

Georg Gerson

1790-1825

Il Ratto impedito.

Terzetto d'Antonio Ganganelli

G.59

Score

Edited by
Christian Mondrup

Il Ratto impedito. Terzetto d'Antonio Ganganelli

Andante

Georg Gerson (1790-1825)

Flauto

Oboi

Clarinetti in B \flat

Fagotti

Corni in B \flat

Timpani in B \flat F

Soprano

Tenore

Basso

Violino 1 $^\circ$

Violino 2 $^\circ$

Viola

Violoncello

Basso

pp

pp

pp

pp

p

p

p

p

pp

5 *Notte*

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

dolce

fp

p

f

cresc

pf

f

mf

f

10

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

dolce

p

trill

dolce

p

p

p

p

p

p

p

15

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

tr

pp

p

pp

p

p

p

p

p

Or che la not - te om - bro - sa tut - to co - per - se il ciel, — fug -

21

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

pp

p

p

p

p

p

giam, di-let - ta spo - sa dal pa - dre tuo cru - del _____ dal pa - dre tuo cru - del

27

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

VI1

VI2

Vla

Vcl

Cb

Ti - mi-da, e ver - go - gno-sa, cin - ta da un bru - no vel, il dub - bio piè non

p

dolce

32

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

o - sa se - guir - ti.o mio fe - del _____ se - guir - ti.o mio fe - del.

Dun-que re-star tu

p

p

pf

fz

pf

fz

pf

fz

pf

fz

pf

38

Fl

Ob *p* *cresc* *f* *p*

Cl *f* *f*

Bsn *f*

Cr *f* *pp*

Tim

S

T
bra-mi da un cru - do ge - ni - tor? da un cru - do ge - ni - tor?

B

VI1 *fz* *cresc* *f* *p*

VI2 *fz* *cresc* *f* *p*

Vla *cresc* *f* *p*

Vcl *fz* *cresc* *f* *p*

Cb *fz* *cresc* *f* *p*

43

Fl *p* *fp*

Ob *fp*

Cl *p* *fp*

Bsn *p* *f*

Cr *fp*

Tim

S
A - ni-ma mia, se m'a-mi, non la - ce - rar mi il cuor, non

T

B

Vl1 *fp*

Vl2 *fp*

Vla *fp*

Vcl *f*

Cb *f*

Detailed description: This page of a musical score, numbered 43, features a symphony orchestra and a vocal soloist. The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cr), Timpani (Tim), Soprano (S), Tenor (T), Bass (B), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal soloist (Soprano) has lyrics in Italian: "A - ni-ma mia, se m'a-mi, non la - ce - rar mi il cuor, non". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures. The first measure shows the Flute and Bassoon playing a melodic line with a piano (*p*) dynamic. The second measure continues this line. The third measure features a crescendo leading to a fortissimo (*f*) dynamic. The fourth measure is a climactic point with multiple instruments playing fortissimo (*f*) or fortissimo piano (*fp*). The vocal soloist enters in the first measure and continues through the fourth. The string section (Vl1, Vl2, Vla, Vcl, Cb) provides harmonic support, with the Violoncello and Contrabass playing a rhythmic pattern in the final measure.

47

Fl *fp* *dolce*

Ob *fp* *dolce*

Cl *fp* [*dolce*] *p*

Bsn

Cr *fp* *p*

Tim

S
la - ce - rar mi il cuor. Io

T
Son pur lo spo - so tu - o Son pur lo spo - so tu - o

B

Vl1 *fp* *p* *cresc*

Vl2 *fp* *p* *cresc*

Vla *fp* *p* *cresc*

Vcl *p* *cresc*

Cb *p* *cresc*

Detailed description: This page of a musical score covers measures 47 to 52. It features a full orchestra and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with dynamics such as *fp* (fortissimo piano) and *p* (piano), and articulations like *dolce* and *cresc* (crescendo). The vocal parts (Soprano, Tenor, Bass) have lyrics in Italian. The score is written in a key signature of two flats and a 3/4 time signature.

53

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

p

mf

fz

fi - glia in-gra - ta so - no, in-gra - ta so - no, ah! fa - ci-le, al per do - no, il pa - dre non sa -

57

Fl

Ob

Cl

Bsn

Cr

Tim

S
rà, il pa - dre non sa - rà!

