

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat, Horn in F, Trombone, Viola, Violoncello, and Continuo
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.

Hear my prayer;

to you shall all flesh come.

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvet saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremenda maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Iuste iudex ultiōnis,
Donum fac remissionis
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Pie Jesu Domine,
Dona eis requiem. Amen.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.

Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them rest,
Lamb of God, who take away the sins of the world, grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

A musical score for nine voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Alto, Tenor, Bass, Viola, and Violoncello. The vocal parts are in soprano, alto, tenor, and bass. The score consists of ten staves, each with a different clef and key signature. The vocal parts mostly sing eighth notes, while the instrumental parts play eighth-note patterns or rests. The violins provide harmonic support with sustained notes. The score concludes with a harmonic analysis at the bottom:

Dm	Gm	Gm6	Dm	A7	Dm	C	B♭	Am	A7	Eaug	B♭	E7
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10

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B_b A7 D Gm Dm7 B_b6 C_#dim7 Dm

18

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts with lyrics "Re - - - qui - em ____" and harmonic analysis below the bass line.

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The Alto part begins singing at measure 18, with lyrics "Re - - - qui - em ____". The Tenor part joins in at the end of the measure. The Bass part also begins singing at the end of the measure.

Harmonic analysis below the bass staff indicates the progression: B♭6, A7, Am7, E7, A, Dm, A.

24

A musical score page showing ten staves of music. The instruments and voices are as follows:

- Flute (Fl.)
- Clarinet (Cl.)
- Horn (Hn.)
- Tuba (Tb.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin (Vla.)
- Cello (Vcl.)

The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text "Requiem aeternam dona eis" in unison. The flute, clarinet, horn, and tuba provide harmonic support. The violin and cello play rhythmic patterns.

Re - qui - em ae - ter - - nam do - - na e - - is

Re - qui - em ae - ter - - nam do - - na e - - is

29

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The score includes measure numbers and rehearsal marks.

The vocal parts sing the following Latin text:

Soprano (S): -em ae - ter - - nam do - - - na e - - is Do - mi - ne Et lux per - pe - tu -
Alto (A): o o o o lux per - - - tu - - - a lu - ce - at e -
Tenor (T): Do - - - mi - - ne Et Re - - qui - em do - na e - is Do - mi - - ne Et lux per -
Bass (B): o o o o lux per - - - tu - a lu - ce - at e - -
Violin (Vla.): - o o o o
Cello (Vcl.): - o o o o

35

Fl.

Cl.

Hn.

Tb.

S - a Te — de — cet hym — — nus De — — us in — Si — — on Et — — ti —

A - is Te — de — cet hym — — nus De — — us in — Si — — on Et — — ti —

T - pe — tu — a Te — de — cet hym — — nus De — — us in — Si — — on Et — — ti —

B - is Te — de — — cet hym — — nus De — — us in — Si — — on Et — — ti —

Vla.

Vcl.

45

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- - bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -
- bi red - de - tur vo - - - tum in Je - ru - sa - - lem Ex - - au - di o -

55

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am _____
Ad te om - nis

- ra - ti - o - - nem me - am

- ra - ti - o - - nem me - am _____

63

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts with lyrics: "om - nis ca - ro". The flute and clarinet parts feature sustained notes with grace notes. The bass part has sustained notes with fermatas. The strings provide harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S
om - nis ca - ro
A
om - nis ca - ro
T
B
Vla.
Vcl.

71

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part harmonic chant. The instrumentation includes woodwind and brass instruments. Measure 71 begins with a dynamic of p . The flute has a melodic line with grace notes. The clarinet provides harmonic support. The bassoon plays sustained notes. The vocal entries begin with "om - nis ca - ro" followed by "ve - niet". The tenor part continues with "Ad te om - nis" and the bass part concludes with "om - nis ca - - ro". The violins play eighth-note patterns, and the cellos provide harmonic support at the end.

Fl.
Cl.
Hn.
Tb.
S
A
T
B
Vla.
Vcl.

om - nis ca - ro
ve - niet
om - nis ca - ro
ve - niet
Ad te om - nis
om - nis ca - - ro
Ad te om - nis
om - nis ca - - ro

79

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part choral setting of the hymn "Omnis caro veniet". The flute and clarinet play sustained notes with grace marks. The bassoon provides harmonic support. The strings play rhythmic patterns. Measure 79 concludes with a forte dynamic.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

om - nis ca - ro
om - nis ca - - ro ____ ve - niet
om - nis ca - - ro ____ ve - niet

86

A musical score page showing a staff for each instrument and voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the words "om - nis" and "ca - - ro". The flute and clarinet play sustained notes. The bassoon has a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing in unison.

Fl.
Cl.
Hn.
Tb.
S
om - nis
A
om - nis
T
B
Vla.
Vcl.

93

Fl.

Cl.

Hn.

Tb.

S

om - - nis ca - - ro ____ ve - - niet

A

om - - nis ca - - ro ____ ve - - niet

T

B

Vla.

Vcl.

Dm Gm Gm6

100

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl.), and Choir. The score includes a key signature of one flat, a time signature of common time, and a tempo of 100 BPM. The vocal parts (S, A, T, B) sing a harmonic line consisting of eighth-note chords. The instrumental parts (Flute, Clarinet, Horn, Bass Trombone) play eighth-note patterns. The cello part provides harmonic support with sustained notes. The vocal parts sing the following chords: Dm, A7, Dm, C, B♭, Am, A7, Eaug, B♭, E7, DaugD, G, Dm6, EaugE, Am, A7. The score is divided into measures by vertical bar lines.

Fl.
Cl.
Hn.
Tb.
S
A
T
B
Vla.
Vcl.

Dm A7 Dm C B♭ Am A7 Eaug B♭ E7 DaugD G Dm6 EaugE Am A7

109

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score consists of eight staves. The first four staves (Flute, Clarinet, Horn, Trombone) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing eighth-note chords. The Violin and Cello provide harmonic support with sustained notes. The vocal parts sing the lyrics: "Bb A7 D Gm Dm7 Bb6 C#dim7 Dm Bb6 A7 Am7". The page number 15 is in the top right corner.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

B_b A7 D Gm Dm7 B_b6 C_#dim7 Dm B_b6 A7 Am7

116

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score consists of five systems of music. The first system starts with Flute and Clarinet entries. The second system begins with a bass line from Bass Trombone, followed by Alto and Bass entries. The third system starts with Alto and Bass entries. The fourth system begins with Alto and Bass entries, followed by Violin entries. The fifth system starts with Violin entries. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "Re - - - qui - em" in a sustained manner. The bassoon part has markings E7, A, Dm, A.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

E7

A

Dm

A

Re - - - qui - em

Re - - - qui - em

121

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

Re - qui - em ae - ter - - nam do - - na e - - is _____ Do - - - mi -

Re - qui - - em ae - ter - - nam do - - - na e - - is _____ Do - - - mi -

127

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The score includes measure numbers and rehearsal marks.

