

*Lake*

*Have copy in Brooklyn*

TO

M<sup>ME</sup> BODSTEIN.

# AVE MARIA

BY

## LUCI LUZZI.

*Half-price.*

*Pr. 50¢ net.*

SOPRANO OR TENOR.  
G b.

NEW-YORK.

G. SCHIRMER.

35 UNION SQUARE  
(WEST SIDE)

ALTO OR BARYTON.  
E b.

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SOPRANO OR TENOR, WITH ACC. OF PIANO & VIOLIN. 60 ¢  
ALTO OR BARYTON, " " " " 60 ¢

# AVE MARIA.

English version by H. MILLARD.

LUGI LUZZI. Op. 80.

Andante. M.M. ♩ = 66.

*quietamente.* *cresc.*

*p* *rall.* *pp* *pp*

**CANTO.**

A - - ve - - - Ma - ri - - a pie - - na di  
A - - ve - - - Ma - ri - - a with grace o'er -

gra - - zie Il Signor è te - - co Tu  
flow - - ing Our dear Lord is with thee And

*pp* *rinf.* *pp* *rinf.*

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction in the right hand, marked 'Andante' and 'M.M. ♩ = 66'. The left hand provides a harmonic accompaniment. The piano part features several triplet patterns. The vocal line enters with the lyrics 'A - - ve - - - Ma - ri - - a pie - - na di' and 'A - - ve - - - Ma - ri - - a with grace o'er -'. The lyrics continue with 'gra - - zie Il Signor è te - - co Tu' and 'flow - - ing Our dear Lord is with thee And'. The piano accompaniment includes dynamic markings such as 'p', 'pp', and 'rinf.' (rinfornito).

sei be - ne - det - ta fra le don - ne Tu sei be - nedet - ta fra le  
 thou wert most blessed of all mor - tals And thou wert most blessed of all

*ff allarg.*

don - - ne E be - nedet - to il fruit - to del ven - tre  
 mor - - tals For thou hast borne the fruits of all life. In

*marcato. pp*

tu - - o..... Ge - sù  
 Je - - sus..... thy son.

*supplichevole.*  
 Ma - ri - - a Ma - ri - - a  
 O! Ma - - ry O! Ma - - ry

*pp*

*con trasporto* **ff**

A - - ve Ma - -  
A - - ve Ma - -

ri - a pie - na di gra - zie A - - ve.  
ri - a full of com - pas - sion A - - ve.

*col canto.* **p**

**Poco più** (♩ = 80.)

**pp** *rall.* **pp** *a tempo.* **sf legato.**

*pregando.*

San - - ta Ma - ri - - a Ma - - dre di  
O Ho - ly Ma - - ry Moth - - er of

Di - - o pre - - ga per no - - i pec - ca -  
 God in heav'n Aid us we pray thee We are

*cresc.*

to - ri pec - ca - to - - ri a - des - so e nel -  
 sin - ners we are sin - - ners Now lis - ten and when

*cresc.* *cresc.*

l'o - ra del-la nostra mor - te del-la nostra mor -  
 death comes, may we find thee near us, may we find thee near

*dim.*

I: Tempo. *tranquillo.*

te Ma - ri - - a Ma - ri - - a  
 us O Ma - - ry, O Ma - - ry

I: Tempo. *pp* *pp*

pre - - ga per no - - i a - des - - so, e nel -  
 aid us, we pray thee O aid us, When

*pp*  
 I o - ra del-la nostra mor - - te Ma -  
 death comes may we find thee near..... us, O

*con dolore.*  
 ri - - a Ma - - ri - - a pre - ga per  
 Ma - - ry, O Ma - - ry aid us we im -

*pp divotamente.*  
 no - i Ma-ri - - a. A - men.  
 plore thee, O Ma - - ry. A - men.

*col canto.*  
*pp*

# AVE MARIA.

VIOLINO.  
(ALTO.)

Luigi Luzzi.  
arr. by F. W. R.

Andante.  
Quietamente.

*cresc.* *p rall.*

*Voce.* *pp* *p*

*f* *pp*

*Supplichevole.* 1 2

*con trasporto.* *f* *col canto.* 2 *Poco piu.* 1 *pregando.*

*p* *cresc.* *cresc.*

*Tempo I.* *dim.* *pp tranquillo.*

*con dolore.* *ff* *pp*

*colla voce.* *p* *pp*