T
Sì, fa - ci - le al per - do - no, il pa - dre tuo sa - rà, il pa - dre tuo sa -

B

VI1
p

VI2
p

Vla
p

Vcl
p

Cb
p

61

Fl

Ob

Cl

Bsn

Cr

Tim

S
ah! fa - ci-le al per - do-no, il pa - dre non sa - rà, il pa - dre non sa - rà, ah!

T
rà son lo spo-so tu - o son lo spo-so tu - o, sì, fa - ci-le al per - do-no, il

B

Vl1
cresc *f*

Vl2
cresc *f*

Vla
cresc *f*

Vcl
cresc *f*

Cb
cresc *f*

70

Fl

Ob

Cl

Bsn

Cr

Tim

S
cuo - re, deh! tu cor - te - se. A - mo - re, dam - mi as - si - sten - za al - men.

T
cuo - re, deh! tu cor - te - se. A - mo - re, dam - mi as - si - sten - za al - men.

B

Vl1
fp

Vl2
fp

Vla
fp

Vcl
fp

Cb
fp

75

Fl

Ob

Cl

Bsn

Cr

Tim

S
Deh! tu cor-te - se. A mo - re dam - mi, as-si-sten-za al - men deh! tu cor - te-se. A -

T
Deh! tu cor-te-se. A - mo - re dam-mi, as-si-sten-za. A - mo - re, A -

B

Vl1
fp *fp* *fp* *cresc* *f*

Vl2
fp *fp* *fp* *cresc* *f*

Vla
fp *fp* *fp* *cresc* *f*

Vcl
fp *fp* *fp* *cresc* *f*

Cb
fp *fp* *fp* *cresc* *f*

80

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

p

p

p

p

p

p

p

p

p

p

mo - re, cor - te - se A - mo - re, dam - mi as - si - sten - za al men _____ dam -

mo - re, A - mo - re, dam - mi as - si - sten - za al men _____ dam -

85

Fl

Ob

Cl

Bsn

Cr

Tim

S
mi,as-si - sten - za A - mor dam - mi,as-si - sten - za al

T
mi,as-si - sten - za A - mor dam - mi,as-si - sten - za al

B

Vl1
cresc *p*

Vl2
cresc *p*

Vla
p

Vcl
cresc *p*

Cb
cresc *p*

Allegro molto

89

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Cr *f*
tr

Tim *f*

S
men

T
men

B
Per - fi - da fi - gliain - gra - ta!
vil se - dut - to - re.in - de - gno!

Vl1 *f*

Vl2 *f*

Vla *f*

Vcl *f*

Cb *f*

Detailed description: This page of a musical score, numbered 19, contains measures 89 through 92. The tempo is marked 'Allegro molto'. The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a sustained, rhythmic accompaniment starting at measure 89. The percussion section, including Cymbals and Tom-toms, has a more active role with rhythmic patterns. The vocal soloists (Soprano and Tenor) have a brief vocal line in measure 90, singing the word 'men'. The Bass soloist has a longer vocal line across measures 90 and 91, with lyrics in Italian. The dynamic marking 'f' (forte) is used throughout the orchestral parts.

93

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Bar - ba-ri! a que - sto se - - gno mi tra - fig - ge - te, il sen?

VI1

VI2

Vla

Vcl

Cb

Musical score for a symphony orchestra and vocal soloist, starting at measure 97. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cornet (Cr), Timpani (Tim), Soprano (S), Tenor (T), Bass (B), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal line includes the lyrics "Per - fi - da fi - gia in - gra - ta! vil se - dut - to - re in - de - gno!". The score features dynamic markings such as *f* and *tr* (trills) in the woodwind and percussion parts. The vocal part is in a bass clef with a key signature of two flats.

101

ritard a Tempo

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Bar - ba - ri!a que - sto se - - gno mi tra - fig - ge - te, il sen

Vl1

Vl2

Vla

Vcl

Cb

107

Fl

Ob

Cl

Bsn

Cr

Tim

S
Pa - dre, pie - tà, per - do - no

T
Lo spo - so suo son

B
Per - fi - da fi - glia in - gra - ta!

Vl1
f *p*

Vl2
f *p*

Vla
f *mf*

Vcl
f

Cb
f

Detailed description: This page of a musical score, numbered 107, features a vocal ensemble and a string section. The vocal parts include Soprano (S), Tenor (T), and Bass (B). The Soprano part begins with the lyrics 'Pa - dre, pie - tà, per - do - no'. The Tenor part has the lyrics 'Lo spo - so suo son'. The Bass part has the lyrics 'Per - fi - da fi - glia in - gra - ta!'. The string section consists of Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f* (forte) and *p* (piano) for the strings, and *mf* (mezzo-forte) for the Viola. The music is written in a key signature of two flats and a common time signature.