The vocal parts sing the following text:

Soprano (S): - nam do - na e - - - is Do - - mi - - ne Et
Alto (A): - ne Et lux per - pe - - - tu - - a lu - -
Tenor (T): Re - - - qui - em do - na e - - - is Do - - mi - -
Bass (B): - ne Et lux per - - - pe - tu - a lu - -

The Cello (Vcl.) part consists of sustained notes with grace notes.

131

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a four-part setting of the hymn "Lux Perpetua". The flute, clarinet, and horn provide harmonic support. The bassoon has sustained notes throughout. The strings (Vla., Vcl.) play rhythmic patterns. The vocal parts sing the lyrics "lux perpetua lucet perpetua lucet et cetera" in a repeating pattern.

Fl.
Cl.
Hn.
Tb.
S lux _____ per - pe - tu - - a lu - ce - - at per - pe - tu - - a lu - ce - - at e -
A - ce - at e - is lu - ce - at e - is lu - ce - at e -
T - ne et lux per - pe - tu - a lu - ce - at e -
B - ce - at e - is lu - ce - at e -
Vla.
Vcl.

136

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin hymn "Ave Maria". The flute and clarinet play eighth-note patterns. The bassoon provides harmonic support with sustained notes. The strings play eighth-note patterns. The vocal parts sing "Ave Maria" in four-part harmony.

Fl.
Cl.
Hn.
Tb.
S - is et lux per - pe - tu - a lu ce at e is
A - is et lux per - pe - tu - a lu ce at e - is
T - is et lux per - pe - tu - a lu ce at e - is
B - is et lux per - pe - tu - a lu ce at e - is
Vla.
Vcl.

Kyrie eleison

David Joseph Stith

Soprano

Alto

Tenor

Bass

8

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Ky - - ri - - e _____ e - - - le - - - i - son Chris - - te e - - le - - i - - - son

Ky - - ri - - e _____ e - - - le - - - i - son Chris - - te e - -

22

Soprano (S): - e _____ e - - le - - - i - son

Alto (A): - te e - - le - - i - son Chris - te e - - le - i - son Chris - - - te

Tenor (T): - son Chris - - - - te Chris - - -

Bass (B): - le - - - i - - son e - - - le - i - - son Chris - - - te

29

Soprano (S):

Alto (A): Chris - te

Tenor (T): - te

Bass (B):

Chorus: Ky - ri - e -

36

Soprano (S): le - i - son

Alto (A):

Tenor (T):

Bass (B):

Chorus: Chris - te

Chorus: Ky - ri - e -

Chorus: Ky - ri -

43

Soprano (S): - le - - i - - son Chris - te e - lei - - - son

Alto (A): Chris - - te e - - - le - - - i - - son Ky - - - ri - -

Tenor (T): - e e - - le - - i - - son Chris - te e - le - - i - - son Chris - te e - le - - -

Bass (B): - son Ky - - - ri - - e - - - le - - - i - - son Ky - - -

50

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Dies irae

David Joseph Stith

A musical score for "Dies irae" by David Joseph Stith. The score consists of nine staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Alto, Tenor, Bass, Viola, and Violoncello. The score is in common time. The Flute and Clarinet parts feature eighth-note patterns. The Horn part has sustained notes and grace notes. The Trombone part consists of single vertical dashes. The vocal parts (Soprano, Alto, Tenor, Bass) also have single vertical dashes. The Viola and Violoncello parts feature sixteenth-note patterns.

8

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

15

A musical score page showing six staves of music. The top staff is for Flute (Fl.), followed by Clarinet (Cl.) with a key signature of one sharp. The third staff is for Horn (Hn.). The fourth staff is for Bass Trombone (Tb.) with a bass clef. The fifth staff is for Soprano (S) with a treble clef and a key signature of one flat. The sixth staff is for Alto (A), Tenor (T), and Bass (B) combined, all in bass clef and a key signature of one flat. The bottom staff is for Violin (Vla.) and the bottom-most staff is for Cello (Vcl.). Measure 15 begins with the Flute and Cl. playing eighth-note patterns. The Hn. has sustained notes. The Tb. has eighth-note patterns. The vocal parts (S, A, T, B) have rests. The Vla. and Vcl. play eighth-note patterns. Measures 16 through 20 show the continuation of this pattern.

22

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bassoon (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together with a brace and labeled "Di - - es" and "i - - rae". The bassoon part has a continuous eighth-note pattern. Measure 22 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with sustained notes. The flute and clarinet play eighth-note patterns. The bassoon continues its eighth-note pattern. The vocal parts sing "Di - - es" and "i - - rae". The bassoon continues its eighth-note pattern. The vocal parts sing "Di - es _____ il - - la". The bassoon continues its eighth-note pattern. The vocal parts sing "Di - - es" and "i - - rae". The bassoon continues its eighth-note pattern. The vocal parts sing "Di - es _____ il - - la". The bassoon continues its eighth-note pattern. The vocal parts sing "Di - - es" and "i - - rae". The bassoon continues its eighth-note pattern. The vocal parts sing "Di - es _____ il - - la". The bassoon continues its eighth-note pattern.

28

Fl.

Cl.

Hn.

Tb.

S

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

A

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

T

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

B

Sol - - - vet sae - clum in fa - - vil - la Tes - - - te

Vla.

Vcl.

33

A musical score page featuring eight staves. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is for Bass Trombone (Tb.). The bottom four staves are for a four-part choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the words "Da - vid cum Sy - - byl - la". The flute and clarinet staves show continuous eighth-note patterns. The bassoon and vocal staves show sustained notes or rests. The strings (Vla. and Vcl.) at the bottom provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Cl.
Hn.
Tb.
S
Da - vid cum Sy - - byl - la
A
Da - vid cum Sy - - byl - la
T
Da - vid cum Sy - - byl - la
B
Da - vid cum Sy - - byl - la
Vla.
Vcl.

39

A musical score page featuring nine staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom five staves represent a four-part choir (SATB) and a basso continuo (Vcl.): Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts sing the Latin text "Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do". The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 39 are indicated at the top left.

Fl.

Cl.

Hn.

Tb.

S

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

A

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

T

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

B

Quan - - - tus tre - mor est _____ fu - - tu - rus Quan - - - do

Vla.

Vcl.

45

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in four-part harmony. The instrumentation consists of woodwind and brass instruments providing harmonic support. The vocal parts sing Latin words: "iu - dex _____ est _____ ven - - tu - rus", "Quan - - - tus", "iu - dex _____ est _____ ven - - tu - rus", "Quan - - - tus", "iu - dex _____ est _____ ven - - tu - rus", "Quan - - - tus tre - mor", and "iu - dex _____ est _____ ven - - tu - rus Quan - - - tus tre - mor". The music is in common time, with various key signatures (F major, G major, B-flat major, D major) indicated by the clefs and sharps/flats.

