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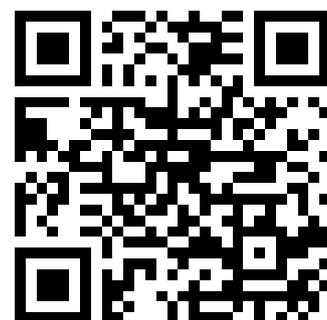
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THREE SONATAS

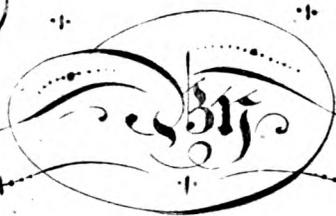
for the

Harpſichord or Piano-forte

COMPOSED & DEDICATED

To

Mr. Clementi,



LEOPOLDO KOZELUCH.

Op. 35

Price 6s

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SONATA

I

Allegro *h*

mf

Kozeluch Op. 35.

The image displays a page of musical notation for a piano piece. It consists of eight systems, each with a treble and bass staff. The notation is dense, featuring various note values, rests, and dynamic markings. The piece is identified as 'Kozeluch Op:35' at the bottom.

Kozeluch Op:35 .

The musical score is presented in ten systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the bass staff.

Kozeluch Op: 35.

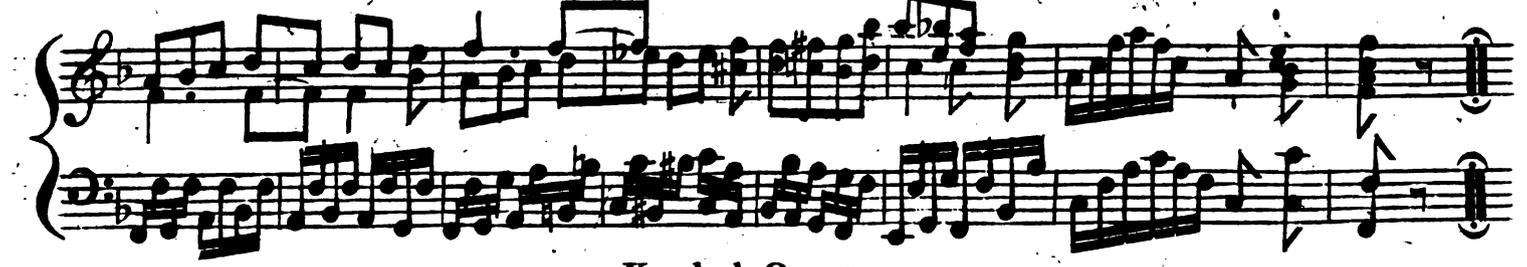
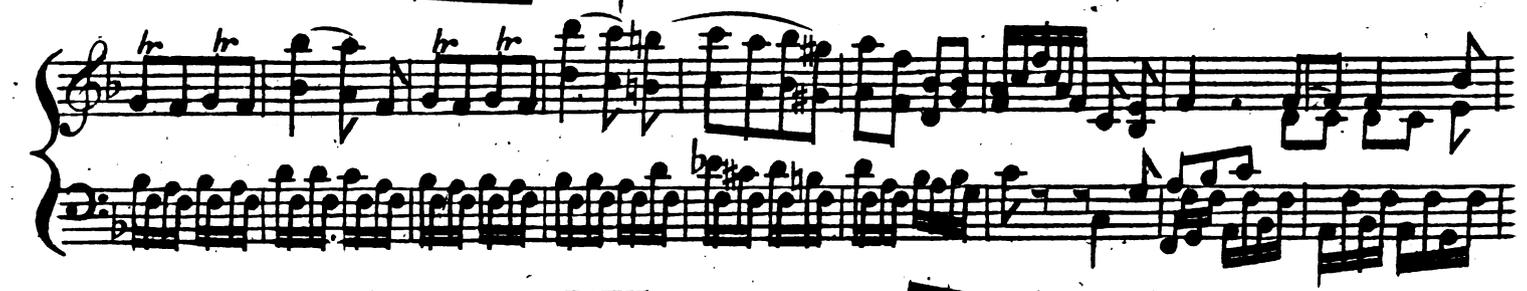
The image displays a page of musical notation for piano, consisting of ten systems of two staves each. The notation is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as notes, rests, and ornaments. The piece is identified as 'Kozeluch Op. 35' at the bottom.

Kozeluch Op. 35 .

Adagio

Kozeluch Op: 35 .

Rondo  *Allegretto*



Kozeluch Op. 35 .

Kozeluch Op. 35 .

The first system of musical notation consists of two staves. The treble staff contains a melodic line with several trills, each marked with 'tr' above the notes. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system continues the piece with similar melodic and accompanimental patterns. The treble staff features more complex melodic figures, while the bass staff maintains its accompaniment.

The third system shows the continuation of the musical piece. The treble staff has a more active melodic line with many sixteenth notes, and the bass staff continues with its accompaniment.