112

Fl

Ob

Cl

Bsn

Cr

Tim

S
T
B

pie - tà, pie - tà, per - do - no! pie - tà del fal - lo mi - o,
i - o lo spo - so su - o, pie - tà del fal - lo mi - o,
vil se - dut - to - re in - de - gno

VI1
VI2
Vla
Vcl
Cb

f *p* *f* *p* *f* *p* *f* *p*

117

Fl

Ob

Cl

Bsn

Cr

Tim

S
buon ge - ni - tor, pie tà _____

T
dol - ce Sig - nor, pie tà _____

B
Per voi non v'è per - do - no, per voi non v'è pie -

Vl1

Vl2

Vla

Vcl

Cb

122

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

p

f

mf

tr

Pa - dre, pie - tà, per - do - no

tà per voi non v'è per - do - no

p

cresc

f

p

cresc

f

p

cresc

f

p

cresc

f

p

cresc

f

127

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

VI1

VI2

Vla

Vcl

Cb

p

f

ff

p

f

f

f

p

cresc

f

mf

p

cresc

f

mf

p

cresc

f

mf

p

cresc

f

mf

tr

buon ge-ni-tor, ti

dol - ce Sig - nor, pie - tà

per voi non v'è pie - tà non v'è pie - tà

buon ge-ni-tor, ti

132

Fl
Ob
Cl
Bsn
Cr
Tim
S
T
B
Vl1
Vl2
Vla
Vcl
Cb

mf *cresc* *f* *pf*
mf *cresc* *f* *pf*
mf *cresc* *f* *pf*
mf *cresc* *f* *pf*
f
f
muo - va il pian - to.al - la pie - tà! il pian - to.al - la pie -
muo - va il pian - to.al - la pie - tà! il pian - to.al - la pie -
cresc *f* *pf*
cresc *f* *pf*
cresc *f* *pf*
cresc *f* *pf*
cresc *f* *pf*

tr

Andante

136

The musical score for measures 136-140 includes the following parts:

- Flute (Fl):** Rests in measures 136-138, then a whole note chord in measure 139.
- Oboe (Ob):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139.
- Clarinet (Cl):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139.
- Bassoon (Bsn):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139, then a piano (*p*) dynamic in measure 140.
- Trumpet (Cr):** Sustained notes in measures 136-138, then a forte (*f*) dynamic in measure 139.
- Timpani (Tim):** Rests in measures 136-138, then a forte (*f*) dynamic in measure 139.
- Soprano (S) and Tenor (T):** Singing the lyrics: "tà, al - la pie - tà, al - la pie - tà! pie - tà!".
- Bass (B):** Rests in measures 136-138, then a whole note chord in measure 139.
- Violin I (VI1) and Violin II (VI2):** Melodic lines with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139, then a piano (*p*) dynamic in measure 140.
- Viola (Vla):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139, then a piano (*p*) dynamic in measure 140.
- Violoncello (Vcl):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139.
- Double Bass (Cb):** Melodic line with a *cresc* marking in measure 138, reaching a forte (*f*) dynamic in measure 139, then a piano (*p*) dynamic in measure 140.

141

Fl *dolce* *p*

Ob *p*

Cl *dolce*

Bsn *dolce*

Cr *p*

Tim *tr* *p*

S

T

B

Sor-ge-te, sor-ge-te, io vi per do - no, vin-se il pa - ter - no af - fet - to

Vl1 *mf* *f* *p*

Vl2 *mf* *f* *p*

Vla *mf* *f* *p*

Vcl *p* *mf* *f* *p*

Cb *mf* *f* *p*

Detailed description: This page of a musical score covers measures 141 to 145. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn), all marked *dolce*. The strings include Corno (Cr), Timpani (Tim), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The vocal soloists Soprano (S) and Tenor (T) have a vocal line with the lyrics "ah!". The Bass (B) part includes the lyrics "Sor-ge-te, sor-ge-te, io vi per do - no, vin-se il pa - ter - no af - fet - to". The woodwinds and strings play a melodic line with dynamics ranging from *p* to *f*. The vocalists enter in measure 145 with a soft "ah!".

