

# Wolf. Ostercantate.

Ernst Wilhelm

**Wolf**

## **Ostercantate**

Des Lebens Fürften haben sie getödtet  
(D-DI Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),  
2 ob, 2 cor, 3 clno, timp, 2 vl, 2 vla, b, org*

*Corno I, II in D/Es/F*



Wolfgang Esser-Skala, 2021

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RECITATIVO 2 Allmächtger Schauer dringt durch alle Wefen

1

Non troppo allegro

I  
Corno  
in Es

II

*f*

*f*

8

13

17

21

26

32

tr

tr

36

tr

tr

41

ff

ff

46

Recitativo

f

f

4

4

55

5

5

65

20

20

Allegro  
72

1  
cor  
(D)

2

*f*

*f*

80

87

5

*f*

5

*f*

100

108

114

ARIA 6 Siehe, das schöne Morgenroth in dunkler Nacht

Allegro

1  
cor  
(F)  
2

5

p

f

12

p

f

pp

7

25

f

pp

2

5

38

f

f

9

53

p

p

59

f

p

mf

6

6

72

pp f

pp f

Musical score for measures 72-78. The piece begins at measure 72 with a piano (pp) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand. At measure 73, the dynamic shifts to forte (f). The notation includes slurs, ties, and various rhythmic values.

79

Musical score for measures 79-83. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The notation includes slurs, ties, and various rhythmic values.

84

7 f ff

7 f ff

Musical score for measures 84-96. The piece features a melodic line in the right hand and a supporting bass line in the left hand. At measure 84, the dynamic shifts to forte (f). At measure 85, there is a 7-fingered chord. At measure 96, the dynamic shifts to fortissimo (ff). The notation includes slurs, ties, and various rhythmic values.

Andante

97

7 pp f 5

7 pp f 5

Musical score for measures 97-122. The tempo is marked Andante. The piece features a melodic line in the right hand and a supporting bass line in the left hand. At measure 97, the dynamic shifts to pianissimo (pp). At measure 100, the dynamic shifts to forte (f). At measure 122, there is a 5-fingered chord. The notation includes slurs, ties, and various rhythmic values.

Allegro

123

pp p

pp p

Musical score for measures 123-127. The tempo is marked Allegro. The piece features a melodic line in the right hand and a supporting bass line in the left hand. At measure 123, the dynamic shifts to pianissimo (pp). At measure 124, the dynamic shifts to piano (p). The notation includes slurs, ties, and various rhythmic values.

128

f f

Musical score for measures 128-132. The piece features a melodic line in the right hand and a supporting bass line in the left hand. At measure 128, the dynamic shifts to forte (f). At measure 132, the dynamic shifts to forte (f). The notation includes slurs, ties, and various rhythmic values.

132 10

*p* 10

144 5

*ff* 5

151 2

*f* 2

155

157

160



163

*p*

167

*ff*

*s*

178

182

*f*

*ff*

186

189

Allegro moderato

1  
cor  
(D)  
2

9

18

28

36

47

Allegro moderato

14

1 cor (D)

2

*f*

*f*

21

6

6

*ff*

*ff*

33

40

2

2

*p*

*f*

*p*

*f*

49

10

10

*f*

*f*

66

*p*

*mf*

*ff*

*p*

*mf*

*ff*

Allegro mà non troppo presto

13 2

*f*

13 2

95 9 9

112 20 20

140 *f* *f*

149 4 10 4 10

170 *p* *ff* 6 6