

Trio 1

Intavolierung - Anton Höger

Peter Philipps
(ca. 1560 - 1628)

			┌┐.	┐┐	┐┐	┐┐		┐┐	┌┐.	┐┐
	δ	δ	cδ	f h	fδ	c a c	δδ	c a	δ	a cδ
$\frac{3}{2}$										
		┌	┐	┐	┐	┐	┐	┐┐	┐	
$\frac{3}{2}$	cδ	cδδ	a c	a	δ c a cδ	a c	δ c a	cδ	a c a	c a a δ
								┌┐.	┐┐	
$\frac{3}{2}$								a	δ	a b δ ^a

7	cδ	┐.	┐	┐		┌		┐	┐.	┐	┐
	f	δ c	a cδ	c δ		δ	δ c	a cδ	f h	fδ	a
	┐.	┐	┐	┐		┐		┐.	┐		┐
	a c	δ c a	δ a c a	δ c c a	δ c δ	a c δ a c	δ δ	a	cδ	a	e
	┐	┐	┐	┐		┐.	┐	┐.	┐	┐	┐
	δ b a	c a b	a δ	a	δδ c	a	δ	b δ	a cδ	c a	a

47

c	h	f	f	a	a	c	d	d	d	b	d	a	c	d	f	b	d	a	c	d	f	h	a	f	
a	a	a	a	c	d	a	c	c	c	a	c	d	a	a	c	d	a	c	a	d	c	a	d		
d	a	c	a	c	d	a	a	a	d	a	c	d	d	d	d	a	c	d	a	c	b	d	a	c	d

52

d	c	a	d	b	a	d	d	d	d	a	c	d	c	d	c	a	d							
c	d	a	c	a	c	d	c	a	c	d	c	a	c	e	a	c	c	c	c	d				
a	a	b	a	c	a	d	c	d	c	a	d	c	d	a	d	a	e	a	d	b	a	a		

61

c	a	d	c	d	c	a	d	a	f	e	f	d	c	a											
a	c	c	a	c	a	d	c	a	c	d	a	c	d	a	d	c	d	c	a	d					
c	d	a	c	a	b	d	a	c	a	a	e	a	d	b	a	c	a	b	d	a	c	a	c	a	b

85

Musical notation for measures 85-91. The notation includes notes (d, c, a, e, b) and rests on a five-line staff. Above the staff are vertical stems with flags, indicating articulation or phrasing. The notes are:
 Measure 85: d, d, c, a, d, d, a, c.
 Measure 86: c, a, d, a, c, e, a, d, c, a, d, c, d, c, d, a, c, e.
 Measure 87: d, c, a, d, a, d, c, d, c, a, d, b, a, b, c, a, a, b, d, a, b, d, b, a, c.

92

Musical notation for measures 92-98. The notation includes notes (d, c, a, f, e, b) and rests on a five-line staff. Above the staff are vertical stems with flags. The notes are:
 Measure 92: d, c, a, f, d, c, a, c, d, a, d, c, a, d, b, a, a.
 Measure 93: a, c, c, a, e, a, d, c, a, d, c, a, c, d, a, e, a, d, c, a, d, a, d.
 Measure 94: a, a, b, d, a, c, d, a, d, c, a, d, c, d, c, a, d, d, a, c, d, a, d, c, a, d, b, a.

99

Musical notation for measures 99-103. The notation includes notes (b, d, a, c, e) and rests on a five-line staff. Above the staff are vertical stems with flags. The notes are:
 Measure 99: b, d, a, c, d, c, a, a, d, b, a.
 Measure 100: a, c, d, a, c, a, d, c, a, c, d, c, a.
 Measure 101: c, a, b, d, a, a, b, d, b, a, c, a.