

Beischer-Matyó Tamás

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

zongorakivonat

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

♩ = 56

Beischer-Matyó Tamás

Tenor solo

The musical score is written for a tenor soloist and a chamber ensemble. It begins with a tempo marking of quarter note = 56. The score is in 3/4 time and consists of several systems. The first system shows the tenor soloist's part and the piano accompaniment. The piano part features a triplet in the bass line. The second system, starting at measure 6, includes dynamic markings such as *ppp*, *mp*, *(mf)*, and *mf*. The third system, starting at measure 9, includes dynamic markings *f* and *sub. pp*. The fourth system, starting at measure 14, includes the lyrics: "Her-vad — már li-ge-tünk, — s dí-sze-i — hul - la - nak." The score includes various musical notations such as triplets, slurs, and dynamic markings.

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1989 by Tamás Beischer-Matyó

20

Tar-lott bok-ra-i közt sár-ga le-vél zö-rög.

pp *p*

25

rit. *a tempo*

Nincs ró-zsás la-by - rinth, s bal-za-mos il - la-tok Közt nem len - - - ge-dez a

(Vib.) *p* *mf*

30

Ze - phyr.

ff *pp* *ff*

34

rit. *a tempo*

Nincs már sym-pho-ni-a,

pp *ff*

38

s zöld lu-ga-sok kö-zött Nem búg ger-li - - - ce, és a fű-zes er - nye - - - in A

mp

43

cser-mely vi - o - lás völ - gye nem il - la - toz, S tük-rét dur - va csa-lét fe - di.

(Vib.)

p

pp

47

rit. a tempo rit. a tempo

A hegy bol-to-za-tin né-ma ho-mály bo - rong, Bí-bor

ppp

53

thyr-su-sa - in nem mo-so-lyog ge-rezd. Itt nem rég az ö-röm

57

víg da-la har - so - - gott: S most min-den szo-mo - rú — ski - holt,

f *mp* *ppp*

61

szo - mo - rú — ski-holt, — ki - holt, ki - holt, ki - holt, s most

63

min - - - - - den szo - mo - rú — ski-holt, ki - holt. —

ff *pp* *p*

(Pno.) *ff* (Glk., Pno.) *pp* *p*

65

pp

69 *accel.*

Oh, a szár - nyas i - dó — hir - te-len el - re-pül,

pp

71 (*accel.*) *al* ♩ = 168

S min-den mí-ve tü-nó szár-nya kö-rül le - beg, le - beg! —

f *ppp*

74 **Presto** ♩ = 84

f *f* *f*

(A. fl., 2 cl., *f*
B. cl.)

(B. dr.) *f* (Vibr., Glk. b
Trgl., Pno.) *f*

78

Min - - den csak

(C. a., Bsn.
2 Hn., Trb.)

f

81

je - le - - nés; _____ min - - den az

87

accel. *al* ♩ = 100

Musical score for measures 87-89. The score is written for piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line consists of a few notes with rests. The key signature has two sharps (F# and C#).

a tempo ♩ = 84

90

♩ = 100 *accel.*

Musical score for measures 90-92. The piano part continues with intricate rhythmic patterns, including triplets and sixteenth notes. The vocal line has more notes. The key signature remains two sharps.

(*accel.*) *al* ♩ = 120 *a tempo* ♩ = 84

♩ = 120 *accel.* *al*

93

Musical score for measures 93-95. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line has more notes. The key signature remains two sharps.

$\text{♩} = 144$

97 *ff* 5 5

99 *pp* 3 3 3

103

108 *rall.* *pp*

(*rall.*)

112 3 3 3

120 (Glk., Pno.)^{8va} *pp* 3 3 3

a tempo $\text{♩} = 56$ *p* 3 3 3

pp

124

Las-san-ként ko-szo-rúm — bim - ba-ja el - - - vi-rít, Itt hágy

(Vib.)
pp
(Hn. 1)
pp
(Cl. 1)
(C. a.)

128

szép ta-va-szom, ta-va-szom: még a-lig íz - le - - - li Nek-tár - ját

(Trb.)
pp

132

a-ja-kam, még a-lig il - le-tem Egy - két zsen - ge vi - rá - ga -

8va
(Flk.)
ppp

137

- - it, zsen - ge vi - rá - ga - - - it.

(8^{va})

mf *pp*

p *mf* *f*

143

Itt hágy s visz-sza se tér majd gyö-nyö-rű ko - rom. Nem hoz-hat-ja fel azt több ki-ke-let so-

pp *p* *pp*

149

- ha! Sem bé-húnyt sze - me - met fel nem i-géz - he - ti Lol-lim bar - na

p

155

sze-möl-dő-ke!

(Glk., Pno.) 8^{va}

pp *p*