

R

Musik

Mus.

11495 4/19

Johann Sebastian Bachs

330

Kirchen - Cantate:

Gott ist mein König.

Gedruckte Instrumental und Singstimmen.

Mühlhausen 1708.

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Rara

Mus 11495, 11-191

Glückwünschende Kirchen MOTETTO.

als
bey solennen Gottesdienste/ in der Haupt-Kirchen B. M. V.
der gesegnete Raths-Wechsel/
am 4. Februarii dieses M. D. C. C. VIII. Jahres geschach/

und die Regierung

der Kaiserl. Freyen-Reichs-Stadt

M U N C H E N /

der Bäterlichen Sorgfalt des Neuen-Raths/
nemlich /

Des HochEdlen / Besten / Hochgelahrten
und Hochweisen Herrn/

Herrn Adolff

Strecker's /

und
des Edlen / Besten / und Hochweisen Herrn

Herrn Georg Adam

Steinbach's /

beyderseits Hochverdienten

Herrn Bürgermeistern /

wie auch
derer übrigen Hoch- und Wohl- ansehnlichen

Mitgliedern /

freudig überreicht wurde /

schuldigt erstatet /
durch

Johann Sebastian Bachem/

Organ. Div. Blasii.

Mühlhausen /

drucks Tobias David Brückner / C. HochEdl. Raths Buchdr.

*Am 17. März 1708
Kochbuch
Druck des Mühlh.*



TEXT.

Ab 18. e piace 22. 3. Tromb 2 e Tamburi. 3. Viola e Violono.
Doi Obboe e Bassono. Doi Flutti e Violoncello. 4. Voci,
e 4. in Ripieno. con Bassò per l'Organo.

I.

Tutti e animos.

GDt ist mein König von Alters her / der alle Hülffe thut / so auf
Erden geschicht. Psalm, LXXIV. 12.

II.

Air Tenor, con chorus in Canto.

Ich bin nu achtzig Jahr / worüm soll dein Knecht sich mehr beschwe-
ren? laß mich umkehren / daß ich sterbe in meiner Stadt / bey meines
Vaters / und meiner Mutter Grab. II. Samuel XIX. 31. 37.

Soll ich auf dieser Welt mein Leben höher bringen/
Durch manchen sauren Tritt hindurch ins Alter dringen/
So gib Gedult / für Sünd und Schanden mich bewahr/
Auf daß ich tragen mag mit Ehren graues Haar.

III.

Fuga al oboe à 4. voci.

Dein Alter sey wie deine Jugend. und GDt ist mit dir in al-
lem / das du thust. Deuteron, XXXIII. 25. Genes, XXI. 22.

IV.

Arioso Basso, con Obboe e Flutti.

Tag und Nacht ist dein. Du machest / daß beyde Sonn und Gestirn
ihren gewissen Lauf haben. Du setzest einem jeglichen Lande seine Gränge.
Psalm, LXXIV. v. 16.

Air

Air Alto e Trombe.

Durch mächtige Kraft
Erhältst du unsre Gränken/
Hier muß der Friede glänzen/
Wenn Mord/ und Krieges- Sturm sich aller Ort
erhebt.

Wenn Cron und Zepter beb't/
Hast du das Heil geschafft/
Durch mächtige Kraft.

Affettuoso e Larghetto.

Du wollest dem Feinde nicht geben die Seele deiner Turtul-Tauben.
Psal. LXXIV. 19.

Arioso, à 10. stromenti, e 4. voci.

[1] Das neue Regiment
auf ieglichen Wegen/
betröhne der Seegen!
Friede/ Ruh und Wohlergehn/
müsse stets zur Seiten stehn
dem neuen Regiment.

[2]

Tutti.

Glück/ Heil/ und grosser Sieg
muß täglich von neuen
Dich **WELCH** erfreuen/
daß an allen Ort und Landen
ganz beständig sey vorhanden
Glück/ Heil/ und grosser Sieg.





Organo.

Gott sei mein König.

First staff of music with treble clef, common time signature, and a series of notes.

Tutti e animoso.

Second staff of music with treble clef, common time signature, and notes with a '6' above.

Third staff of music with treble clef, common time signature, and notes with '6' and 'X' markings above.

