature is A major (three sharps). The measure number 29 is at the top left.

Fl.
Cl.
Hn.
Tb.
S
- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na
M
- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na
T
- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na
B
- sis Ho - san - na in ex - cel - - sis Ho - san - - na in ex - cel - - sis Ho - san - - na
Vcl.

34

A musical score page featuring eight staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B). The vocal parts sing the phrase "in ex - cel - - sis Ho - san - na". The flute and clarinet staves show eighth-note patterns with grace notes. The horn and bass staves provide harmonic support with sustained notes. The vocal parts enter in unison, with the soprano leading the melody. The tenor and bass provide harmonic support. The mezzo-soprano provides a harmonic foundation. The vocal parts sing the phrase "in ex - cel - - sis Ho - san - na". The flute and clarinet staves show eighth-note patterns with grace notes. The horn and bass staves provide harmonic support with sustained notes. The vocal parts enter in unison, with the soprano leading the melody. The tenor and bass provide harmonic support. The mezzo-soprano provides a harmonic foundation.

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

M
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Vcl.

40

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vcl.

F B_b C F Gm7 C7 F

Be - - - ne -

Be - - - ne -

45

A musical score for orchestra and choir. The top four staves show woodwind instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom five staves show the choir: Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts have lyrics written below the notes. The score is in common time, with a key signature of one flat. The vocal parts sing "dic - tus qui ___ ve - - nit" in three different voices (Soprano, Mezzo-soprano, Tenor). The bassoon part provides harmonic support with sustained notes labeled B♭, C, F, B♭, C, F.

Fl.
Cl.
Hn.
Tb.
S
- dic - tus qui ___ ve - - nit
M
- dic - tus qui ___ ve - - nit
T
B
Vcl. B♭ C F B♭ C F

51

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts sing the Latin Mass chant "venit in nomine Domine Hosanna in excelsis". The piano accompaniment provides harmonic support with chords such as B♭6, C, C7, F, D7, Gm, C7, F, Gm7, C, and F. Measure 51 begins with a piano introduction followed by the vocal entry.

Fl.
Cl.
Hn.
Tb.
S
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis
M
ve - nit in no - mi - ne no - mi - ne Do - mi - ne Ho - - san - na in ex - cel - sis
T
B
Vcl.

B♭6 C C7 F D7 Gm C7 F Gm7 C F

Agnus Dei

David Joseph Stith

A musical score for "Agnus Dei" featuring eight staves. The instruments are Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The score is in common time, with a key signature of one flat. The Flute, Horn, Trombone, and Viola provide harmonic support with sustained notes and simple patterns. The vocal parts (Soprano, Mezzo, Tenor, Bass) sing a four-note chordal melody consisting of C, E, G, and B. The score includes a basso continuo line indicated by a bass staff with a basso clef and a red 'C' symbol.

11

Fl.

Hn.

Tb.

S

M

T

B

Vla.

p.

Ag - - nus

p.

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

S Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

M Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

T - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

B - - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Vla.

30

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.) on treble clef staves. The bottom section shows parts for Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), and Violin (Vla.) on bass clef staves. The vocal parts have lyrics written below them. The score is in common time, with a key signature of one flat. Measure 30 begins with a series of eighth-note chords from the brass and woodwind sections. The vocal entries start with the soprano and mezzo-soprano singing "is do na e - is re - qui - em Ag - nus Dei qui tol - lis pec -". The tenor, bass, and violin provide harmonic support with sustained notes and eighth-note patterns. The vocal parts continue their line with "is do na e - is re - qui - em Ag - nus Dei qui tol - lis pec -". The bass part ends with a fermata over two measures.

Fl.

Hn.

Tb.

S

M

T

B

Vla.

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

- is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

39

A musical score page showing six staves. The top three staves are for woodwind instruments: Flute (Fl.), Horn (Hn.), and Trombone (Tb.), all in G clef and common time. The bottom three staves are for a four-part choir: Soprano (S), Mezzo-soprano (M), Tenor (T), and Bass (B), with basso continuo (B) also present. The vocal parts are in bass clef. The vocal parts sing the Latin Requiem Mass text: "ca-ta mun-di do-na e-is re-qui-em". The flute, horn, and trombone play eighth-note patterns. The basso continuo part is shown with vertical stems and rests.

Fl.
Hn.
Tb.

S - - ca - ta mun - di do - na e - is re - qui - - em
M - - ca - ta mun - - di do - - na e - - is ____ re - qui - - em ____ sem -
T - ca - - - ta ____ mun - di ____ do - - na e - - is re - qui - - em ____ sem -
B - ca - - - ta ____ mun - - di ____ do - - na ____ e - - is re - qui - - em
Vla.

