

2 Nocturnes

Opus 37

by Frédéric Chopin

for Piano

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Nocturnes

Frédéric Chopin (1810-1849)
Opus 37, No 1

Andante sostenuto

No. 11

Red. * Red. * Red. * Red. *

f 3 3 3 3

cresc. - - - -

dim.

Red. * Red. * Red. * Red. * Red. * Red. *

f 3

This page contains five staves of musical notation for piano, starting with a dynamic of ***ff*** (fortissimo) in the first staff. The music includes various dynamics such as ***p***, ***cresc.***, and ***tr.*** (trill). Articulations include **Red.** (Riedel), ***Red.**, and *****. Performance instructions like **3** and **6** are also present. The music spans across different clefs (G-clef, F-clef) and key signatures (B-flat major, A major).

Staff 1: Dynamics: ***ff***, ***p***, ***tr.***. Articulations: **Red.**, ***Red.**, *****, **Red.**, ***Red.**, *****.

Staff 2: Dynamics: ***cresc.***. Articulations: **Red.**, ***Red.**, *****.

Staff 3: Dynamics: ***p..***, ***6***. Articulations: **Red.**, ***Red.**, *****, **Red.**, ***Red.**, *****.

Staff 4: Dynamics: ***p..***. Articulations: **Red.**, *****, **Red.**, ***Red.**, *****.

Staff 5: Dynamics: ***p***. Articulations: **Red.**, ***Red.**, *****.

A page of musical notation for piano, featuring six staves of music. The music is in common time and consists of measures 1 through 12. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and back to B-flat major. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions like *ped.* (pedal) and *3* (trill) are also present. The music is divided into measures by vertical bar lines.

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as ***ff***, ***cresc.***, ***dim.***, ***p***, and ***pp***. Articulation marks include ***Red.***, ****Red.***, ***3***, ***v***, and ***tr***. Performance instructions like ***coda*** and ***rit.*** are also present. The music consists of a mix of treble and bass clef staves, with various time signatures and key changes throughout the page.

Nocturnes

Frédéric Chopin (1810-1849)
Opus 37, No 2

No. 12

Andantino

dolce

legato

sostenuto

p

cresc.

p

1 2 3 4 5 6 7 8

Treble clef, key signature of one sharp (F#). Bassoon part has three measures of eighth-note patterns labeled "Red. *". Violin part has sixteenth-note patterns. Cello part has eighth-note patterns. The bassoon part ends with a fermata and a dynamic instruction "p.".

sostenuto

Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note patterns. Violin part has eighth-note patterns. Cello part has eighth-note patterns. Bassoon part ends with a fermata and a dynamic instruction "p.".

Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note patterns. Violin part has eighth-note patterns. Cello part has eighth-note patterns. Bassoon part ends with a fermata and a dynamic instruction "p.".

Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note patterns. Violin part has eighth-note patterns. Cello part has eighth-note patterns. Bassoon part ends with a fermata and a dynamic instruction "p.".

cresc.

dim.

Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note patterns. Violin part has eighth-note patterns. Cello part has eighth-note patterns. Bassoon part ends with a fermata and a dynamic instruction "p.".

pp

cresc.

f > *p*

dec. *

dec. *

dec. *

dec. *

p

ppp