

Heidenreich. Lit. lauretanae.

Joseph
Heidenreich

Litaniae lauretanae
(A-Ed G 130)

*T (solo), S, A, T, B (coro),
2 ob, 2 cl, 2 fag, 2 cor, 2 clno, timp, 2 vl, 2 vla, b, org*

Bassi





Wolfgang Esser-Skala, 2021

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1 KYRIE

1

Allegro

Bassi *f* Tutti

The musical score consists of eight staves of music for the Bassi part. Staff 1 starts with a dynamic *f* Tutti. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 15. Staff 5 begins at measure 20. Staff 6 begins at measure 25. Staff 7 begins at measure 30. Staff 8 begins at measure 35. The music features various dynamics including *f*, *fp*, and *f*. Measures 15-19 show a sequence of eighth-note patterns with dynamic changes from *fp* to *f*. Measures 20-24 show a similar pattern with a dynamic change to *f* at the beginning of staff 5. Measures 25-29 show a sequence of eighth-note patterns with dynamic changes from *fp* to *f*. Measures 30-34 show a sequence of eighth-note patterns with dynamic changes from *fp* to *f*. Measures 35-39 show a sequence of eighth-note patterns with dynamic changes from *f* to *f*.

2 SANCTA MARIA

Andante con allegretto



51

56

61

67

73

79

85

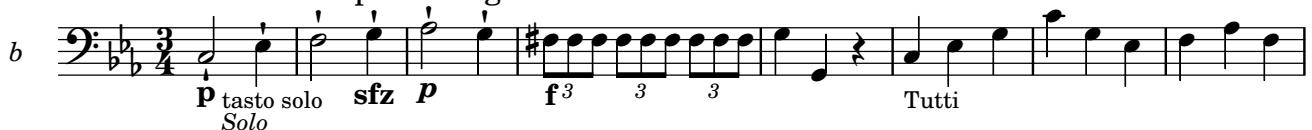
91

97

A musical score for bassoon, consisting of ten staves of music. The score is in bass clef, common time, and includes key changes and dynamic markings such as pp (pianissimo) and f (fortissimo). The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 51 through 97 are indicated at the beginning of each staff.

3 SALUS INFIRMORUM

Andante con poco adagio



9

16

22

28

36

43

50

58

4 REGINA ANGELORUM

5

Allegro molto

b **f** Tutti unisono

7 **p**

15

30

38

f

45

Tutti

51

57

5 A G N U S D E I

Adagio

b **f** Tutti

5 **pp** **f** Tutti

8

11 **p** **pp**

14 **f** Tutti

17

20 **pp** **ff** Tutti **p**

23 **pp** Ped. **ff**