The fourth system continues the piece. The treble staff has a melodic line with many sixteenth notes, and the bass staff continues with its accompaniment.

The fifth system continues the piece. The treble staff has a melodic line with many sixteenth notes, and the bass staff continues with its accompaniment.

The sixth system continues the piece. The treble staff has a melodic line with many sixteenth notes, and the bass staff continues with its accompaniment.

The seventh system continues the piece. The treble staff has a melodic line with many sixteenth notes, and the bass staff continues with its accompaniment. There are 'sf' (sforzando) markings in the bass staff.

The eighth system continues the piece. The treble staff has a melodic line with many sixteenth notes, and the bass staff continues with its accompaniment. There is a 'mancando' marking in the bass staff.

Kozeluch Op: 35 .

D.C. fin al Segno

SONATA
II

First system of musical notation for Sonata II, featuring treble and bass staves. The tempo is marked *All.^o* and the dynamic is *f*.

Second system of musical notation for Sonata II, featuring treble and bass staves. The dynamic is marked *fz*.

Third system of musical notation for Sonata II, featuring treble and bass staves.

Fourth system of musical notation for Sonata II, featuring treble and bass staves. The dynamic is marked *f*.

Fifth system of musical notation for Sonata II, featuring treble and bass staves.

Sixth system of musical notation for Sonata II, featuring treble and bass staves.

Seventh system of musical notation for Sonata II, featuring treble and bass staves. The dynamic is marked *p*.

Kozeluch Op:35.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex, flowing melody in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand.

The second system continues the piece with similar melodic and accompanimental patterns. The right hand has a series of ascending and descending runs, while the left hand provides harmonic support with chords and moving lines.

The third system shows a continuation of the intricate musical texture. The right hand's melody is highly active, with frequent grace notes and slurs. The left hand maintains a steady accompaniment.

The fourth system features a more melodic passage in the right hand, with some notes marked with accents. The left hand continues with its accompaniment, showing some chordal textures.

The fifth system includes dynamic markings: *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand. The right hand has a more melodic line with some slurs, while the left hand has a rhythmic accompaniment.

The sixth system continues with a similar level of activity in both hands. The right hand has a series of beamed notes, and the left hand has a consistent accompaniment.

The seventh system concludes the piece with dynamic markings: *p* (piano) in the right hand and *f* (forte) in the left hand. The right hand has a melodic line that ends with a double bar line, and the left hand has a rhythmic accompaniment that also ends with a double bar line.

Kozeluch Op:35.

The musical score is written for piano and consists of ten systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *m.v.*, *p/p*, and *fz*. The piece ends with a triplet in the final system.

Kozeluch Op: 35.

The musical score is written for piano and consists of eight systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a continuous, intricate melodic line in the right hand, often featuring sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and rhythmic patterns. Dynamics such as *fz* (forzando) and *f* (forte) are used to indicate changes in volume. The piece ends with a clear final cadence.

Kozeluch Op. 35 .

The musical score consists of eight systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The melody in the right hand is highly active, often moving in eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. The piece ends with a final cadence in the eighth system.

Kozeluch Op:35.

Adagio

The musical score is written in a grand staff format, consisting of two staves per system. The tempo is marked 'Adagio'. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando) and *p* (piano). The piece concludes with a double bar line at the end of the eighth system.

Rondo

Allegro

mf

f

p

Kozeluch Op : 35 .

The image displays a page of musical notation for a piano piece. It consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The right-hand part is highly melodic and technically demanding, featuring intricate patterns of sixteenth and thirty-second notes. The left-hand part provides a harmonic and rhythmic foundation with chords and eighth-note accompaniment. The piece ends with a final cadence in the right hand.

Kozeluch Op:35

The image displays a musical score for piano, consisting of seven systems of two staves each. The music is in G major and 3/4 time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a supporting bass line with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a final cadence in the right hand.

Kozeluch Op: 35.

D.C. fin al Segno

SONATA
III

Largo



All^o Agitato



Kozeluch Op. 35.

The musical score on page 20 consists of eight systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single treble clef. The music is highly technical, featuring intricate patterns of sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Kozeluch Op. 35.

The image displays a page of musical notation for piano, consisting of eight systems of two staves each. The notation is written in a key signature of one flat (B-flat major or D minor) and includes various musical symbols such as notes, rests, and accidentals. The piece is identified as 'Kozeluch Op: 35.' at the bottom.

Kozeluch Op: 35.

This page contains ten systems of musical notation for a piano piece. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece is identified as 'Kozeluch Op: 35' at the bottom of the page.

Kozeluch Op: 35 .

The image displays a page of musical notation for piano, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like 'fz', 'p', and 'pp'. The music is written in a style characteristic of 18th or 19th-century piano literature.

Kozeluch Op. 35.

Allegretto

Kozeluch . Op . 35 .

Musical score for Kozeluh Op. 35, page 25. The score consists of ten systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present throughout the piece. The piece concludes with a double bar line at the end of the tenth system.

Kozeluh Op: 35 .