50

A musical score page featuring nine staves. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The next three staves are for brass instruments: Bassoon (Tb.), Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for strings: Cello (B) and Double Bass (Vcl.). The vocal parts (Soprano, Alto, Tenor) sing in four-part harmony. The vocal parts have lyrics written below their staves. The flute and bassoon play eighth-note patterns. The strings play eighth-note patterns. The vocal parts sing eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est
A
tre - mor
est _____ fu - tu - rus
Quan - - - do
iu - - dex _____ est
T
est _____ ven - tu - rus
Quan - - - do
iu - - dex _____ est
ven - - tu -
B
est _____ ven - - tu - rus
Quan - - - do
iu - - dex _____ est
ven - - tu -
Vla.
Vcl.

55

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "ven - - - tu - rus" in a repeating pattern. The flute, clarinet, horn, bassoon, violin, and cello provide harmonic support. Measure 55 begins with a forte dynamic.

Fl.
Cl.
Hn.
Tb.
S
— ven - - - tu - rus — ven - - - tu - rus
A
— ven - - - tu - rus — ven - - - tu - rus
T
— rus — ven - - - tu - - - rus
B
— rus — ven - - - tu - - - rus
Vla.
Vcl.

59

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Cunc - ta stric - te dis - cus - su - - rus!

Tuba, mirum

David Joseph Stith

A musical score for eight voices: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Alto, Tenor, and Bass. The score consists of eight staves, each with a different vocal range. The Flute, Clarinet, Horn, and Trombone staves have melodic lines, while the vocal staves have harmonic or rhythmic patterns. The score is in common time, with a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The Flute, Clarinet, and Trombone parts provide harmonic support. The Violoncello part provides bassline support. The score is divided into measures by vertical bar lines.

10

A musical score for orchestra and choir. The top section contains parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Vcl.). The Flute and Clarinet parts begin with rests, followed by eighth-note patterns. The Horn part has sixteenth-note patterns. The Trombone part consists of eighth-note pairs. The vocal parts (Soprano, Alto, Tenor, Bass) enter with sustained notes. The Cello part begins with eighth-note pairs.

16

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in C major, Clarinet (Cl.) in G major, Horn (Hn.), Trombone (Tb.) in F major, Soprano (S) in C major, Alto (A) in B-flat major, Tenor (T) in B-flat major, Bass (B) in F major, and Bassoon (Vcl.) in C major. Measure 16 begins with a dynamic of f . The Flute has eighth-note patterns. The Clarinet has sixteenth-note patterns. The Trombone has eighth-note patterns. The Bassoon has eighth-note patterns. The other voices are silent.

20

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vcl.

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

Tu - ba, mi - rum spar - - gens so - num

27

A musical score page featuring six staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The bottom three staves represent a four-part choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics written below them. The flute and clarinet staves begin with eighth-note patterns. The horn staff has a continuous eighth-note pattern. The bassoon (Tb.) staff has a continuous eighth-note pattern. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics for the choir are:

Soprano: Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Alto: Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Tenor: Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te
Bass: Per se - pul - chra re -gi - o - nem Co - - - get om - - - - nes an - - te

The vocal parts continue their eighth-note patterns. The bassoon staff shows a transition with a fermata over the first note of the next measure.

34

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in C major, Clarinet (Cl.) in G major, Horn (Hn.) in F major, Bass Trombone (Tb.) in C major, Soprano (S) in C major, Alto (A) in B-flat major, Tenor (T) in B-flat major, and Bass (B) in C major. The vocal parts (S, A, T, B) sing the word "thro - num" at various points. The flute has a melodic line with grace notes and slurs. The clarinet and bass have sustained notes. The horn and bass trombone provide harmonic support. The vocal parts enter at different times, with the soprano starting first, followed by alto, tenor, and bass.

Fl.

Cl.

Hn.

Tb.

S

thro - num

A

thro - num

T

thro - num

B

thro - num

Vcl.

42

A musical score page featuring eight staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent a choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (A, T, B) are written in bass clef, while the soprano part (S) is in treble clef. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and ff (fississimo). Measures are separated by vertical bar lines, and some measures contain rests or specific rhythmic patterns like eighth-note chords.

Fl.
Cl.
Hn.
Tb.
S
A
T
B
Vcl.

47

A musical score page featuring eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F# clef, Horn (Hn.) in G clef, Bass Trombone (Tb.) in F clef, Soprano (S) in G clef, Alto (A) in F clef, Tenor (T) in E clef, and Bass (B) in F clef. The vocal parts (S, A, T, B) are grouped together under a single brace. The flute and clarinet staves show rhythmic patterns with eighth and sixteenth notes. The bass trombone and bass staves show sustained notes and eighth-note patterns. The vocal parts remain mostly silent throughout the measures shown.

51

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Alto (A) in F clef, Tenor (T) in F clef, and Bass (B) in F clef. The vocal parts (S, A, T, B) are grouped together under a single bracket. The flute has a continuous sixteenth-note pattern. The clarinet has a continuous eighth-note pattern. The horn, trombone, and bass are mostly silent, with the bass providing harmonic support in the final measures. The vocal parts sing sustained notes.

54

A musical score page featuring six staves. The top three staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), and Bassoon (Hn., Tb.). The bottom three staves represent the choir: Soprano (S), Alto (A), and Tenor/Bass (T/B). The vocal parts sing in four-part harmony. The vocal parts sing the Latin text "Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -" three times. The orchestra provides harmonic support with eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
A
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
T
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
B
Mors stu - - pe - - bit, et na - - tu - - ra Cum re - -
Vcl.

60

A musical score page featuring six staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom two staves represent a four-part choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are shown with open circles on a staff, while the instrumental parts are shown with solid black notes. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts play eighth-note patterns. The bassoon part has a sustained note from the previous measure. The vocal parts have lyrics written below them: "sur - - get", "cre - - a - tu - - ra,", "lu - - di - can - - ti", and "res - - pon - - su - - - ra." The alto, tenor, and bass parts continue this pattern in the next measure. The bassoon part ends with a fermata. The vocal parts end with a fermata.

Fl.
Cl.
Hn.
Tb.

S
-sur - - get cre - - a - tu - - ra, lu - - di - can - - ti res - - pon - - su - - - ra.
A
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
T
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
B
-sur - - get cre - - a - - tu - - ra, lu - - di - - can - - ti res - - pon - - su - - - ra.
Vcl.

Liber scriptus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Tenor

Bass

Violoncello

Dm A7 Dm Gm C G7 C

8

A musical score page showing five staves of music. The top four staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (T.) respectively. The bottom staff is for Bassoon (B.). The score is in common time (indicated by 'C' at the beginning). The key signature changes throughout the measures, indicated by Roman numerals above the staff: F, G, Gm, C, F, B♭, and Gm6. The Flute and Clarinet parts contain various note heads and rests, while the Horn and Trombone parts consist primarily of rests. The Bassoon part has continuous eighth-note patterns.

Fl.

Cl.

Hn.

T.

B.

Vcl.

F G Gm C F B♭ Gm6

15

Fl.

Cl.

Hn.

T.

B.

Vcl.

A Dm Gm C F B♭ Gm6

22

Fl.

Cl.

Hn.

T

B

Vcl.

Li - ber scrip - tus pro - fe - re - tur, In quo _____ to - - tum con - - - ti - ne - tur,

Li - ber scrip - tus pro - fe - re - tur, In quo _____ to - - tum con - - - ti - ne - tur,

A Dm Dm A Dm Gm Gm6 Dm

30

Fl.