Fourth staff of music with treble clef, common time signature, and notes with '6' and 'X' markings above.

Fifth staff of music with treble clef, common time signature, and notes with '5 6', '7 6', and '7 6 5 6' markings above.

Sixth staff of music with treble clef, common time signature, and notes with '5 6', '7 7', and '7 7' markings above.

Seventh staff of music with treble clef, common time signature, and notes with '6', '4 3 1 6', '6 5', '6 7', '6', and '4 3' markings above.

tutto Solo

Eighth staff of music with treble clef, common time signature, and notes with a '6' above.

Ninth staff of music with treble clef, common time signature, and notes with a '6' above.

Tenth staff of music with treble clef, common time signature, and notes with '6', '5', and '6' markings above.

Andante.

Eleventh staff of music with treble clef, common time signature, and notes with '6', '5', and '6' markings above.

Twelfth staff of music with treble clef, common time signature, and notes with '6', '6', and '6' markings above.

)OC



Vivace.

Andante. 6

b 6 of b X 6 of 6 6 6 b 5 b e 6 of



6 6 6 6 X 6 3 4 6 6 X 6 b of X 6



7 6 4 3 6 7 6 6 6 6 6 6 6 4 X

Tutti Vivace.



6 6 4 2 4 2 5 1 6 2 6

allegro.



5 6 6 9 6 X 6 7 X 6 7



7 6 5 5 6 6 6 4 1 6 4 6 6 7 9 6



6 4 6 6 2 5 9 6 X 7 6 5 7 6 5



7 X 6 5 7 X 6 7 6 5 5 6 6 7 6 5 b 7 6 7



This page contains ten staves of handwritten musical notation. Each staff is filled with rhythmic symbols, including dots, crosses, and horizontal lines, which are likely representing notes and rests. Numbers (1-7) are placed above or below the notes, possibly indicating fingerings or specific rhythmic values. The notation is dense and appears to be a form of shorthand or tablature, possibly for a specific instrument or style of music. The staves are arranged vertically, and the overall appearance is that of a manuscript page.

7 6 5 4 3 2 1

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above the notes.

6 6 7 6 4 6 6 6

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above the notes.

Quatuor Voci.

6 6 7 6 4 6 6 6

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above the notes.

6 6 7 6 4 6 6 6

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87 65 6 87 65 6 87 65 6 6

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above the notes.

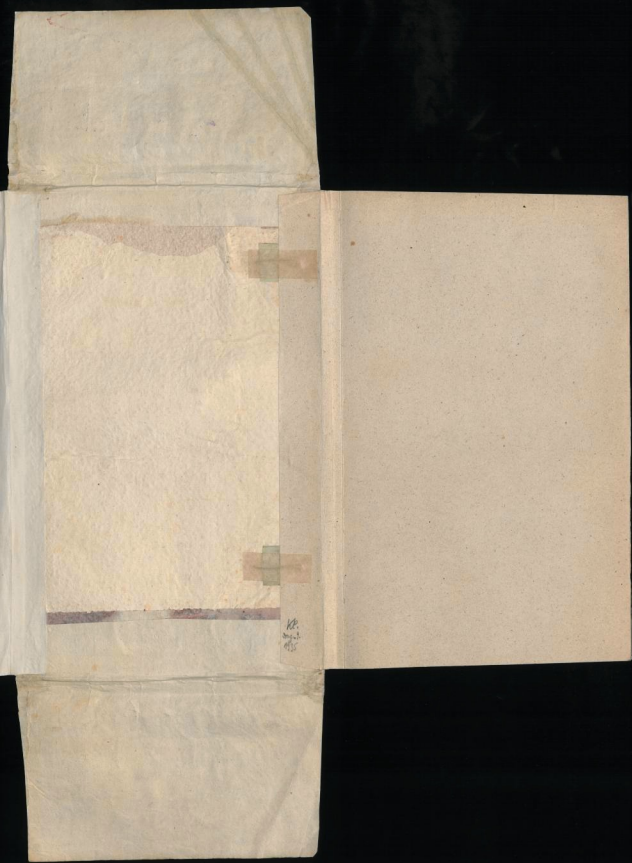
Lente. Ballo Solo con Obboe e Flutti.

6 6 6 6 6 6

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above the notes.







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13
14



