

# Morten Ræhs

(1702–1766)

## Sonata 1.

From

### 10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edition for Treble Recorder

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. [*for*].

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder. If the transposition leads to very difficult fingerings the phrase around these notes have been changed. In such cases the original transposed notes are printed in diminished note size. In the violoncello part some phrases have been silently octaved down.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata I.

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Adagio

Treble Recorder

Basso Continuo

Measures 1-3 of the Sonata I. The Treble Recorder part features a melodic line with trills and grace notes. The Basso Continuo part provides a harmonic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 1-5.

Measures 4-6. The Treble Recorder part continues with a series of sixteenth-note patterns and trills. The Basso Continuo part maintains a steady accompaniment. Fingerings are indicated by numbers 1-7.

Measures 7-9. The Treble Recorder part includes a triplet and several trills. The Basso Continuo part features a more active bass line. Fingerings are indicated by numbers 1-7.

Measures 10-12. The Treble Recorder part is characterized by multiple triplets and trills. The Basso Continuo part provides a consistent accompaniment. Fingerings are indicated by numbers 1-7.

Measures 13-15. The Treble Recorder part concludes with a final triplet and trill. The Basso Continuo part ends with a sustained chord. Fingerings are indicated by numbers 1-7.

Allegro

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with several triplet markings (3) and trills (tr). The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: 6 5 4 3, 6 5 4 3, 6 7.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and trills. The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: 6 7, 6, 5# 6 5 7 3 #.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and trills. The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: 6 7 #, 6 5 3 6 5 # 6 5.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and trills. The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: 5 6 6 6 5 # 6 7 5# # 6 7 5#.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and trills. The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: # 6 6 # 5 6 6 # # 6# 6 6# 6 #.

14

6# 6 6 6 4# 4 # # 6 5 4 3

17

6 5 6 6# # 6 # 6 4 3

19

6 6 6 5 6 5 6 6 6

22

7 6 7 # 6 6# 6 5 6 4 3

25

5 6 # 6 7 # 6 4 3 6 6

28 *tr tr* *tr* *tr* *tr* *tr* *tr* *pia* *[for]*

6# 6 4 $\flat$  3 6 6# 6 4 3 6 6

31

5 6 5 6 5 6 5 6 5 6 5 6 5 6 6 6

34 *tr* *tr*

6 5 6 5 7 5

Largo

6 4 4 6 6 6# 4 6

3 5 6 7 6 6 7 6

6 7 4 6 5 4 6 5 7 4

4 4 6 6# 6 5# 4 7 5 4

6 4 6 # 6 4 6 #6 6 4 6

Allegro Assai

6

[for] [pia] [for] pia

10

for pia for

6 6 6 5 6 #6 6 7 5 3 #6 6 7 # #

19

pian: [for] pia for

7 6 5 # 6 # 7 6 5 # 6 # #

27

# 6 5 # # #

36

[for] pia ff mo

6 6 6 6 5 3 6 #6 6 # 6



44

tr tr tr tr tr tr

[for] pian: for

4 6 6 6 6 6 6 6 6 6 6

53

tr

pia for pia

# # 6 6 5 6 7 5 6 6 5 6 7 6 5 6 7

63

for

6 6 6

73

tr tr tr tr tr

pia for

6 6 7 6 7 7

83

tr tr tr tr tr tr tr

tr tr tr

7 7 6 5 7 6 6 5 3 6 7 5 6 4 5 3