Cl.

Hn.

T

B

Vcl.

Un - de mun - dus iu - - di ce - tur

Dm Gm6 A B_b Gm7 A Dm A7 Dm

38

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C G7 C F G Gm

45

A musical score for orchestra and basso continuo. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (T), Bassoon (B), and Cello/Bass (Vcl.). The flute has a melodic line with various note heads and rests. The clarinet plays a continuous eighth-note pattern. The horn has a rhythmic pattern with eighth-note pairs and rests. The trombone and bassoon provide harmonic support with sustained notes. The cello/bass provides harmonic support with sustained notes. Below the staves, the basso continuo part is shown with a bass clef, a bass staff, and a bassoon icon. The harmonic progression is indicated by Roman numerals above the staff: C, F, B \flat , Gm6, A, Dm, and Gm.

Fl.
Cl.
Hn.
T
B
Vcl.

C F B \flat Gm6 A Dm Gm

52

A musical score for orchestra and choir. The score consists of six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn plays sustained notes. The tenor and bass sing vocal parts. The cello/bassoon provides harmonic support. The vocal parts include lyrics: "Iu - dex er - go cum se -" and "Iu - dex er - go cum se -". The key signature changes throughout the measure, indicated by labels above the staff: C, F, B \flat , Gm6, A, Dm, and Dm.

Fl.

Cl.

Hn.

T

Iu - dex
er - go cum se -

B

Iu - dex
er - go cum se -

Vcl.

C
F
B \flat
Gm6
A
Dm
Dm

59

Fl.

Cl.

Hn.

T

B

Vcl.

- de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:
 - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:
 Nil i - nul - tum re - - - ma -
 Nil i - nul - tum re - - - ma -

A Dm Gm Gm6 Dm Dm Gm6 A B_b Gm7

67

Fl.

Cl.

Hn.

T

B

Vcl.

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - rus? Quem pa - tro - num ro - - - ga - tu - -

- ne - bit. Quid sum mi - - - ser tunc dic - tu - - - rus? Quem pa - tro - num ro - - - ga - tu - -

A Gm Dm A Dm

75

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tenor (T) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", Bass (B) singing "rus, Cum vix Iu - - - stus sit se - - cu - rus?", and Cello/Bassoon (Vcl.) playing harmonic bass notes. The vocal parts have lyrics written below the staff. The score is in common time, with a key signature of one flat. Measure 75 starts with eighth-note patterns on the woodwinds and continues with sustained notes and eighth-note chords. The vocal entries begin in measure 75.

Fl.

Cl.

Hn.

T
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

B
- rus, Cum vix Iu - - - stus sit se - - cu - rus?

Vcl.
A Gm A Dm A7

83

Fl.

Cl.

Hn.

T

B

Vcl.

Dm Gm C G7 C F G Gm

90

A musical score page showing five staves of music. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone/Tuba (T.). The bottom staff represents the basso continuo: Bassoon (B.) and Cello/Bassoon (Vcl.). The score is in common time (indicated by 'C'). The key signature changes throughout the measures, indicated by Roman numerals above the staff: C, F, B♭, Gm6, A, and Dm. Measure 1 (measures 1-2) starts in C major with the Flute playing eighth-note patterns. Measure 2 (measures 3-4) starts in F major with the Flute playing eighth-note patterns. Measure 3 (measures 5-6) starts in B♭ major with the Flute playing eighth-note patterns. Measure 4 (measures 7-8) starts in Gm6 with the Flute playing eighth-note patterns. Measure 5 (measures 9-10) starts in A major with the Flute playing eighth-note patterns. Measure 6 (measures 11-12) starts in Dm with the Flute playing eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple eighth-note patterns.

Fl.

Cl.

Hn.

T

B.

Vcl.

C F B♭ Gm6 A Dm

97

Fl.

Cl.

Hn.

T.

B.

Vcl.

Gm C F B♭ Gm6

102

Fl.

Cl.

Hn.

T

B

Vcl.

Rex tre - - men - dae mai - e - sta - - tis,
Qui sal - - van - - dos

Rex tre - - men - dae mai - e - sta - - tis,
Qui sal - - van - - dos

A Dm Dm A Dm Gm

108

A musical score page featuring six staves. The top three staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is Tenor (T) voice, and the fifth is Bass (B) voice. The bottom staff is Cello (Vcl.). The music consists of measures 1 through 10. The vocal parts sing a four-line phrase: "sal - - vas gra - tis," followed by "Sal -va me, Sal - va me," then "Sal -va me, fons pi - - e - ta - - tis." The bass part provides harmonic support. Key changes are indicated at the beginning of each measure, showing a progression from Gm6 to Dm, then Dm, Gm6, A, Dm, B♭, Gm, C, F, Dm, Gm6, Dm Gm, Dm, A7, and Dm.

Fl. Cl. Hn. T B. Vcl.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

sal - - vas gra - tis, Sal -va me, Sal - va me, Sal -va me, fons pi - - e - ta - - tis.

Gm6 Dm Dm Gm6 A Dm B♭ Gm C F Dm Gm6 Dm Gm Dm A7 Dm

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Alto

Tenor

Bass

Viola

Violoncello

Re - - cor - - da - - re, Ie - - su pi - - e, quod - -
Quae - ren - me se - dis - ti las - sus: Re - -

9

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Alto (A) in F clef, Tenor (T) in F clef, Bass (B) in F clef, Violoncello (Vcl.) in F clef, and Double Bass (Vla.) in F clef. The vocal parts (Soprano, Alto, Tenor, Bass) sing Latin text. The Alto part sings "sum cau - sa tu - - ae vi - ae: Re - - cor - - da - re, Ie - - de - - mis - ti Cru - - cem pas sus Re - de - mis - - - ti Cru - Ius - - te Ius - - - te iu - -". The Tenor part has a melodic line with eighth-note patterns. The Bass part has sustained notes. The Double Bass and Cello provide harmonic support with sustained notes. The flute and clarinet play eighth-note patterns.

Fl.
Cl.
S
A
T
B
Vla.
Vcl.

— sum cau - sa tu - - ae vi - ae: Re - - cor - - da - re, Ie - -
- de - - mis - ti Cru - - cem pas sus Re - de - mis - - - ti Cru -
Ius - - te Ius - - - te iu - -

17

Fl.

Cl.

S

A

- su pi - e, Quod sum cau - - - sa tu - ae vi - ae: Ne me per - das il

T

- - - cem Cru - - - cem pas sus: Tan - - tus la - - -

B

- - dex ul - ti - o - - nis Do - - - num fac re - mis - si - o - - nis An - - -

Vla.

Vcl.

Detailed description: This is a page from a musical score. Measure 17 begins with a rest followed by a series of eighth-note patterns from various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) sing Latin text. The Alto part starts with 'suspi - e, Quod sum cau - - - sa' and continues with 'tu - ae vi - ae: Ne me per - das il'. The Tenor part follows with 'cem Cru - - - cem pas sus: Tan - - tus la - - -'. The Bass part continues with 'dex ul - ti - o - - nis Do - - - num fac re - mis - si - o - - nis An - - -'. The Violin and Cello parts provide harmonic support with sustained notes and eighth-note patterns.