146

Fl *cresc*

Ob *cresc*

Cl

Bsn *cresc*

Cr *cresc*

Tim

S
pa - dre il mio ri-spet - to pa-ri-al-l'A-mor sa- rà pa - - - - -

T
pa - dre il mio ri-spet - to pa-ri-al-l'A-mor sa- rà pa - - - - - ri-al-l'A -

B
Vin - - - - - se il pa -

Vl1 *cresc* *f* *p*

Vl2 *cresc* *f* *p*

Vla *cresc* *f* *p*

Vcl *cresc* *f* *p*

Cb *cresc* *f* *p*

150

Fl

Ob

Cl

Bsn

Cr

Tim

S
ri.al - l'A - mor sa - rà

T
mor, al A - mor sa - rà

B
ter - no.af - fet - to Ma den - tro.il pa - trio tet - to vol - ge - re.il piè con -

Vl1

Vl2

Vla

Vcl

Cb

155 poco più vivace

Fl

Ob *p* *mf* *p*

Cl *p* *p*

Bsn *p* *p*

Cr *p*

Tim

S

T

B
vien — ma den-tro il pa - trio tet - to vol - ge - re il piè con - vien.

Vl1 *mf* *p* *dolce* *p*

Vl2 *mf* *p*

Vla *mf* *p*

Vcl *mf* *p*

Cb *mf* *p*

Detailed description: This page of a musical score, numbered 155, is marked 'poco più vivace'. It features a full orchestral ensemble and vocalists. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cor Anglais (Cr). The brass section includes Trombones (Tim) and Trumpets (Cr). The string section consists of Violins I (Vl1), Violins II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocalists are Soprano (S), Tenor (T), and Bass (B). The score shows measures 155 through 159. The Oboe, Clarinet, Bassoon, and Cor Anglais parts begin with a piano (*p*) dynamic and feature melodic lines with accents. The Bassoon and Cor Anglais parts have a *p* dynamic in measure 157. The Oboe part has a *mf* dynamic in measure 156 and returns to *p* in measure 157. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a *mf* dynamic in measure 156 and a *p* dynamic in measure 157. The Violin I part has a *dolce* marking in measure 159. The vocalists enter in measure 159 with the lyrics 'Ah Ah'.

163

Fl

Ob

Cl

Bsn

Cr

Tim

S
sen, ah pa - dre! il vo-stro af fet - to ci em - pia di gio-ia il sen ah

T
sen, ah pa - dre! il vo-stro af fet - to ci em - pia di gio-ia il sen ah

B

VI1
mf *cresc* *f* *p*

VI2
mf *cresc* *f* *p*

Vla
mf *cresc* *f* *p*

Vcl
mf *cresc* *f* *p*

Cb
mf *cresc* *f* *p*

166

Fl
Ob
Cl
Bsn
Cr
Tim
S
T
B
VI1
VI2
Vla
Vcl
Cb

p *cresc* *f*

p *cresc* *f*

cresc *f*

cresc *f*

p *cresc* *f*

pa - dre! il vo-stro af - fet - to ci-em-pia di gio - ia, ci-em-pia di gio - ia, ci-em-pia di gio - ia il

pa - dre! il vo-stro af - fet - to ci-em-pia di gio - ia, ci-em-pia di gio - ia, ci-em-pia di gio - ia il

cresc *f*

p *cresc* *f*

cresc *f*

cresc *f*

cresc *f*

169 Allegro molto

The score is for measures 169-172. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cr), Timpani (Tim), Soprano (S), Tenor (T), Bass (B), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. Dynamics include *p* (piano), *f* (forte), and *dolce* (sweetly). The vocal parts (S, T, B) have lyrics: 'sen.' in measure 169, and 'là del pia-ce - re in se - no, —' in measure 172.

Fl *p* *f*

Ob *f*

Cl *dolce* *p* *f*

Bsn *p* *f*

Cr *f*

Tim

S sen.

T sen.

