

Morten Ræhs

(1702–1766)

Sonata 1.

From
10 Solos à Flauto Traverso & Violoncello
(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score
Edition for Treble Recorder

Edited by
Christian Mondrup & Mogens Friis

Continuo realization by
Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. **[for]**.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder. If the transposition leads to very difficult fingerings the phrase around these notes have been changed. In such cases the original transposed notes are printed in diminished note size. In the violoncello part some phrases have been silently octaved down.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata I.

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Adagio

Treble Recorder

Basso Continuo

The musical score for Sonata I, Adagio, features two main parts: Treble Recorder and Basso Continuo. The Treble Recorder part is in the upper staff, and the Basso Continuo part is in the lower staff. The score is divided into sections by measure numbers (e.g., 1, 4, 7, 10, 13) and includes various dynamics such as *tr* (trill), *tr.* (trill dot), and *tr.* (trill dot). The time signature changes throughout the piece, indicated by numbers like 6, 5, 7, 4, 3, and 6. The Basso Continuo part provides harmonic support with sustained notes and chords. The Treble Recorder part features melodic lines with sixteenth-note patterns and grace notes.

Allegro

Sheet music for piano in Allegro tempo, featuring three staves: treble, bass, and piano. The music consists of 11 numbered measures. Measure 1 starts with a melodic line in the treble staff and harmonic support in the bass and piano staves. Measures 2-3 show a rhythmic pattern with eighth-note chords in the bass and piano. Measures 4-5 continue the melodic line with grace notes and sustained notes. Measures 6-7 introduce more complex harmonic changes with chords like G major and C major. Measures 8-9 feature a fast sixteenth-note run in the treble staff over sustained bass notes. Measure 10 begins with a dynamic instruction "pia". Measures 11-12 conclude the section with a final melodic flourish.

1

2

3

4

5

6

7

8

9

10

11

12

tr

3

6 4 3

6 4 3

6 7

tr

3

6 7

6

5# 3 6 5 3 7

6

tr

3

6

6

5 3 6 5 # 6 5

6

7

6

5# 6 7 5#

tr

3

5 3 6 5

6

5# 6 7 5#

tr

3

for

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 4#

14

6# 6 6 6 4# # 6 5

17

6 5 6 6# # 6 #

19

6 6 4 3 6 5

22

7 6 7 6 6# 6 5 6

25

5 6 # 6 7 # 6 4 3 6 6

28

pia [for]

6[#] 6 4^h 3 6 6[#] 6 4 3 6 6

31

5 6 5 6 5 6 5 6 5 6 5 6 5 6 6 6

3

34

6 5 6 5

Largo

The sheet music consists of ten staves of musical notation. The first staff is for the Treble clef instrument, the second for the Bass clef instrument, and the third for the Piano/Voice part. The music is in common time, with a key signature of two flats. The piano/vocal part includes lyrics in Italian. Measure numbers are indicated at the beginning of each staff.

Treble Clef Staff:

- Measures 1-2: Sixteenth-note patterns with trills.
- Measure 3: Sixteenth-note patterns with trills.
- Measure 4: Sixteenth-note patterns with trills.
- Measure 5: Sixteenth-note patterns with trills.
- Measure 6: Sixteenth-note patterns with trills.
- Measure 7: Sixteenth-note patterns with trills.
- Measure 8: Sixteenth-note patterns with trills.
- Measure 9: Sixteenth-note patterns with trills.
- Measure 10: Sixteenth-note patterns with trills.
- Measure 11: Sixteenth-note patterns with trills.

Bass Clef Staff:

- Measures 1-2: Eight-note patterns.
- Measure 3: Eight-note patterns.
- Measure 4: Eight-note patterns.
- Measure 5: Eight-note patterns.
- Measure 6: Eight-note patterns.
- Measure 7: Eight-note patterns.
- Measure 8: Eight-note patterns.
- Measure 9: Eight-note patterns.
- Measure 10: Eight-note patterns.
- Measure 11: Eight-note patterns.

Piano/Voice Staff:

- Measures 1-2: Eight-note patterns.
- Measure 3: Eight-note patterns.
- Measure 4: Eight-note patterns.
- Measure 5: Eight-note patterns.
- Measure 6: Eight-note patterns.
- Measure 7: Eight-note patterns.
- Measure 8: Eight-note patterns.
- Measure 9: Eight-note patterns.
- Measure 10: Eight-note patterns.
- Measure 11: Eight-note patterns.

Lyrics (Italian):

- Measures 1-2: Non ho mai sentito
- Measures 3-4: Non ho mai sentito
- Measures 5-6: Non ho mai sentito
- Measures 7-8: Non ho mai sentito
- Measures 9-10: Non ho mai sentito
- Measure 11: Non ho mai sentito

Chords and Key Changes:

- Measure 1: C minor
- Measure 2: G major
- Measure 3: D major
- Measure 4: A major
- Measure 5: E major
- Measure 6: B major
- Measure 7: F# major
- Measure 8: C major
- Measure 9: G major
- Measure 10: D major
- Measure 11: A major

Allegro Assai

tr
[for] [pia] [for] pia

6

10
tr tr
for pia for

6 6 5 6 #6 6 7 5 3 #6 6 7 # #

19 tr tr
pian: [for] pia for

7 6 # 6 # 7 6 # 6 # #

27 tr tr tr
6 5 # #

36 tr tr
[for] pia ff mo

6 6 6 5 6 6 # 6

44

[for] pian: for

53

pia for pia

63

for

73

pia for

83

tr tr tr

7 7 6 7 6 7 5 6 6 7 5 6 7