25

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

- la di - e. In - ge - mis - co, tam - quam re - us: In - ge mis - - -
- bor non sit cas - - sus Tan - tus la - - - bor non - - sit cas -
- te di - - em ra - ti - o - - nis. Ius - - te Ius - te iu - - dex ul - ti - - o - -

33

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts include lyrics in Latin. The score is in common time, with measures numbered 1 through 12. The vocal parts (S, A, T, B) have lyrics written below their staves. The flute and clarinet parts play sustained notes throughout the section. The violin and cello parts play sustained notes in measures 1-4 and 7-12.

Fl.
Cl.
S
A
T
B
Vla.
Vcl.

- co, Cul - - pa ru - - bet vul - - tus me - us:
, sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - sus.
, - nis, In - - - ge - - mis - - - co, In - ge - mis - - - co, tam - - quam re - us:

41

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

Qui Ma - ri - am ab - sol - - - vis - - - ti, Et la -

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - - ce, De - us.

Sup - pli - can - - - ti par - ce, De - us.

49

A musical score page featuring eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Soprano (S) in G clef, Alto (A) in C clef, Tenor (T) in F clef, Bass (B) in bass clef, Violin (Vla.) in G clef, and Cello (Vcl.) in bass clef. The vocal parts (S, A, T, B) have lyrics written below the notes. The flute and clarinet staves are mostly silent. The vocal parts sing a Latin hymn. The bassoon part (B) has a single note in each measure. The violin and cello parts play eighth-note patterns.

Fl.

Cl.

S - tro - nem _ ex - au - di - sti, Mi - - - hi quo que spem de dis - - ti. Qui Ma - ri - am ab - sol -

A Pre - ces me - ae non sunt __ dig - - - nae: Sed tu bo - nus __ fac be - - nig - ne,

T

B

Vla.

Vcl.

57

Fl.

Cl.

S

-vis - - ti, Mi hi quo que spem de dis - ti.

A

Ne pe - - ren - ni Ne pe - - ren - - ni cre - - mer ig - - ne. Sed tu bo - - -

T

In - ter o - ves lo - cum ____ prae - - - sta, Et ab hae - dis - me se - ques - - tra

B

Vla.

Vcl.

65

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

- nus bo - nus fac ____ be nig - - - ne Ne per - - ren ni cre - mer ig - ne
 hae - dis me se - ques - - tra, Sta - - - tu - ens Sta - - - tu - ens in par - te dex - - tra.
 Con - fu - ta - tis ma - le - - dic - - - tis, flam - mis

73

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing in four-part harmony. The bass part provides harmonic support. The score includes lyrics in Latin: "In - - - ter - - - ves lo - - cum", "a - - cri - - bus ad - - dic - - tis", and "a - - cri - - bus ad - -". Measure 73 consists of three measures of music.

Fl.
Cl.
S
A
T
In - - - ter - - - ves lo - - cum
a - - cri - - bus ad - - dic - - tis
B
a - - cri - - bus ad - -
Vla.
Vcl.

76

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

prae - - - sta, Sta - - - tu - ens in par - - te
- dic - - - tis: Vo - - - ca me Vo - - - - - ca me cum ____

81

Fl.

Cl.

S

A

T

B

dex - tra.
be - ne - dic - - tis. be - ne - dic - - tis.

Vla.

Vcl.

89

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

In - ter o - ves lo - cum — prae - - - sta, Et ab

97

Fl.

Cl.

S.

A.

T.

B.

Vla.

Vcl.

Qui Ma - ri - - am
ab - sol - vis - - ti

hae - dis _ me se - ques - tra Sta - - - tu - ens in par - te dex - tra.

Con - fu - ta - tis ma - le - - dic - - - tis, ma - le - dic - - - tis flam - mis

105

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis a -cri - bus ad - dic - - tis Vo - ca me ____

113

Fl.

Cl.

S

A

T

B

Vla.

Vcl.

O - ro sup - plex et ac -
O - ro sup - plex et ac -
O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
be - - ne - dic - - tis O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci -
f

f

f

f

121

Fl.

Cl.

S - cli - nis, Cor con - tri - tum qua - si ci - - nis: *p* Ge -

A - cli - nis, Cor con - tri - tum qua - si ci - - nis: *p* Ge -

T - nis ci - - - - nis: *p* Ge -

B - nis ci - - - - nis: *p* Ge -

Vla.

Vcl.

129

A musical score page showing a vocal part (Soprano, Alto, Tenor, Bass) and an orchestra (Flute, Clarinet, Violin, Cello). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The orchestra provides harmonic support with sustained notes. The vocal parts sing lyrics: "re cu - ram me - i fi - nis." The orchestra consists of Flute, Clarinet, Violin, and Cello.

Fl.

Cl.

S

- re cu - ram me - i fi - nis.

A

- re cu - ram me - i fi - nis.

T

- re cu - ram me - i fi - nis.

B

- re cu - ram me - i fi - nis.

Vla.

Vcl.

137

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in G clef, Soprano (S) in G clef, Alto (A) in C clef, Tenor (T) in C clef, and Bass (B) in F clef. The flute and clarinet play eighth-note patterns. The vocal parts sing eighth-note patterns. The bassoon (Vcl.) and cello (Vla.) provide harmonic support with sustained notes and eighth-note patterns. Measure 137 begins with dynamic *p*. The flute has a melodic line with grace notes. The vocal entries are rhythmic patterns. The bassoon and cello provide harmonic support. The flute ends with a trill. The vocal entries continue with eighth-note patterns. The bassoon and cello provide harmonic support.

Fl. *p*

Cl. *p*

S

A

T

B

Vla. *p*

Vcl. *p*

tr

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Alto

Tenor

Bass

Viola

Violoncello

La - cri - mo - sa di - es il - la

7

A musical score for orchestra and choir. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom section includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Va.), and Cello/Bass (Vcl.). The vocal parts sing the Latin Mass chant. The score shows a mix of instrumental and vocal parts, with some instruments providing harmonic support while the voices sing the melody.

Fl.
Cl.
Hn.
Tb.
S
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
A
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
T
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
B
Qua re - sur - - - get ex fa - - vil - la Ju - di - can - - dus
Va.
Vcl.

12

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Tb.). The bottom section shows four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the words "homorous", "homicide", and "ergo". The bassoon part has a prominent rhythmic pattern of eighth and sixteenth notes. The strings (Violin and Cello) provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Cl.
Hn.
Tb.

S
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

A
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

T
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

B
ho - - - mo re - us
Hu - - - ic
er - - go _____ par -

Va.
Vcl.

17

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (Va.), and Cello/Bassoon (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part setting of the hymn "Dona e domine". The instrumental parts provide harmonic support. Measure 17 begins with a forte dynamic. The vocal entries are as follows: Soprano starts with "- ce", Alto with "De -", Tenor with "us", Bass with "Pi - e __ Je - - su __ Do - mi - ne", and Soprano with "Do - - na e -". This pattern repeats for the next two entries. The bassoon and cello provide rhythmic support throughout.

