

# Morten Ræhs

(1702–1766)

## Sonata 1

From

### 10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

### Score Edition for Treble Recorder

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Continuo realization by  
Christian Mondrup



# Sonata I.

Morten Ræhs (1702-1766)  
Arr. Christian Mondrup

Adagio

Treble Recorder

Basso Continuo

6 5 3      7      4 3      6      #

6      6 5 7

#      6      7      4 3 6      6 6      6

7 7      7b 5b 7      6 5      7 4 3      7 6      7 6

7 6      6      6      6

Allegro

1

6 5  
4 3      6 5  
4 3      6 7      6 7

4

6  
5# 6  
3 3      5 7  
3 #      6 7  
#

7

tr.  
6 5 6 # 6 5  
3 5 3 5      6 5  
6 7 5#  
# 6 7 5#

11

for  
# 6 6 5 6  
# 3 6 6 #      # 6# 6 6  
# 6# 6 6 4#  
# 6# 6 4# #

15

tr.  
#  
6 5  
4 3      6 5  
4 3      6 6#  
#      6 #

19

6 6      6 5      6 5      6      6

22

7      6 7#      6 6# 6 5 3      5 6 3      6 5

26

7#      6 4 3 6 6      6# 6 4# 3 6

30

6# 6 5# 4 3 6 6 3 5 6 5 6 5 6 5 6 5 6

33

6 6 6 5 6 5 7 5

## Largo

The image shows a page of sheet music for three staves: Treble, Bass, and Alto. The music is in common time. The first system starts with a treble clef, a key signature of two flats, and a bass clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef. The sixth system starts with a bass clef. Measure numbers 6, 7, 8, 9, 10, and 11 are present at the bottom of each system. The music consists of six systems of musical notation, with specific rhythmic values indicated by numbers below the notes. The notation includes various note heads, stems, and rests, with specific rhythmic values indicated by numbers below the notes. The music is in common time. The first system starts with a treble clef, a key signature of two flats, and a bass clef. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef. The sixth system starts with a bass clef. Measure numbers 6, 7, 8, 9, 10, and 11 are present at the bottom of each system.



44

[for] pian: for

6 6 5 6 6 6

53

pia for pia

# # 6 6 5 6 7 5 6 6 5 6 7 6 5 6 7

63

for

6 6

73

pia for

6 7 6 7 7 7

83

tr tr tr tr 3 tr tr 3 tr 3 tr 3 tr

7 7 6 7 6 5 3 6 7 6 5