B

VI1 *p* *f* *p*

VI2 *p* *f*

Vla *p* *f* *p*

Vcl *p* *f* *p*

Cb *p* *f*

là del pia-ce - re in se - no, —

174

Fl

Ob

Cl

Bsn

Cr

Tim

S

T
sen - za ti-mor né pe - na, ci strin - ga la ca - te - na d'un fe-steg-gian - te.I

B

VI1

VI2

Vla

Vcl

Cb

179

Fl
Ob
Cl
Bsn
Cr
Tim
S
T
B
Vl1
Vl2
Vla
Vcl
Cb

là del pia-ce - re.in se - no, sen - za ti-mor né pe - na, ci
men _____ là del pia-ce - re.in se - no, sen - za ti-mor né pe - na, ci

p

Detailed description: This page of a musical score, numbered 179, contains a vocal line and an orchestral accompaniment. The vocal parts consist of Soprano (S), Tenor (T), and Bass (B). The lyrics are: "là del pia-ce - re.in se - no, sen - za ti-mor né pe - na, ci" for the Soprano and "men _____ là del pia-ce - re.in se - no, sen - za ti-mor né pe - na, ci" for the Tenor. The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cr), Timpani (Tim), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are in treble clef, while the bassoon, bass, and contrabass parts are in bass clef. The orchestral parts are in various clefs: Flute, Oboe, Clarinet, and Violin I are in treble clef; Bassoon, Cor Anglais, Timpani, Viola, Violoncello, and Contrabass are in bass clef. The vocal parts have lyrics written below the notes. The orchestral parts have various musical notations including notes, rests, and dynamics like *p* (piano) for the Violin II part.

184

Fl

Ob

Cl

Bsn

Cr

Tim

S
strin - ga la ca - te - na d'un fe-steg-gian - te. I - men _____ là del pia-ce - re in

T
strin - ga la ca - te - na d'un fe-steg-gian - te. I - men _____ là del pia-ce - re in

B
là del pia-ce - re in

Vl1

Vl2

Vla

Vcl

Cb

p

mf

mf

mf

mf

189

Fl

Ob

Cl

Bsn

Cr

Tim

S
se - no, sen - za ti - mor né pe - na, ci strin - ga la ca - te - na

T
se - no, — sen - za ti - mor né pe - na, ci strin - ga la ca - te - na

B
se - no, — sen - za ti - mor né pe - na, ci strin - ga la ca - te - na

VI1

VI2

Vla

Vcl

Cb

p

p

194

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

VI1

VI2

Vla

Vcl

Cb

mf

p

p

cresc

p

cresc

p

cresc

p

cresc

d'un fe-steg-gian - te. I - men. là del pia-ce - re. in se - no sen - za ti - mor né

d'un fe-steg-gian - te. I - men. là del pia-ce - re. in se - no

d'un fe-steg-gian - te. I - men. là del pia-ce - re. in

199

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

pe - na ci strin - ga la ca - te - na d'un fe-steg-gian - te.I - men. _____

sen - za ti-mor né pe - na ci strin - ga la ca - te - na d'un fe-steg-gian - te.I - men. _____

se - no ci strin - ga la ca - te - na d'un fe-steg-gian - te.I - men. _____

mf

mf

mf

mf

mf

204

Fl

Ob

Cl

Bsn

Cr

Tim

S

T

B

Vl1

Vl2

Vla

Vcl

Cb

p

cresc

mf

f

dolce

tr

là del pia-ce - re.in se - no, ci strin - ga la ca -

là del pia-ce - re.in se - no sen - za ti-mor né pe - na, ci strin - ga

là del pia-ce - re.in se - no sen - za ti-mor né pe - na ci strin - ga la ca -

209

Fl

Ob

Cl

Bsn

Cr

Tim

S
te - na d'un fe-steg-gian - te. I - men, là _____ là _____

T
la ca - te - na d'un fe-steg-gian - te. I - men _____ là _____

B
te - na d'un fe-steg-gian - te. I - men, ci strin - ga la ca -

Vl1

Vl2

Vla

Vcl

Cb

p

p

p

p

p

218

Fl
Ob
Cl
Bsn
Cr
Tim
S
T
B
VI1
VI2
Vla
Vcl
Cb

gian - - - te.I - men. d'un fe-steg-gian - te.I - men
gian - te.I - - men. d'un fe-steg-gian - te.I - men
gian - te.I - - men. d'un fe-steg-gian - te.I - men

p *f* *f* *f* *p* *f* *f* *f* *p* *f*

Detailed description: This page of a musical score covers measures 218 to 221. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cr), and Timpani (Tim). The brass section includes Trumpets (VI1, VI2), Viola (Vla), Violin (Vcl), and Cello (Cb). The vocal soloists are Soprano (S), Tenor (T), and Bass (B). The score is in a key with two flats and a 3/4 time signature. Measures 218 and 219 show the vocalists and strings playing a melodic line starting with 'gian - - - te.I - men.' in measure 218 and 'd'un fe-steg-gian - te.I - men' in measure 219. The woodwinds and brass provide harmonic support, with dynamic markings of *p* (piano) and *f* (forte). The timpani part features a roll in measure 219. The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *f*.