22

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The vocal parts sing the word "requiem". The score includes measures 22 through 26. The vocal parts sing "- is ____ re - - - qui - em" in measures 22-25, and "- is ____ re - - - qui - - em" in measure 26. The instrumental parts play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S - is ____ re - - - qui - em
A - is ____ re - - - qui - em
T - is ____ re - - - qui - em
B - is ____ re - - - qui - - em
Va.
Vcl.

27

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The flute and clarinet play eighth-note patterns. The horn plays sustained notes with grace marks. The bass trombone plays eighth notes. The choir parts (Soprano, Alto, Tenor, Bass) sing sustained notes. The violin and cello play eighth-note patterns.

33

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Va.

Vcl.

38

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Va.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together and labeled "men". The score shows a sequence of measures with various dynamics and note heads. The vocal parts sing "A - - - men" followed by "men A - - - men", then "men" again. The bassoon part has sustained notes throughout the measure. The violin and cello parts play eighth-note patterns.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Va.

Vcl.

41

A musical score page featuring eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in G major (two sharps). The third staff is for Horn (Hn.). The fourth staff is for Bass Trombone (Tb.). The fifth staff is for Soprano (S). The sixth staff is for Alto (A). The seventh staff is for Tenor (T). The eighth staff is for Bass (B). The ninth staff is for Violin (Va.). The tenth staff is for Cello (Vcl.). The vocal parts (S, A, T, B) have lyrics written below their staves: 'A - - - men', 'A - - - men', '- men A - - - men', and '- men A - - - men'. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sfz). Measure 41 concludes with a repeat sign and a double bar line.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Va.

Vcl.

Domine Iesu

David Joseph Stith

A musical score for ten instruments or voices. The instruments listed from top to bottom are: Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Alto, Tenor, Bass, Viola, and Violoncello. The score consists of ten staves, each with a clef, key signature, and time signature. The Flute, Clarinet, Horn, Trombone, and Viola staves contain musical notation with various notes and rests. The Soprano, Alto, Tenor, Bass, and Violoncello staves are mostly blank, with only the first staff showing a single note.

7

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part harmony. The flute and clarinet play eighth-note patterns. The horn and bass play sustained notes. The strings play eighth-note patterns. The vocal parts sing the lyrics "Do - - mi - - ne __ Ie - su __ Chris - te" three times, followed by a final phrase "Do - - mi - - ne __ Ie - su __ Chris - te" with sixteenth-note patterns in the strings.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

Do - - mi - - ne __ Ie - su __ Chris - te

3

12

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (S, A, T, B) sing the phrase "Rex glo - - ri - ae". The Vla. staff shows a sixteenth-note pattern with grace marks. The Vcl. staff shows eighth-note patterns. Measure 12 starts with rests for Fl., Cl., Hn., Tb., and S. The vocal entries begin in measure 13.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

Rex — glo — ri — ae

3

18

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in G clef, Clarinet (Cl.) in F clef, Horn (Hn.) in G clef, Trombone (Tb.) in F clef, Soprano (S) in G clef, Alto (A) in C clef, Tenor (T) in C clef, Bass (B) in F clef, Violin (Vla.) in C clef, and Cello (Vcl.) in F clef. Measure 18 begins with the flute playing eighth-note patterns. The clarinet has sustained notes. The horn and bass play sustained notes. The alto, tenor, and bass sing short, rhythmic notes. The violin and cello play eighth-note patterns.

24

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be ra a - - ni - mas om - - ni um fi - de - li um de func - to - rum de poe - nis in -

li - - be - ra a - - ni - mas om - - ni - um fi - de - li - um de func - to - rum de poe - nis in -

31

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part homophony. The instrumental parts (Flute, Clarinet, Horn, Bassoon) provide harmonic support. The vocal line includes lyrics such as "fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - ra e - - as de". The instrumentation includes woodwind instruments (Flute, Clarinet, Horn, Bassoon) and brass instruments (Tuba). The vocal parts are in soprano, alto, tenor, and bass voices. The instrumental parts are in flute, clarinet, horn, and bassoon voices. The vocal line includes lyrics such as "fer - ni et de pro - - fun - - do I - - a - - cu Li - - be - ra e - - as de". The instrumentation includes woodwind instruments (Flute, Clarinet, Horn, Bassoon) and brass instruments (Tuba). The vocal parts are in soprano, alto, tenor, and bass voices. The instrumental parts are in flute, clarinet, horn, and bassoon voices.

35

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the lyrics "o - - re le - - o - - nis" followed by "ne ab -". The flute and clarinet play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes. The strings play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S o - - re le - - o - - nis ne ab -
A o - - re le - - o - - nis ne ab -
T o - - re le - - o - - nis ne ab -
B o - - re le - - o - - nis ne ab -
Vla.
Vcl.

40

Fl.

Cl.

Hn.

Tb.

S

- sor - be - at e - - as tar - ta - - rus ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

A

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum sed sig -

T

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum

B

- sor - beat e - - as tar - ta - rus ne ca - dant in ob - - scu - - rum

Vla.

Vcl.

49

A musical score page showing a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing a Latin hymn. The orchestra consists of Flute, Clarinet, Horn, Trombone, and strings (Violin, Viola, Cello). The vocal parts sing "Missa Sanctus sed significans in lucem" and "re-presentem asperges in lucem". The orchestra provides harmonic support with sustained notes.

Fl.
Cl.
Hn.
Tb.
S - tus Mi - - cha - el re - praes - - sen - tet e - as in lu - - cem
A - ni - fer sanc - - tus Mi - - cha - - el re - - praes - - sen - tet e - as
T sed sig - ni - fer sanc - - tus Mi - - - cha - - el re -
B
Vla.
Vcl.

54

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing Latin text. The flute and clarinet play eighth-note patterns. The bass part has sustained notes. The vocal parts sing "sanc - - tam", "in lu - cem", "prae - sen - tet e - as", and "el re - - prae - sen - tet e - as". The violin and cello play eighth-note patterns.

Fl.
Cl.
Hn.
Tb.
S sanc - - tam
A in lu - cem sanc - - tam
T prae - sen - tet e - as in lu - cem sanc - - tam
B el re - - prae - sen - tet e - as in lu - cem sanc - - tam
Vla.
Vcl.

60

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

quam

68

Fl.

Cl.

Hn.

Tb.

S o - - lim A - bra - hae pro - mi - si - - sti

A quam o - - lim A - bra - hae pro - mi - si - - sti

T quam o - - lim A - bra -

B quam

Vla.

Vcl. o . # o

71

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello/Bass (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-part setting of the hymn "A Mighty Fortress Is Our God". The instrumental parts provide harmonic support. Measure 71 begins with a dynamic of p . The vocal parts sing "et se - - mi - ni e - - ius" and "et se - - mi - ni e - - ius". The bass part sings "hae pro - mi - si - - sti". The vocal parts continue with "et se - - mi - ni e - - ius". The bass part continues with "o - - lim A - bra - hae pro - mi - si - - sti". The vocal parts end with "et se - -". The bass part ends with "et se - -". The instrumentation includes Flute, Clarinet, Horn, Bass Trombone, Soprano, Alto, Tenor, Bass, Violin, and Cello/Bass.

