

# Morten Ræhs

(1702–1766)

## Sonata 1

From

### 10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

### Edition for Treble Recorder

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. *[for]*.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder. In case of very difficult fingerings caused by the transposition suggestions for alternative notes have been added along with the original notes.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata I.

Adagio

Morten Ræhs (1702-1766)

Treble Recorder

Basso Continuo

6 5 3      7      4 3      6      #

6      6      6      6      6#      6 5 7

#      6      7      4 3 6      6 6      6

7      7      7b 5b 7      6 7 #      4 3 7      6      7 6

7 6      6      6      6      #      (3) tr.      6 6 -

# Allegro

Sheet music for piano, two staves. Treble staff: measures 1-15. Bass staff: measures 1-16.

Measure 1: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5, 4 3; 6 5, 3; 6 7; 6 7.

Measure 2: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6; 5<sup>#</sup> 6; 5 7; 6 7.

Measure 3: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>.

Measure 4: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6; 7; 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>.

Measure 5: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 6: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 7: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 8: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 9: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 10: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 11: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 12: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6; 6 5; 6 5; 6 7; 5<sup>#</sup>; 6 7; 5<sup>#</sup>.

Measure 13: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6<sup>#</sup> 6 6 4<sup>#</sup>; 6 6 6 4<sup>#</sup>; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4.

Measure 14: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6<sup>#</sup> 6 6 4<sup>#</sup>; 6 6 6 4<sup>#</sup>; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4.

Measure 15: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6 6; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4.

Measure 16: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns. Fingerings: 6 5 6; 5 6 6; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4; 6 6 6 4.

19      
  
 22      
  
 25      
  
*tr* (*tr*)
  
 28      
  
*pia*
  
 31      
  
 34

## Largo

Sheet music for two staves, Treble and Bass, in 2/4 time, B-flat major. The music consists of eight staves of musical notation with various dynamics, articulations, and fingerings indicated. The Treble staff uses a treble clef and the Bass staff uses a bass clef. Measures are numbered 1 through 11.

## Allegro Assai

*Allegro Assai*

[for]      [pia]      [for]

*pia*      *for*      *pia*

*for*      *pian:*      *[for]*      *pia*

*for*

*[for]*      *pia*

*ff* *mo*

46

[for] pian: for

6 5 6 6 6 6 5 #

54

tr pia for pia

# 6 6 5 6 7 5 6 6 5 6 7 6

62

for

5 6 7 6 6

70

tr tr tr

6 6

78

pia for

6 7 6 7 7 7 7 7

85

tr tr tr

6 7 6 5 6 7 5 6 5