222

Fl

Ob

Cl

Bsn

Cr

Tim

S
d'un fe-steg-gian - te.I - men.

T
d'un fe-steg-gian - te.I - men.

B
d'un fe-steg-gian - te.I - men.

Vl1

Vl2

Vla

Vcl

Cb

Critical notes:

This score is the first modern edition of “Il Ratto impedito. Terzetto d’Antonio Ganganelli”, G.59, for soprano, tenor, bass and orchestra by the Danish composer Georg Gerson (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The piece is found page 65–91 in “Partiturer No. 2”, “George Gersons samling: mu 7105.0963 C II, 6b”. The composition is dated December 1 1811. The score includes a piano reduction named “Clavicemb[alo]”. In Gerson’s thematical catalog the piano reduction is characterized as “Clavier Auszug”.

Gerson ascribes the text to an “Antonio Ganganelli”, editor of an anthology, “Raccolta Di Prose, E Poesie Di Vario Genere, Ad Uso De’ Studiosi Della Lingua Toscana”, published in Hamburg 1810 while Georg Gerson was there studying music and business. The editor has not been able to find any source of the Italian poem.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
7	Pno r	7	No dot on $\frac{1}{4}$ -note in ms.
8	Vla	1	No accidental “b” on “e” in ms.
35	Pno r	4	No accidental “b” on “e” in ms.
46	Pno l	4	No clef change in ms.
50	Pno r	2	No accidental “b” on “e” in ms.
51	Solo T	1	No accidental “b” in ms.
55	Bsn 1–2	1	No accidental “b” in ms.
56	Solo S	5–6	Slur in ms.
60	Vl2	2	No accidental “b” in ms.
63	Solo T	7	$\frac{1}{16}$ -note in ms.
81	Ob 2	1	Note missing in ms.
109	Pno r	3	No accidental “b” on “a” in ms.
111	Solo T	4	No accidental “b” in ms.
126	Pno l	2	Ambiguous slash notation in ms.
145	Solo B	2	No accidental “b” in ms.
168	Vl2	2	No accidental “b” in ms.
192	Solo B	3	No accidental “b” in ms.
192	Vlc,Cb	3	No accidental “b” in ms.

SPOSO

Or che la notte ombrosa
tutto coperse il ciel,
fuggiam, diletta sposa,
dal padre tue crudel.

FIGLIA

Timida, e vergognosa,
cinta da un bruno vel,
il dubbio piè non osa
seguirti o mio fedel.

SPOSO

Dunque restar tu brami
da un crudo genitor?

FIGLIA

Anima mia, se m'ami,
non lacerar mi il cuor.

SPOSO

Son pur lo sposo tuo.

FIGLIA

Io figlia ingrata sono,
ah! facile al perdono
il padre non sarà!

SPOSO

Sì, facile al perdono
il padre tuo sarà!

FIGLIA E SPOSO

Amor, che m'infiammasti
d'un sì bel fuoco il cuore
deh! tu cortese Amore,
dammi assistenza almen.

PADRE

Perfida figlia ingrata!
Vil seduttore indegno!
Barbari! a questo segno
Mi trafiggete il sen?

FIGLIA

Padre, pietà, perdono...
pietà del fallo mio,
buon genitor, pietà.

SPOSO

Lo sposo suo son io,
pietà del fallo mio,
dolce Signor, pietà.

PADRE

Per voi non v'è perdono,
per voi non v'è pietà.

FIGLIA E SPOSO

Buon genitor, ti muova
il pianto alla pietà!

PADRE

Sorgete, io vi perdono.
Vinse il paterno affetto.

FIGLIA E SPOSO

Ah! padre il mio rispetto
pari all'amor sarà.

PADRE

Ma dentro il patrio tetto
volgere il piè convien.

FIGLIA E SPOSO

Ah padre! il vostro affetto
ci empia di gioia il sen.

TUTTI

Là del piacer in seno,
senza timor né pena,
ci stringa la catena
d'un festiggante Imen.

Lyrics revised by Luigi Cataldi