75

Fl.

Cl.

Hn.

Tb.

S

et se - mi - ni ____ e - ius

A

et se - mi - ni ____ e - ius

T

- ius

et se - mi - ni ____ e - ius

B

- mi - ni e - - ius et se - - mi - ni ____ e - ius

Vla.

Vcl.

attaca

Solo Recitative

Tenor:

Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; tu sus - ci - pe pro a - ni - ma - bus

Violoncello:

A7 Dm C13

T (Tenor):

il - - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. Fac e - as, Do - mi - ne, de mor - te

Vcl. (Violoncello):

Bbmaj7 G9

T (Tenor):

tran - si - re ad vi - tam. Quam o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl. (Violoncello):

Fmaj7 D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Alto

Tenor

Bass

Violoncello

Sanc - tus Sanc - tus Sanc - - - tus Do - - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - us Sa - ba - oth

6

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vcl.

Ple - - - ni sunt coe - - li et _____ ter - - ra glo - ri - a _____ tu -
Ple - - - ni sunt coe - - li et _____ ter - - ra glo - - - ria _____ tu -
Ple - - - ni sunt coe - - li et ter - - - ra et ter - - ra glo - - - ri -
Ple - - - ni sunt coe - - li et _____ ter - - - ra glo - - - ri -

12

Fl.

Cl.

Hn.

Tb.

S

- a

Ho - - - san - - na in ex - cel - - sis

A

- a

Ho - - - san - - na in ex - - cel - - sis

T

- a tu - a

Ho - san - - na in ex - - cel - - sis

B

- a

Ho - san - - na in ex - - cel - - sis

Vcl.

17

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vcl.

Ho - san - na

24

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The score consists of ten staves. The first four staves (Flute, Clarinet, Horn, Bassoon) have treble clefs and two sharps. The remaining six staves (Soprano, Alto, Tenor, Bass, Bassoon/Vcl.) have bass clefs and one sharp. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "in ex - cel - sis Ho - san - na" three times, followed by "in ex - cel -". The bassoon part has sustained notes throughout. Measure 24 starts with a rest for the Flute and Clarinet, followed by eighth-note patterns for the other instruments and voices.

Fl.
Cl.
Hn.
Tb.
S
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
A
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
T
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
B
in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -
Vcl.

29

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello/Bassoon (Vcl.). The score consists of eight systems of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melody in unison, with lyrics: "- sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na". The instrumental parts (Flute, Clarinet, Horn, Bassoon) provide harmonic support. The instrumentation includes Flute, Clarinet, Horn, Bassoon, Soprano, Alto, Tenor, Bass, and Violoncello/Bassoon.

Fl.
Cl.
Hn.
Tb.
S
- sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
A
- sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
T
- sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
B
- sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na
Vcl.

34

A musical score page featuring eight staves. The top four staves represent the orchestra: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tb.). The bottom four staves represent the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics in italics. The score is in common time, with a key signature of one sharp throughout. Measure 1 consists of two measures of instrumental music followed by three measures of vocal entries. Measures 2 and 3 show the choir entering in unison. Measures 4 through 7 show the choir singing in three-part harmonies. Measures 8 through 11 show the choir singing in four-part harmonies. Measures 12 through 15 show the choir singing in three-part harmonies. Measures 16 through 19 show the choir singing in four-part harmonies. Measures 20 through 23 show the choir singing in three-part harmonies. Measures 24 through 27 show the choir singing in four-part harmonies. Measures 28 through 31 show the choir singing in three-part harmonies. Measures 32 through 35 show the choir singing in four-part harmonies. Measures 36 through 39 show the choir singing in three-part harmonies. Measures 40 through 43 show the choir singing in four-part harmonies. Measures 44 through 47 show the choir singing in three-part harmonies. Measures 48 through 51 show the choir singing in four-part harmonies. Measures 52 through 55 show the choir singing in three-part harmonies. Measures 56 through 59 show the choir singing in four-part harmonies. Measures 60 through 63 show the choir singing in three-part harmonies. Measures 64 through 67 show the choir singing in four-part harmonies. Measures 68 through 71 show the choir singing in three-part harmonies. Measures 72 through 75 show the choir singing in four-part harmonies. Measures 76 through 79 show the choir singing in three-part harmonies. Measures 80 through 83 show the choir singing in four-part harmonies. Measures 84 through 87 show the choir singing in three-part harmonies. Measures 88 through 91 show the choir singing in four-part harmonies. Measures 92 through 95 show the choir singing in three-part harmonies. Measures 96 through 99 show the choir singing in four-part harmonies.

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

A
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

T
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

B
in ex - cel - - sis Ho - san - na in ex - cel - - sis Ho - san - na in ex - cel - - sis

Vcl.

40

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The flute and clarinet play eighth-note patterns. The horn and trombone play sustained notes. The vocal parts sing "Be - - - ne -". The cello/bassoon provides harmonic support with sustained notes. The key signature changes throughout the measures, indicated by F, B_b, C, F, Gm7, C7, and F below the staff.

Fl.
Cl.
Hn.
Tb.
S
A
T
B
Vcl.

F B_b C F Gm7 C7 F

45

Fl.

Cl.

Hn.

Tb.

S

- dic - tus qui ___ ve - - nit

A

- dic - tus qui ___ ve - - nit

T

B

Vcl.

B♭ C F B♭ C F

51

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Vcl.). The vocal parts sing the Latin hymn "Venit in nomine Domine, Hosanna in excelsis". The piano accompaniment provides harmonic support with chords such as B♭6, C, C7, F, D7, Gm, C7, F, Gm7, C, and F. Measure 51 begins with a piano introduction followed by the vocal entry.

Fl.
Cl.
Hn.
Tb.
S
A
T
B
Vcl.

ve - nit in no - mi - ne no - mi - ne Do - mi - ne
Ho - - san - na in ex - cel - sis

B♭6 C C7 F D7 Gm C7 F Gm7 C F

Agnus Dei

David Joseph Stith

A musical score for "Agnus Dei" featuring eight staves. The instruments are Flute, Horn in F, Trombone, Soprano, Alto, Tenor, Bass, and Viola. The score is in common time, with a key signature of one flat. The Flute, Horn in F, and Trombone play sustained notes and short patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing a simple harmonic progression of quarter notes. The Viola plays a melodic line with eighth-note patterns.

11

Fl.

Hn.

Tb.

S

A

T

B

Vla.

p.

Ag - - nus

p.

Ag - - nus

p

Ag -

p

Ag -

23

Fl.

Hn.

Tb.

Soprano (S)

Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Alto (A)

Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Tenor (T)

- - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Bass (B)

- - nus Dei qui tol - - lis pec ca - - ta mun - - di do - - na e - -

Vla.

