

Solvejgs Song

from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg
arr. Paul De Bra

Andante ♩ = 72

Musical score for Accordion 1, 2, 3, 4, and Bass, measures 1-7. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The first three accordions play a melodic line starting with a circled cross symbol, while the fourth accordion and bass provide harmonic support. The first three accordions play a melodic line starting with a circled cross symbol, while the fourth accordion and bass provide harmonic support.

Musical score for Instruments I, II, III, IV, and Bass, measures 8-12. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics range from *mp* (mezzo-piano) to *p* (piano). Instrument III is marked '(like harp)'. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled cross symbol is present in measure 11, with a note marked 'or 8'.

Solvejgs Song

14

Musical score for measures 14-18. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Bass). The key signature has one sharp (F#) and the time signature is 3/4. The music features a crescendo in measures 14-15, a fortissimo (f) section in measure 16, and a piano (p) section in measure 17. The bass line includes a circled '8' in measure 14 and a circled '8' with a slash in measure 16. Dynamic markings include *cresc.*, *f*, and *p*. There are also hairpins and accents throughout the passage.

19

Musical score for measures 19-23. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Bass). The key signature has one sharp (F#) and the time signature is 3/4. The tempo markings are *poco rit.* in measure 19, *a tempo* in measure 20, and *ben tenuto* in measure 21. The music features a crescendo in measure 20, a fortissimo (f) section in measure 21, and a piano (p) section in measure 22. The bass line includes a circled '8' in measure 19 and a circled '8' with '(loco)' in measure 20. Dynamic markings include *cresc.*, *f*, *p*, and *ben tenuto*. There are also hairpins and accents throughout the passage.

Allegretto tranquillamente ♩ = 120

leggiero, 16th's not too short

24

I *p*

II *pp*

III *pp*

IV *pp*

B *pizz.*

pp

30

I

II

III

IV

B

Solvejgs Song

36 *poco rit.* 3 **Andante (tempo I)** 8va *mp*

I
II
III
IV
B

41 *p* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

I
II
III
IV
B

Solvejgs Song

46

I *f* *p*

II *f* *p*

III *f* or *trill*

IV *f*

B *f* *p*

51

poco rit. *a tempo* *ben tenuto*

I *cresc.* *f* *p*

II *cresc.* *f* *p*

III *p cresc.* *f*

IV *cresc.* *f* *p*

B *p cresc.* *f* *p*

Allegretto tranquillamente

leggiero, 16th's not too short

55

I *p*

II *pp*

III *pp*

IV *pp*

B *pizz.*

pp

61

I

II

III

IV

B

Solvejgs Song

67 *poco rit.* **Andante (tempo I)**

I
II
III
IV
B

72

I
II
III
IV
B

PDB 14/12/18

Acc. 1

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Musical staff 1-8. Treble clef, common time. Dynamics: *p*, *mf*. Includes a fermata and a second ending bracket.

Musical staff 9-14. Treble clef, common time. Dynamics: *mp*, *cresc.*, *mp*. Includes accents and slurs.

Musical staff 15-19. Treble clef, common time. Dynamics: *f*, *p*. Includes accents and slurs.

Musical staff 20-24. Treble clef, common time. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 25-31. Treble clef, 3/4 time. Tempo marking: **Allegretto tranquillamente** ♩ = 120, *leggiero*, 16th's not too short. Dynamics: *p*. Includes slurs.

Musical staff 32-36. Treble clef, 3/4 time. Tempo marking: *poco rit.*. Dynamics: *p*. Includes a triplet and slurs.

Musical staff 37-43. Treble clef, common time. Tempo marking: **Andante (tempo I)**. Dynamics: *mp*. Includes an 8va marking and slurs.

Musical staff 44-49. Treble clef, common time. Dynamics: *mp*, *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 50-54. Treble clef, common time. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 55-61. Treble clef, 3/4 time. Tempo marking: **Allegretto tranquillamente** *leggiero*, 16th's not too short. Dynamics: *p*. Includes slurs.

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61

66 *poco rit.* 3 **Andante** (tempo I) *p*

71 *mf* 2

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#).
- Measure 61: A melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Measure 66: A melodic line with a triplet of eighth notes, followed by a half note, a quarter note, and a quarter rest. The tempo is marked 'Andante (tempo I)'.
- Measure 71: A melodic line with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest. A dynamic marking of *mf* is present. A fermata is placed over the final note, with a '2' above it, indicating a second ending.

PDB 14/12/18

Acc. 2

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♩ = 72
⊖ Andante

p *mf* *p*

11

cresc. *f*

18 *poco rit. a tempo*

p *cresc.* *f* *p*

25 **Allegretto tranquillamente** ♩ = 120

pp

33 *poco rit.* **Andante (tempo I)**

p

43

cresc. *f* *p*

50 *poco rit. a tempo*

p *cresc.* *f* *p*

56 **Allegretto tranquillamente**

pp

64 *poco rit.* **Andante (tempo I)**

p

71

mf

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Acc. 3

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Andante ♩ = 72

p *mf* *p*

8 (like harp) *mf* *p* *cresc.* *f* *p* *cresc.* *p*

14 *cresc.* *f* *p* *cresc.* *p*

Allegretto tranquillamente ♩ = 120

pp

31 *poco rit.* *p* *cresc.* *p*

39 (like harp) *mf* *p* *cresc.* *f* *p* *cresc.* *p*

45 *cresc.* *f* *p* *cresc.* *p*

Allegretto tranquillamente

f *pp*

62 *poco rit.* *p* *cresc.* *f* *p* *cresc.* *p*

70 *p* *mf* *p*

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Acc. 4

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Andante ♩ = 72

4

p *pp* *mf*

10

p *cresc.* *f*

18

poco rit. a tempo *ben tenuto*

cresc. *p*

25

Allegretto tranquillamente ♩ = 120

pp

33

poco rit. **Andante (tempo I)**

mf

40

p *cresc.*

47

poco rit. a tempo

f *cresc.* *f*

54

Allegretto tranquillamente

pp

62

poco rit. **Andante (tempo I)**

69

4

p *pp*

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Basson

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Andante ♩ = 72

5

pp

12 8

cresc. *f* *p*

19 8

p *cresc.* *f* *p*

25 Allegretto tranquillamente ♩ = 120

pizz. *pp*

33 poco rit. Andante (tempo I)

p

42

cresc. *f*

49 poco rit. a tempo

p *p cresc.* *f* *p*

56 Allegretto tranquillamente

pizz. *pp*

63 poco rit. Andante (tempo I)

p

70 5

pp

PDB 14/12/18