45

Fl.

Hn.

Tb.

S

M

T

B

Vla.

sem - pi - ter - nam

54

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Horn (Hn.), Trombone (Tb.), and Soprano (S). The bottom section contains parts for Alto (M), Tenor (T), Bass (B), and Violin (Vla.). The score is in common time (indicated by 'C') and includes various note heads (circles, squares, triangles) and rests. Measure 54 begins with a dynamic of $\frac{1}{2}$.

Fl.

Hn.

Tb.

S

M

T

B

Vla.

Lux aeterna

David Joseph Stith

A musical score for ten voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The vocal parts (Soprano, Mezzo, Tenor, Bass) are in bass clef, while the instrumental parts (Flute, Clarinet, Horn, Trombone) are in treble clef. The score consists of ten staves, each representing a different instrument or voice part. The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major) indicated by the clef and sharps/flat symbols. The vocal parts sing sustained notes throughout the piece, while the instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes.

7

Fl.

Cl.

Hn.

Tb.

Solo

Lux ae ter na lu ce at e is Do mi -

M

T

B

Vla.

Vcl.

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin text: "ne cum Sanctis tu - is in ae - ter - - nam". The piano accompaniment provides harmonic support with chords G, E7, A, Dm, D7, G, Bb7, A, and Dm.

Fl.
Cl.
Hn.
Tb.
S ne cum Sanctis tu - is in ae - ter - - nam
M
T
B
Vla.
Vcl. G E7 A Dm D7 G B_b7 A Dm

20

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

qui - a pi - us

Dm Gm6 A

27

A musical score page showing eight staves of music. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, M, T, B) are singing lyrics. The piano accompaniment shows chords Dm, F6, Gm, Gm6, F, C, F6, G, C, C7, F, F7, A7, G9, and A. The vocal parts sing "es", "qui - - a pi - - us es", and "qui - - a". The bassoon part (B) has a sustained note across all measures.

Fl.
Cl.
Hn.
Tb.
S es qui - - a pi - - us es qui - - a
M
T
B
Vla.
Vcl. Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A

34

Fl.

Cl.

Hn.

Tb.

S

pi - - - us — es qui - - a — pi - - - us — es qui - - a — pi - - - us — es

M

T

B

Vla.

Dm Gm6 Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Mezzo-soprano (M), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (S, M, T, B) sing the lyrics "qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us". The Vcl. staff shows harmonic changes with Roman numerals: A, Dm, G, C, F, Bb.

Fl.
Cl.
Hn.
Tb.
S qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us
M
T
B
Vla. A Dm G C F Bb
Vcl.

46

A musical score page showing parts for Flute, Clarinet, Horn, Bassoon, Soprano, Alto, Tenor, Bass, Violin, and Cello. The score includes vocal parts with lyrics and harmonic progressions indicated by Roman numerals.

Fl. Cl. Hn. Tb. S. M. T. B. Vla. Vcl.

es — Lux ae ter - - - na lu ce at e -

E A A7 Dm Gm Dm A7

53

Fl.

Cl.

Hn.

Tb.

S - is

M

T

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat E7 DaugD G Dm6 EaugE Am A7

60

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

B_b A7 D Gm Dm7 B_b6 C_#dim7 Dm B_b6 A7 Am7

67

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

E7 A Dm A

Re - - - qui - em _____

Re - - - qui - em _____

72

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

tutti

Re - qui - em - aet - ter - nam - do - na - e - is

Re - qui - em - ae - ter - nam - do - na - e - is

77

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- em ae - ter - - nam do - - - na e - - - is Do - mi - - ne Et
Do - - - mi - - ne Et lux per - pe - - - tu - - a lu -
Re - - - qui - em do - na e - - is Do - mi -
Do - - - mi - - ne Et lux per - - - pe - tu - a lu -

82

Fl.

Cl.

Hn.

Tb.

S

lux _____ per - pe - tu - a lu - ce - - at per - pe - tu - a lu - ce - - at e -

M

- ce - at e - is lu - - ce - - at e - is lu - - ce - - at e -

T

- ne et lux per - pe - tu - a lu - ce - - at e - is lu - - ce - - at e -

B

- ce - at e - is lu - - ce - - at e - is lu - - ce - - at e -

Vla.

Vcl.

87

Fl.

Cl.

Hn.

Tb.

S

M

T

B

Vla.

Vcl.

- is
- et lux per -pe -tu - a lu - ce - at e - is
- is
- et lux per -pe -tu - a lu - ce - at e - is
- is
- et lux per -pe -tu - a lu - ce - at e - is
- is
- et lux per -pe -tu - a lu - ce - at e - is