30

A musical score for orchestra and choir. The top section shows parts for Flute (Fl.), Horn (Hn.), and Trombone (Tb.) on treble clef staves. The bottom section shows four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B) on bass clef staves. The vocal parts sing a Latin hymn. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

Fl.
Hn.
Tb.

S - is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
A - is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
T - is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -
B - is do - - na e - is re - - qui - em Ag - - nus Dei qui tol - - lis pec -

Vla.

39

A musical score page showing parts for Flute (Fl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello/Bassoon (Vla.). The score is in common time, key signature is one flat. The vocal parts sing the Latin Requiem Mass text: "Memento mei Domine misericordia tua munera bona eis requiem semper". The instrumental parts play sustained notes.

Fl. Hn. Tb.

S. - - ca - ta mun - di do - na e - is re - - qui - - em

A. - - ca - ta mun - - di do - - na e - - is re - qui - - em sem -

T. - ca - - - ta mun - di do - - na e - - is re - qui - - em sem -

B. - ca - - - ta mun - - di do - - na e - - is re - qui - - em

Vla.

45

Fl.

Hn.

Tb.

S

A

T

B

Vla.

sem - pi - ter - nam

54

A musical score for orchestra and choir. The top section contains three staves: Flute (Fl.), Horn (Hn.), and Trombone (Tb.). The flute and horn play eighth-note patterns, while the trombone plays sixteenth-note patterns. The bottom section contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). All four voices sing eighth-note patterns. The vocal parts are separated by vertical bar lines, indicating individual melodic lines. The score is in common time, with a key signature of one flat. Measure 54 consists of 16 measures of music.

Fl.

Hn.

Tb.

S

A

T

B

Vla.

Lux aeterna

David Joseph Stith

A musical score for ten voices and instruments. The instrumentation includes Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Alto, Tenor, Bass, Viola, and Violoncello. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass staves respectively. The instrumental parts (Flute, Clarinet, Horn, Trombone) are in treble clef. The score consists of ten staves, each with a different instrument or voice part. The music is in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major). The vocal parts sing mostly sustained notes, while the instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes.

7

Fl.

Cl.

Hn.

Tb.

Solo

Lux ae ter na lu ce at e is Do mi -

A

T

B

Vla.

Vcl.

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts sing the Latin text: "ne cum Sanctis tu - is in ae - ter - - nam". The instrumentation includes woodwind and brass instruments, and strings. The vocal parts are in soprano, alto, tenor, and bass voices. The score shows various musical markings such as dynamics, articulations, and rests. The bassoon part (B) has a melodic line with some slurs and grace notes. The cello part (Vcl.) provides harmonic support with sustained notes and chords. The overall texture is rich and layered, typical of a church or cathedral setting.

Fl.
Cl.
Hn.
Tb.
S ne cum Sanctis tu - is in ae - ter - - nam
A
T
B
Vla.
Vcl. G E7 A Dm D7 G Bb7 A Dm

20

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl.), and Double Bass (Vla.). The flute has a melodic line with grace notes and a dynamic marking of $\# \rho$. The clarinet provides harmonic support. The bass trombone has sustained notes and dynamic markings of \circ and $\# \circ$. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-note phrase: "qui - a pi - us". The double bass and cello provide harmonic support with sustained notes. The score concludes with a harmonic analysis: Dm, Gm6, A.

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

qui - a pi - us

Dm Gm6 A

27

Fl.

Cl.

Hn.

Tb.

S
es

A

T

B

Vla.
Dm F6 Gm Gm6 F C F6 G C C7 F F7 A7 G9 A

Vcl.

34

Fl.

Cl.

Hn.

Tb.

S

pi - - - us — es qui - - a — pi - - - us — es qui - - a — pi - - - us — es

A

T

B

Vla.

Dm Gm6 Dm G Dm G F G C F6 C F C Dm7 Cmaj7 Dm E Dm6 E E7 Bm E Bm7 E

Vcl.

40

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the same lyrics in unison. The lyrics are: "qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us". The orchestra parts (Flute, Clarinet, Horn, Bass Trombone) play eighth-note patterns. The strings (Violin and Cello) play sustained notes. Measure numbers 40 are at the top left. The page number 129 is at the top right.

Fl.

Cl.

Hn.

Tb.

S qui - - a pi - us es ____ qui - - a pi - us es ____ qui - - a pi - us

A

T

B

Vla. A Dm G C F B \flat

Vcl.

46

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score includes vocal parts with lyrics and harmonic progressions indicated by Roman numerals below the bass line.

The vocal parts sing the following lyrics:

- Soprano: es _____
- Alto: Lux ae ter - - - na lu ce at e -
- Tenor: (no lyrics)
- Bass: (no lyrics)

The harmonic progression below the bass line is indicated by Roman numerals:

- Vcl.: E
- Vcl.: A
- Vcl.: A7
- Vcl.: Dm
- Vcl.: Gm
- Vcl.: Dm
- Vcl.: A7

53

Fl.

Cl.

Hn.

Tb.

S - is

A

T

B

Vla.

Vcl.

Dm C B \flat Am A7 Eaug B \flat E7 DaugD G Dm6 EaugE Am A7

60

A musical score page showing parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vla.), and Cello (Vcl.). The score consists of eight staves. The first four staves (Flute, Clarinet, Horn, Trombone) have treble clefs and various key signatures. The last four staves (Soprano, Alto, Tenor, Bass) have bass clefs and a common key signature. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-note chord on each beat. The instrumental parts (Flute, Clarinet, Trombone) play eighth-note patterns. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The score includes a harmonic analysis at the bottom:

B♭ A7 D Gm Dm7 B♭6 C♯dim7 Dm B♭6 A7 Am7

67

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

E7 A Dm A

Re - - - qui - em _____

Re - - - qui - em _____

72

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

tutti

Re - qui - em - na - e - is

Re - qui - em - ae - ter - - nam - do - - - na - e - - - is

Re - - qui - - em - ae - ter - - nam - do - - - na - e - - - is

77

Fl.

Cl.

Hn.

Tb.

S

A

T

B

Vla.

Vcl.

- em ae - ter - - nam do - na e - - - is Do - mi - - ne Et
Do - - - mi - - ne Et lux per - pe - - - tu - - a lu -
Re - - - qui - em do - na e - - is Do - mi -
Do - - - mi - - ne Et lux per - - - pe - tu - a lu -

82

Fl.

Cl.

Hn.

Tb.

S

lux per - pe - tu - a lu - ce - at per - pe - tu - a lu - ce - at e -
- ce - at e - is lu - ce - at e - is lu - ce - at e -
- ne et lux per - pe - tu - a lu - ce - at e - is lu - ce - at e -
- ce - at e - is lu - ce - at e - is lu - ce - at e -
B

A

T

Vla.

Vcl.

87

Fl.

Cl.

Hn.

Tb.

S

- is

et lux per -pe -tu - a lu ce - - - at e is

A

- is

et lux per -pe -tu - a lu - ce - - - at e - is

T

- is

et lux per -pe -tu - a lu - ce - - - at e - is

B

- is

et lux per -pe -tu - a lu - ce - - - at e - - is

Vla.

Vcl.